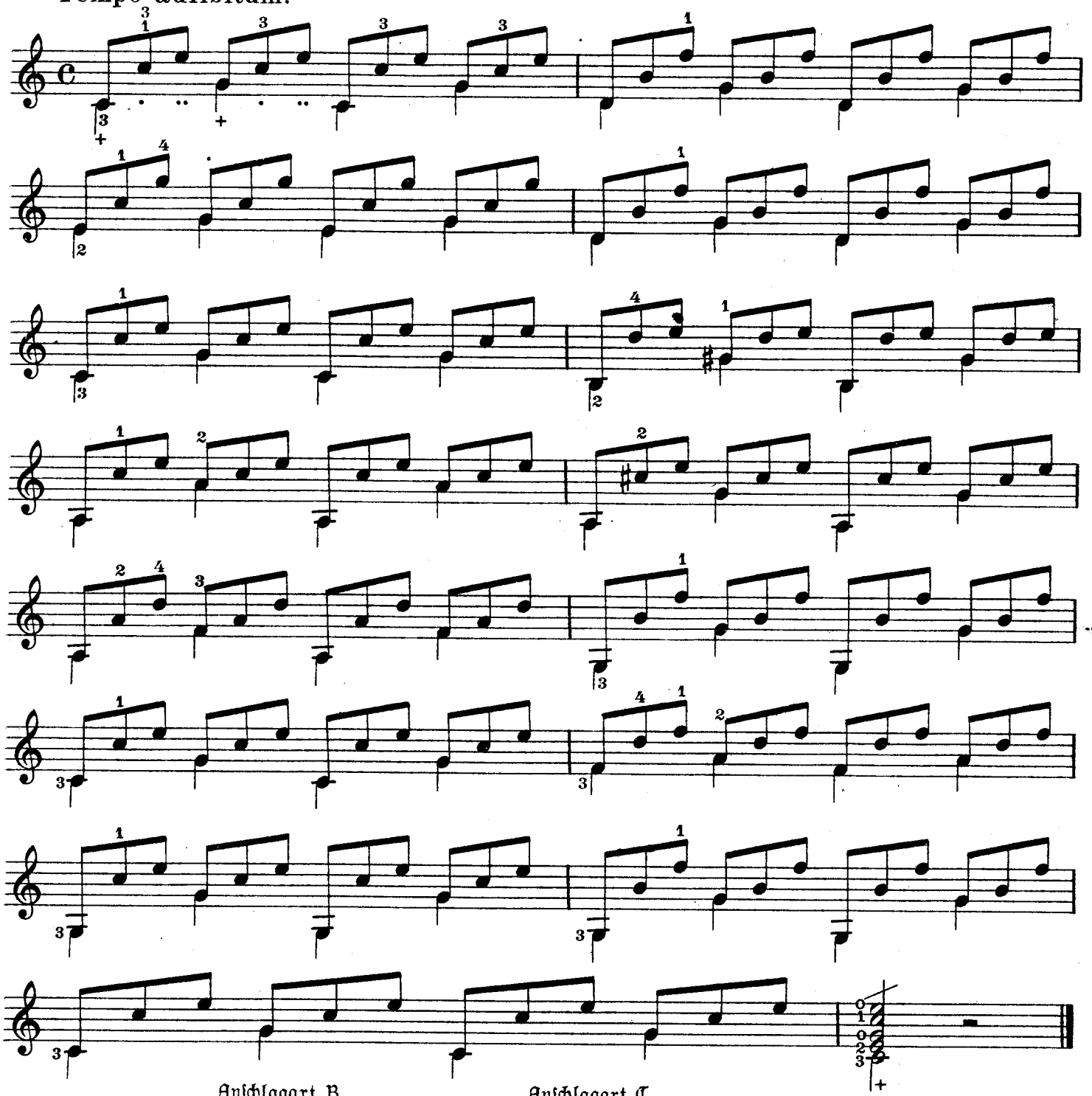
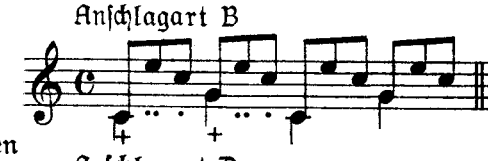
24 Präludien von Ferdinand Carulli.

1

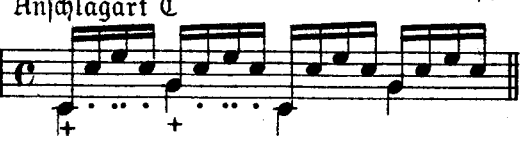
Tempo adlibitum.



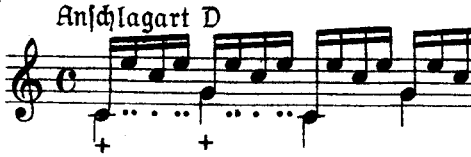
Anschlagart B



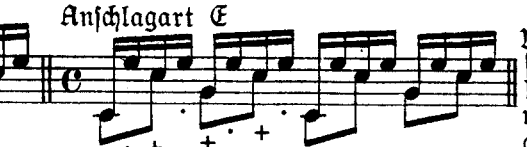
Anschlagart C



Anschlagart D



Anschlagart E



NB. Das Tempo für die 24 Präludien ist adlibitum.

NB. Zu letzter Anschlagart darf der kleine Finger der rechten Hand leicht auf die Decke gestützt werden.

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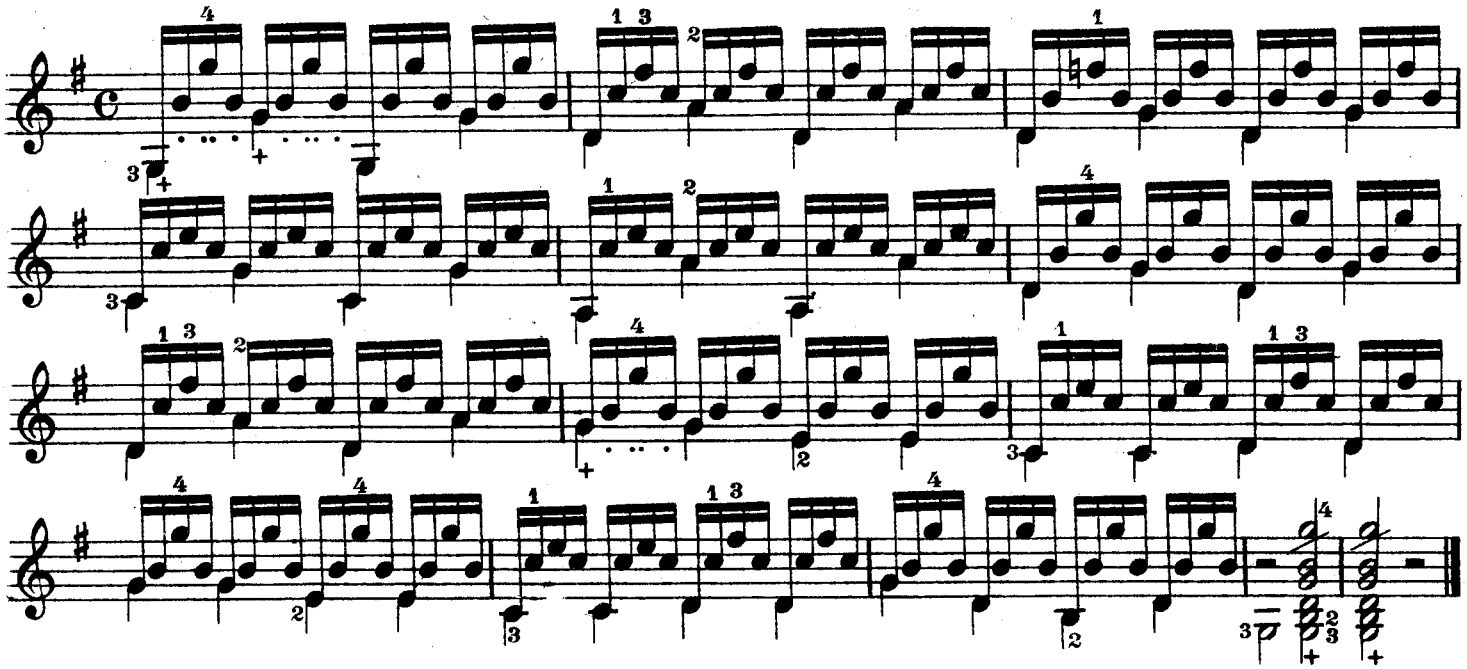
2



Dieselben Anschlagarten wie bei 1

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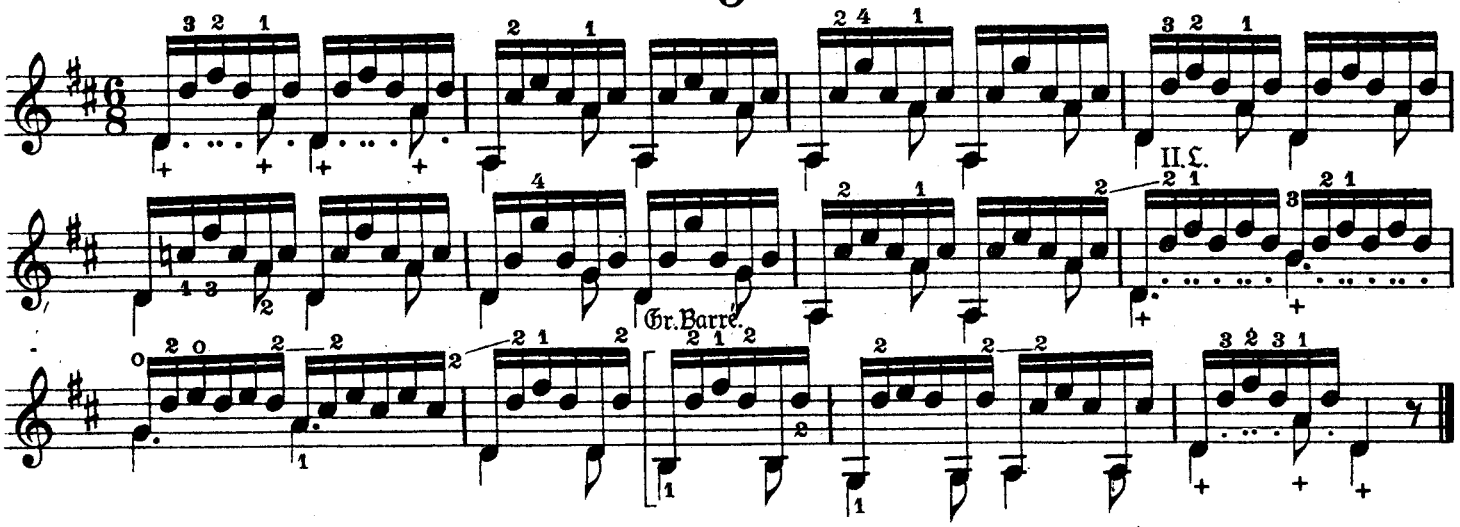

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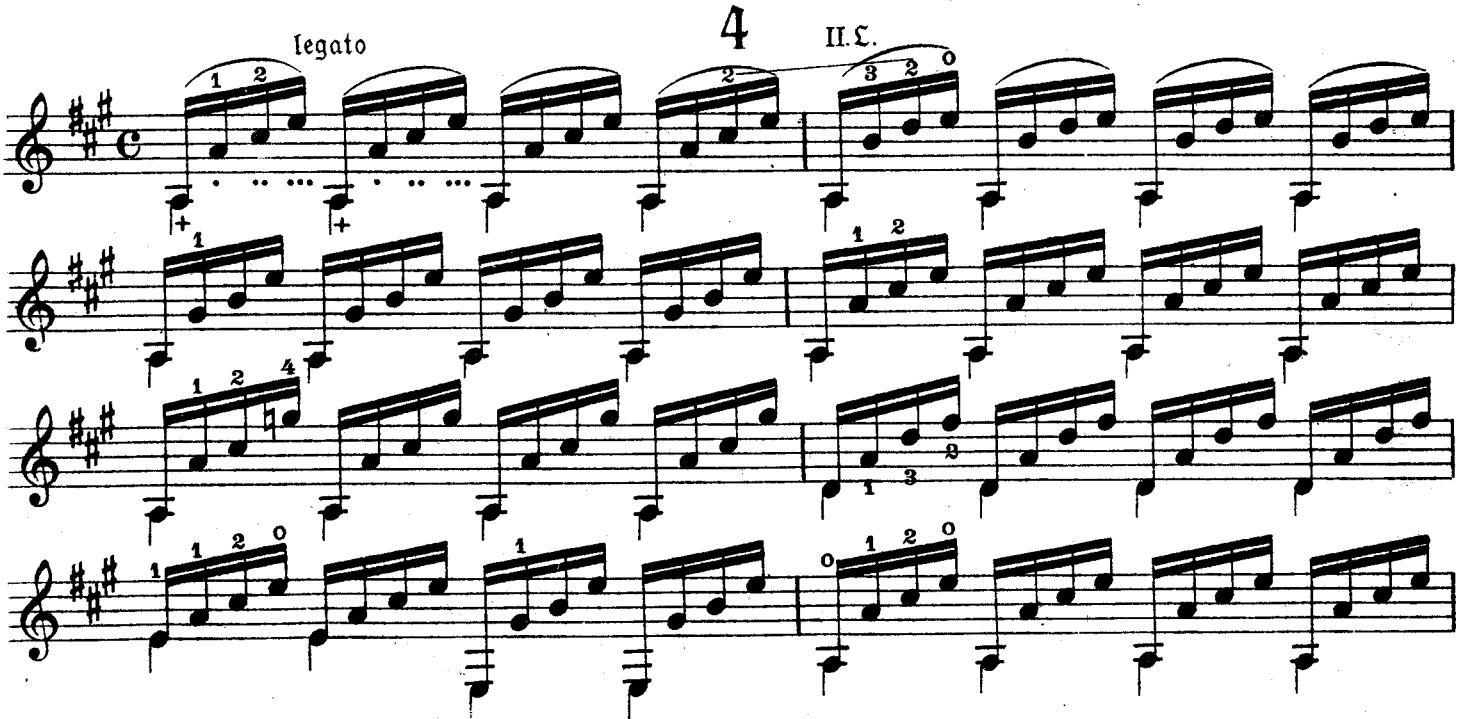

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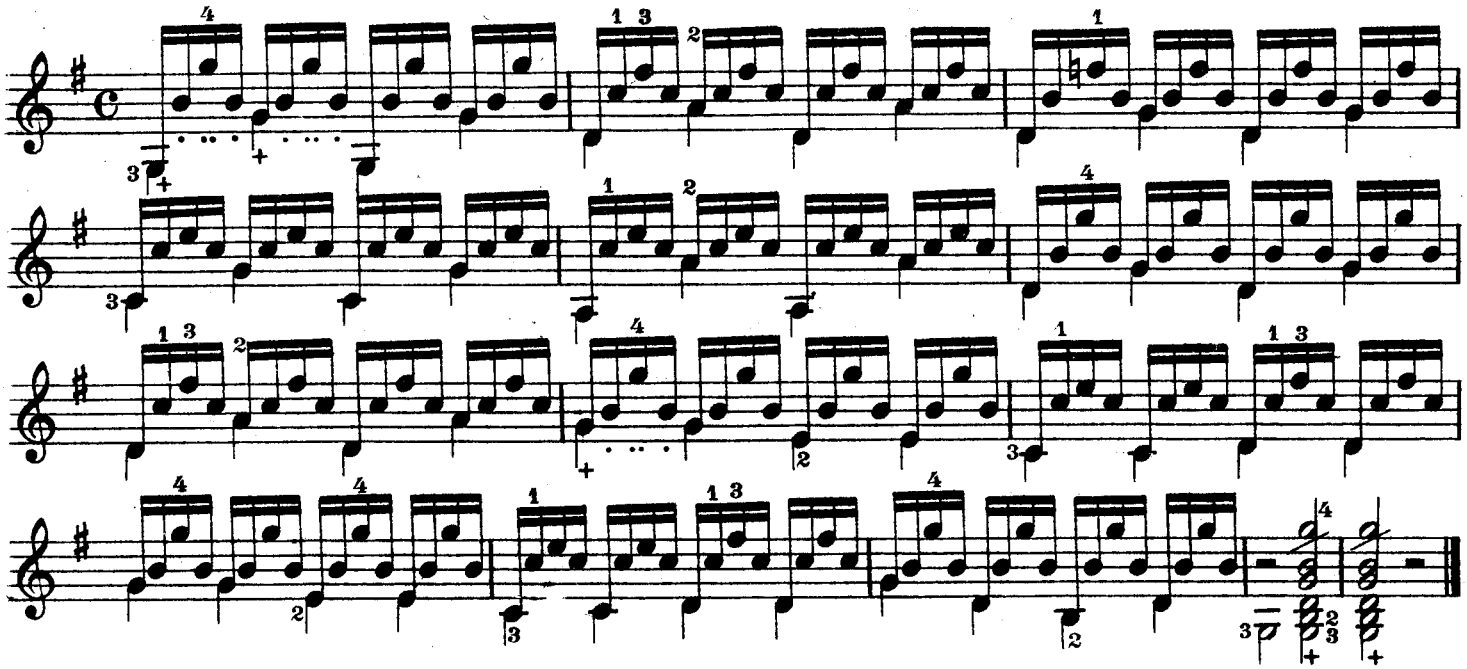

Dieselben Anschlagarten wie bei 1

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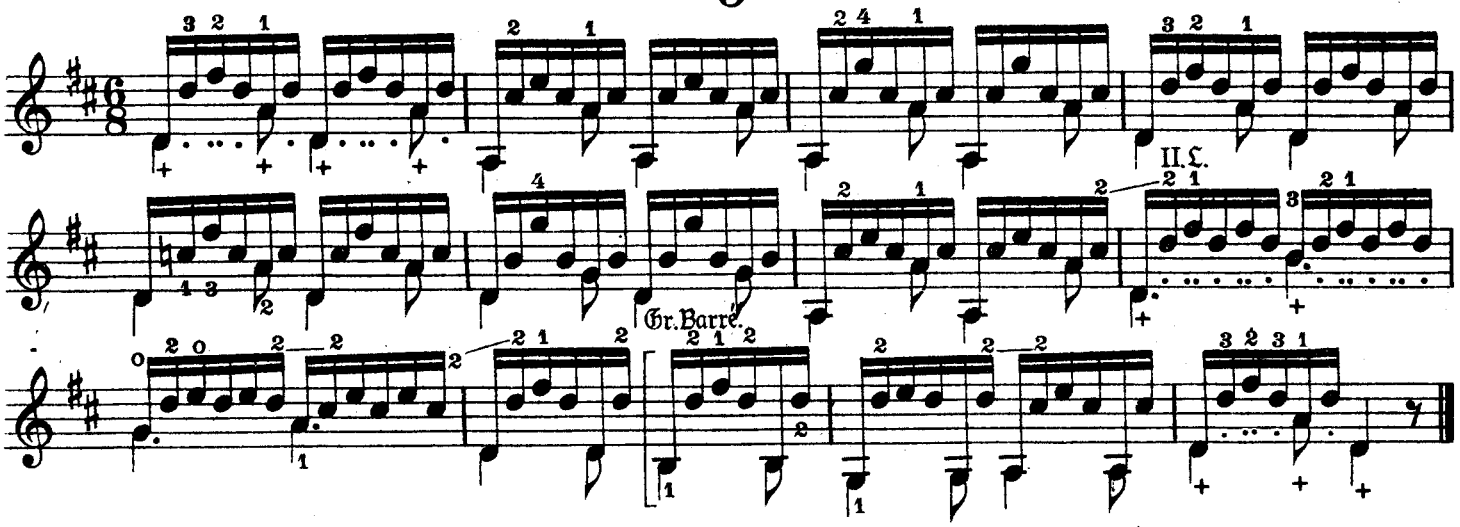

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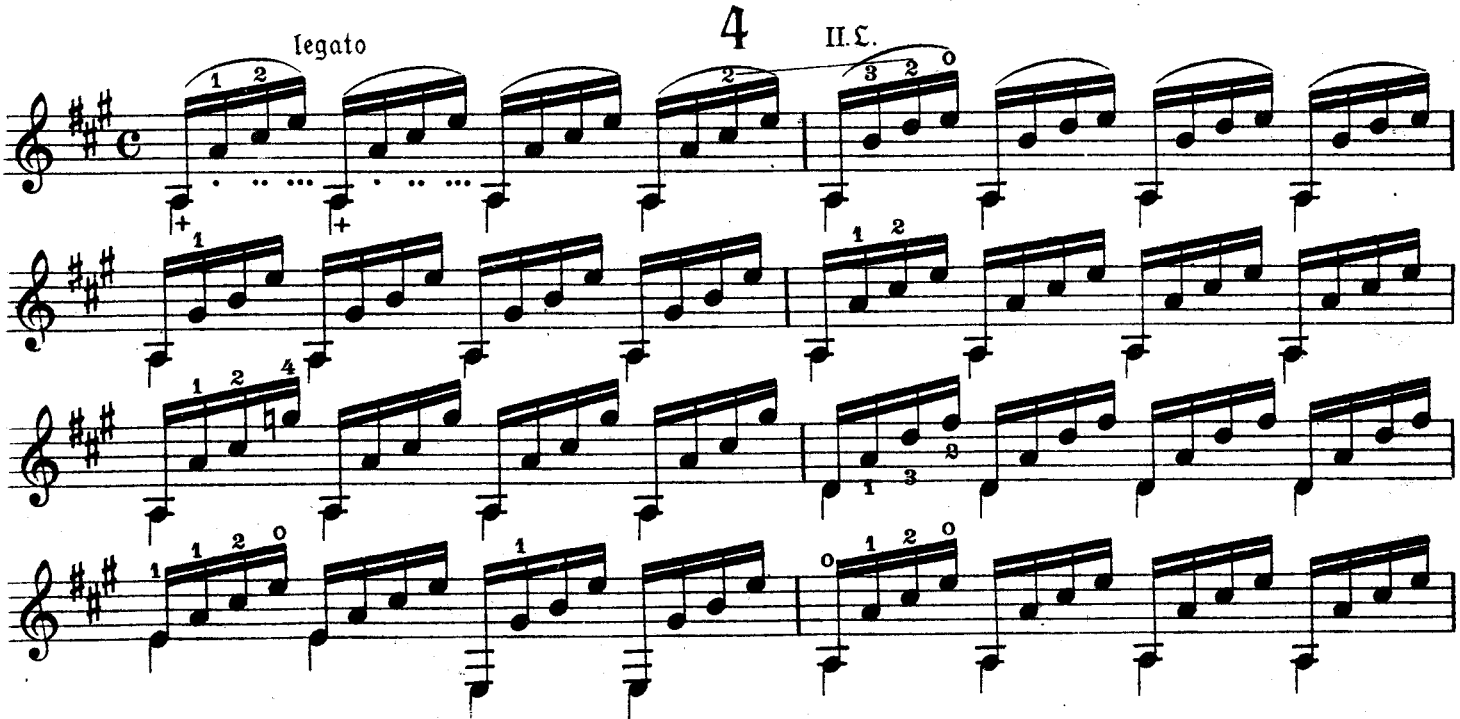

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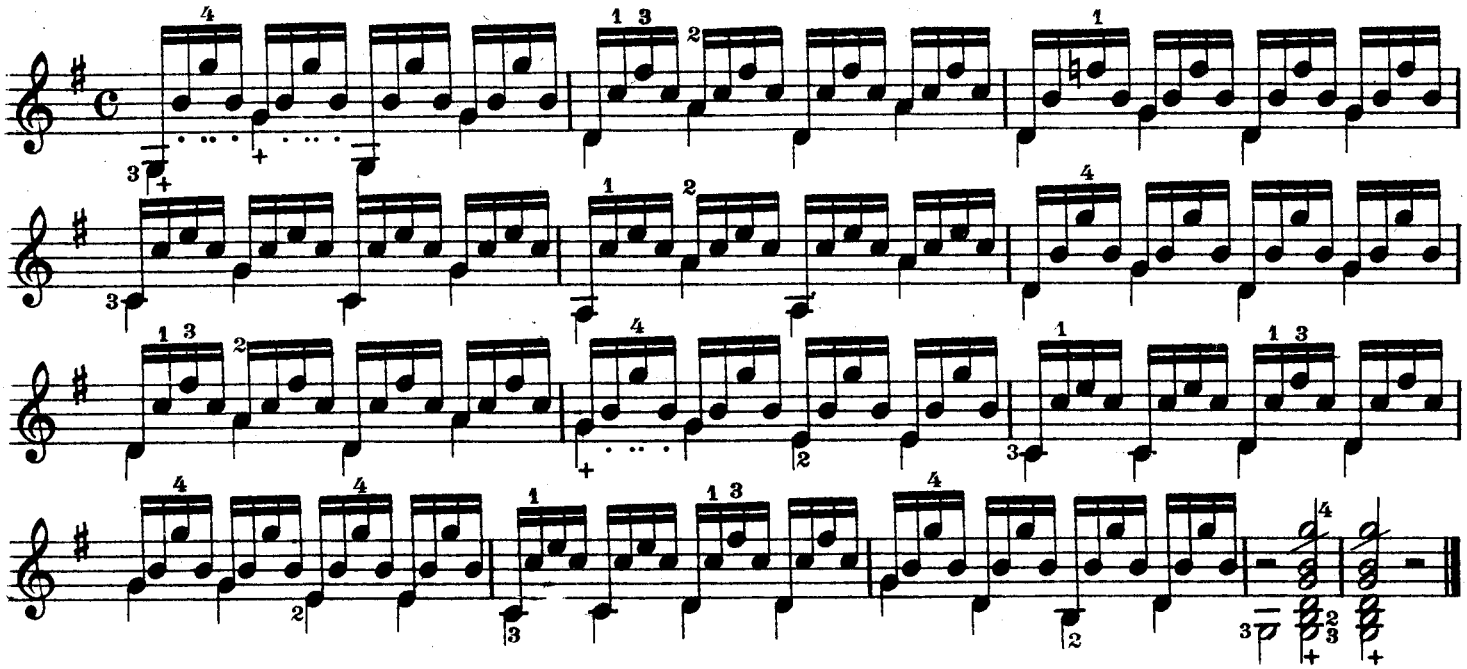

Dieselben Anschlagarten wie bei 1

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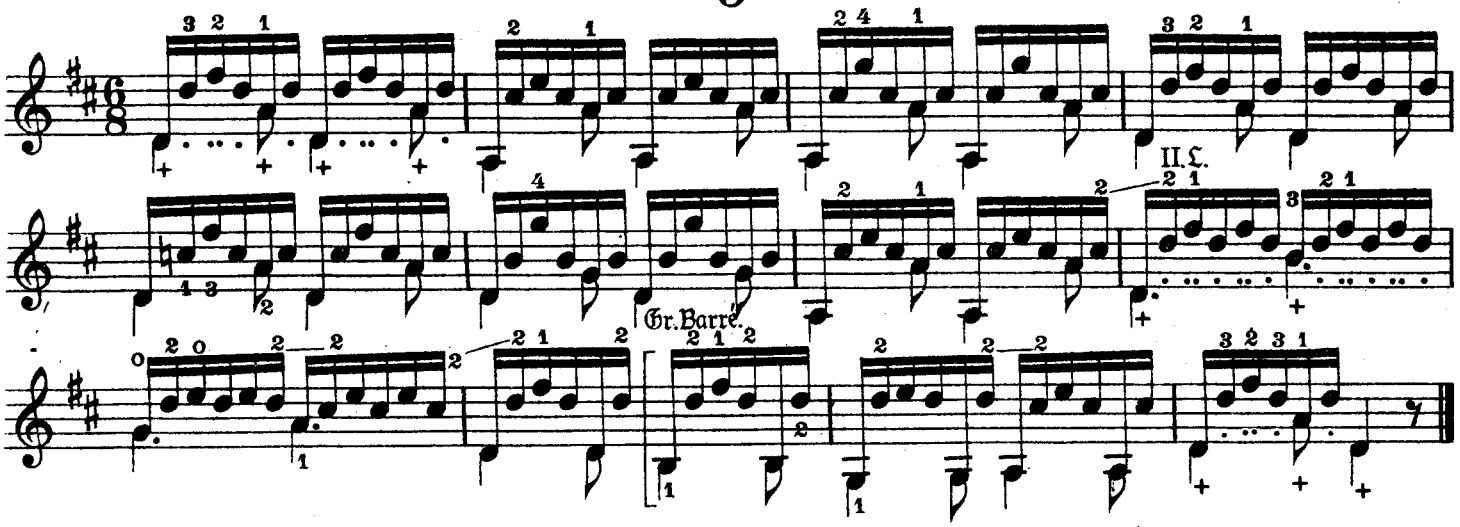

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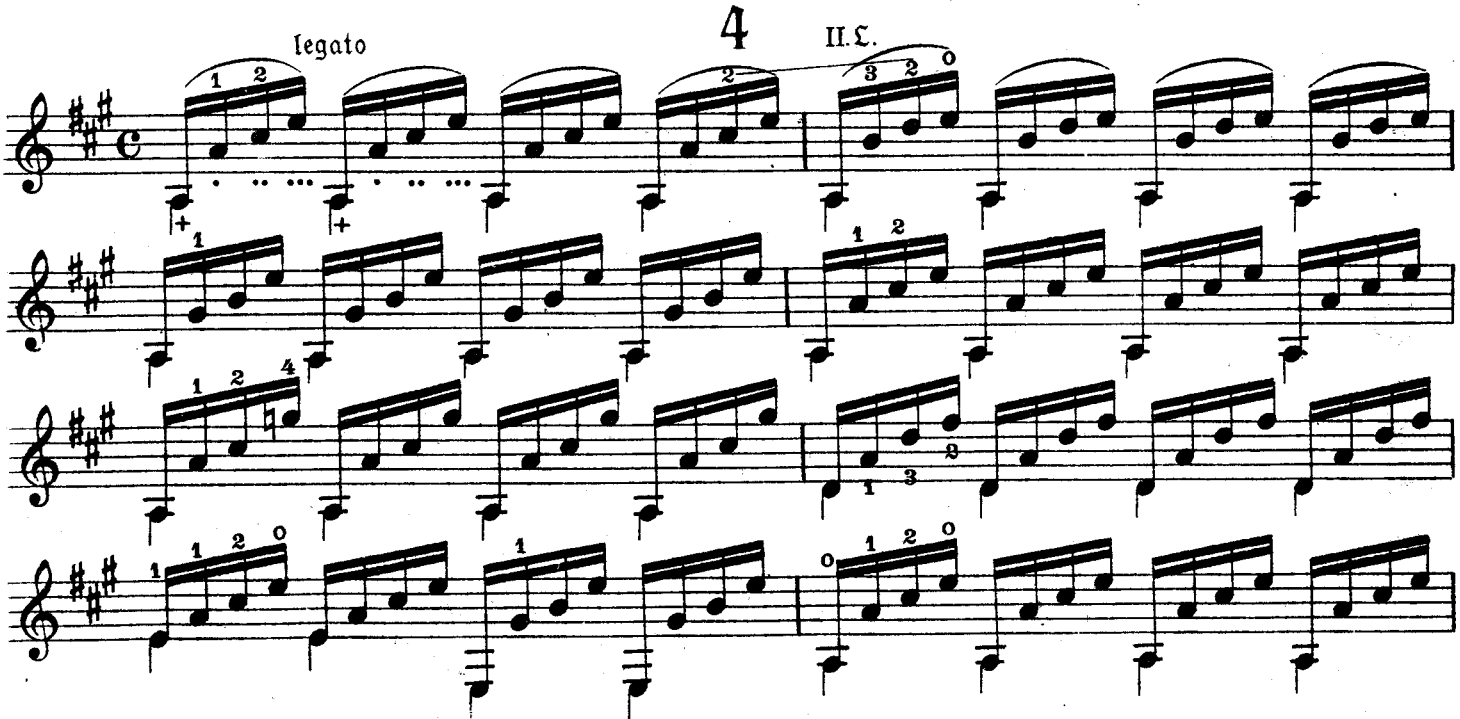
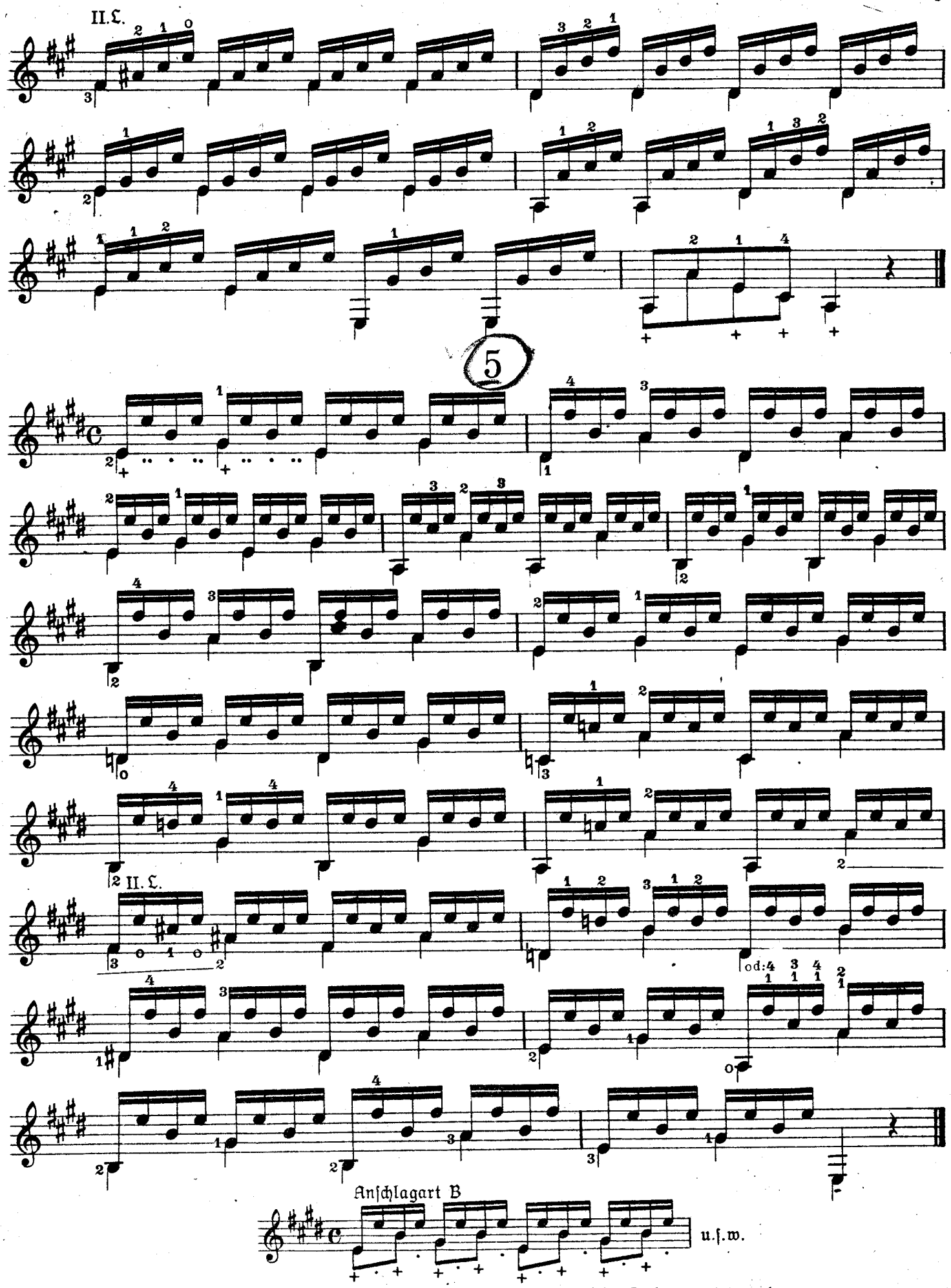
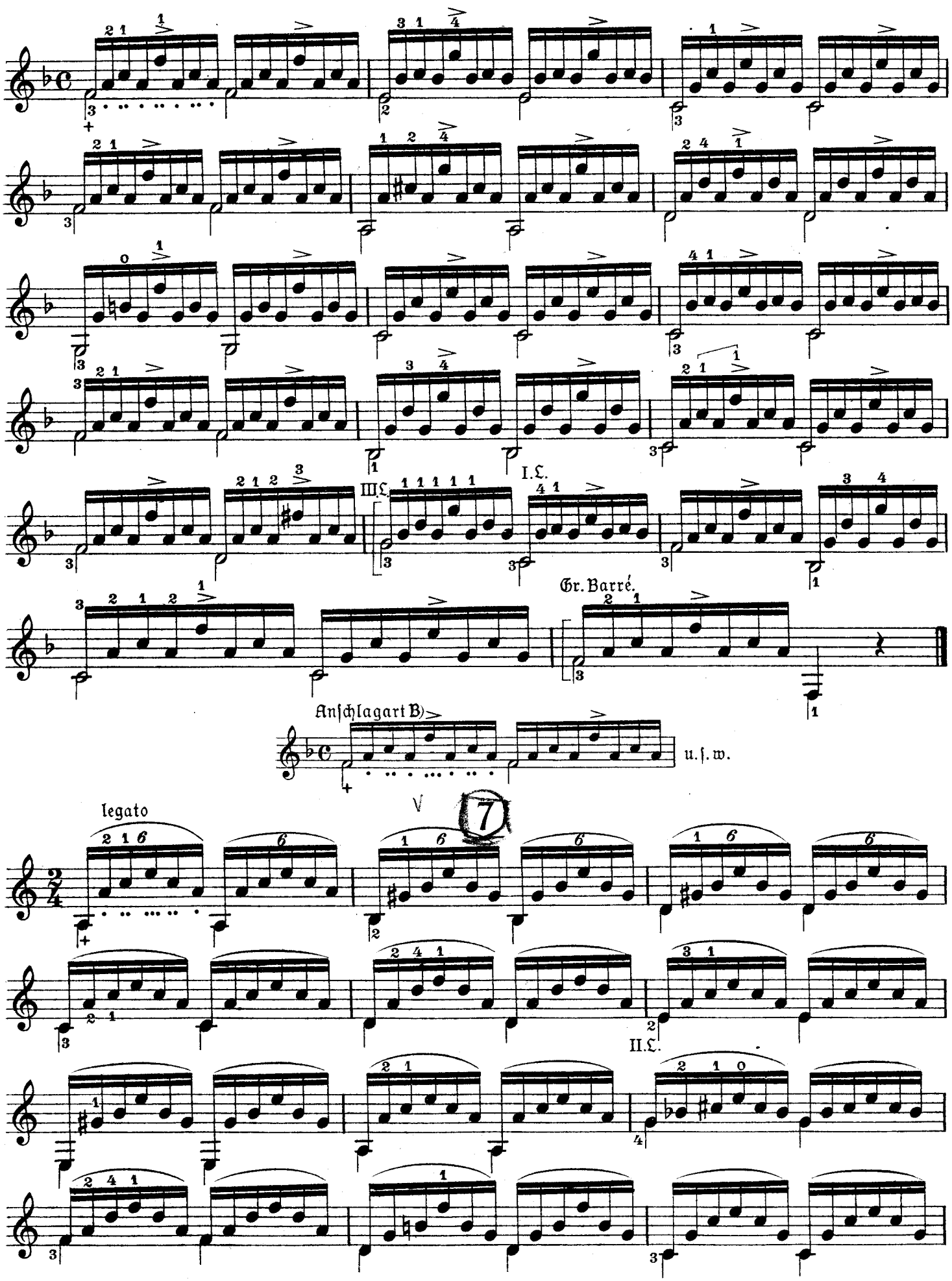




NB. Zu dieser Anschlagart darf der kleine Finger der rechten Hand leicht auf die Decke gestützt werden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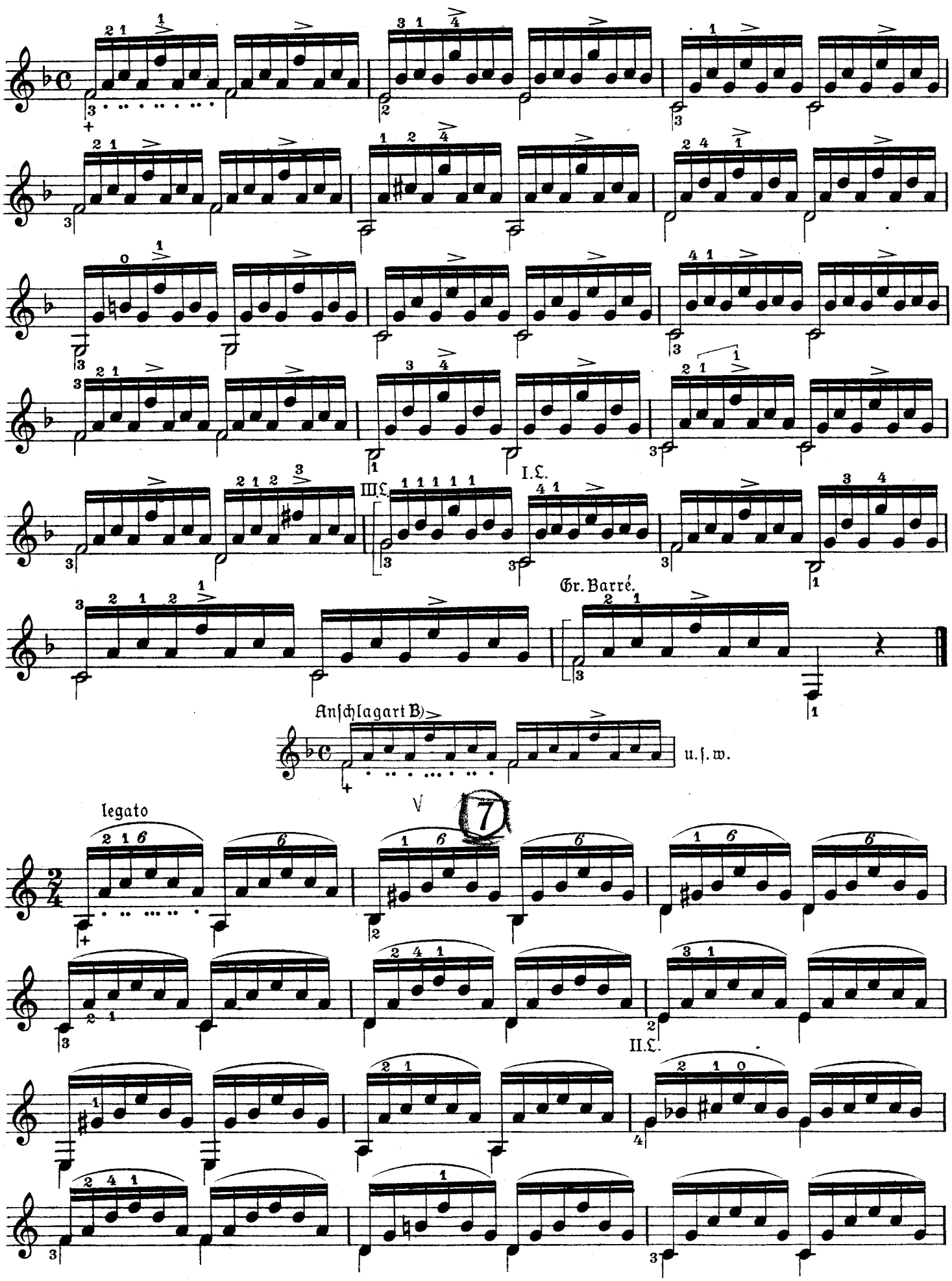
I.L.
Gr. Barré.
Anschlagart B)
u.s.w.
legato
V
7
II.L.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III.L.
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Gr. Barré.
Anschlagart B)
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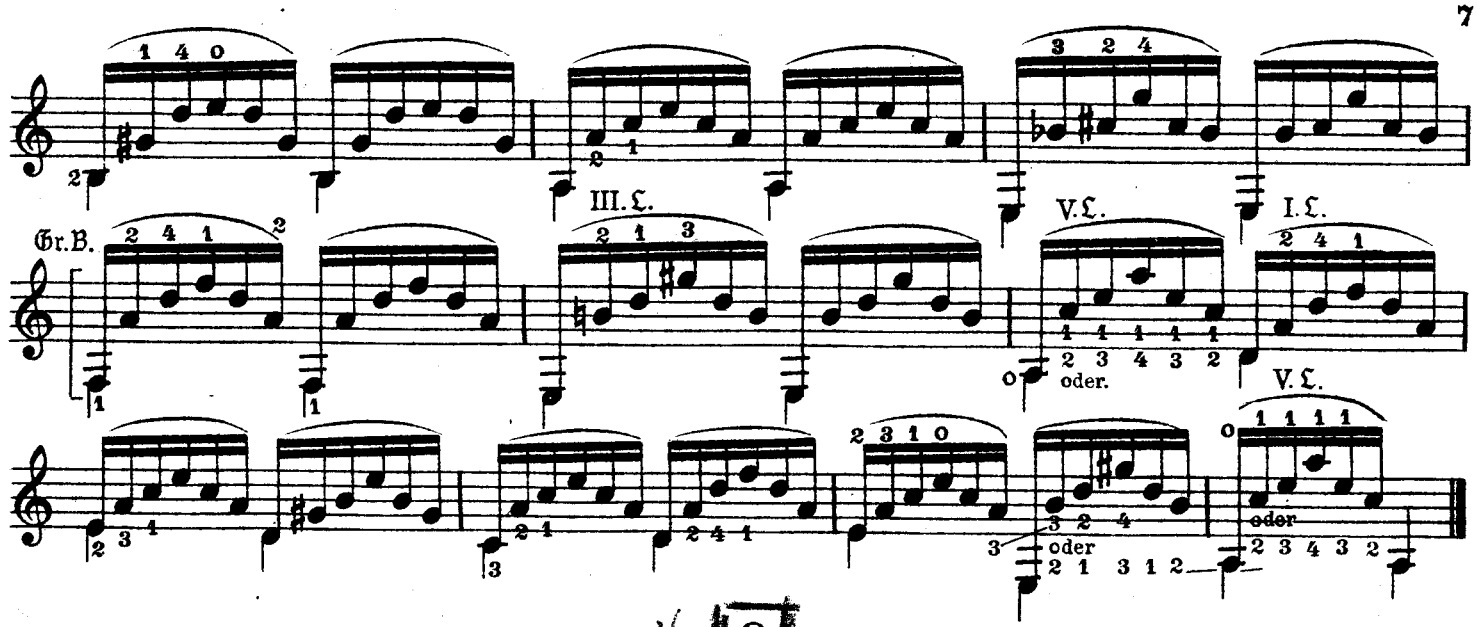

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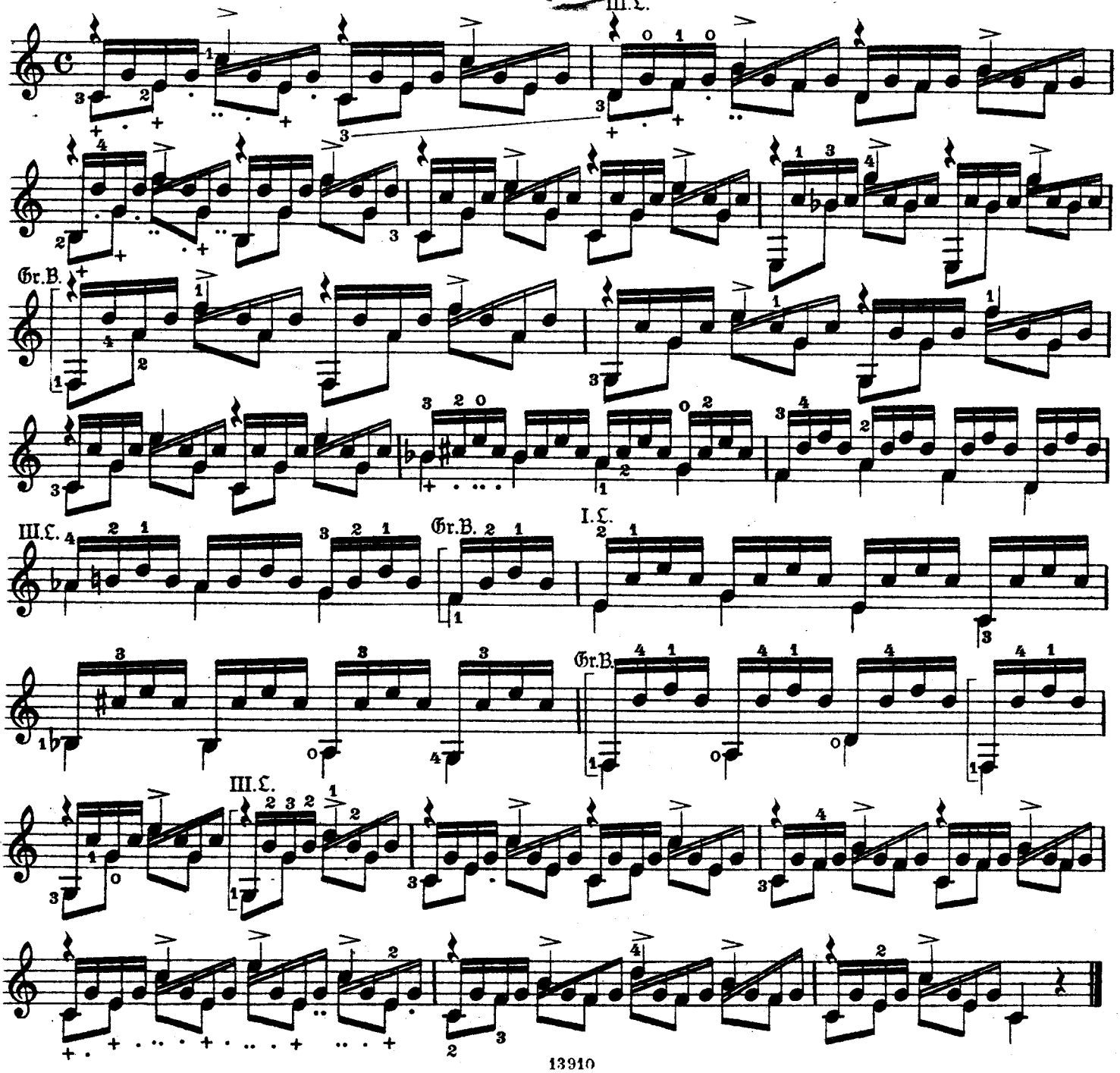

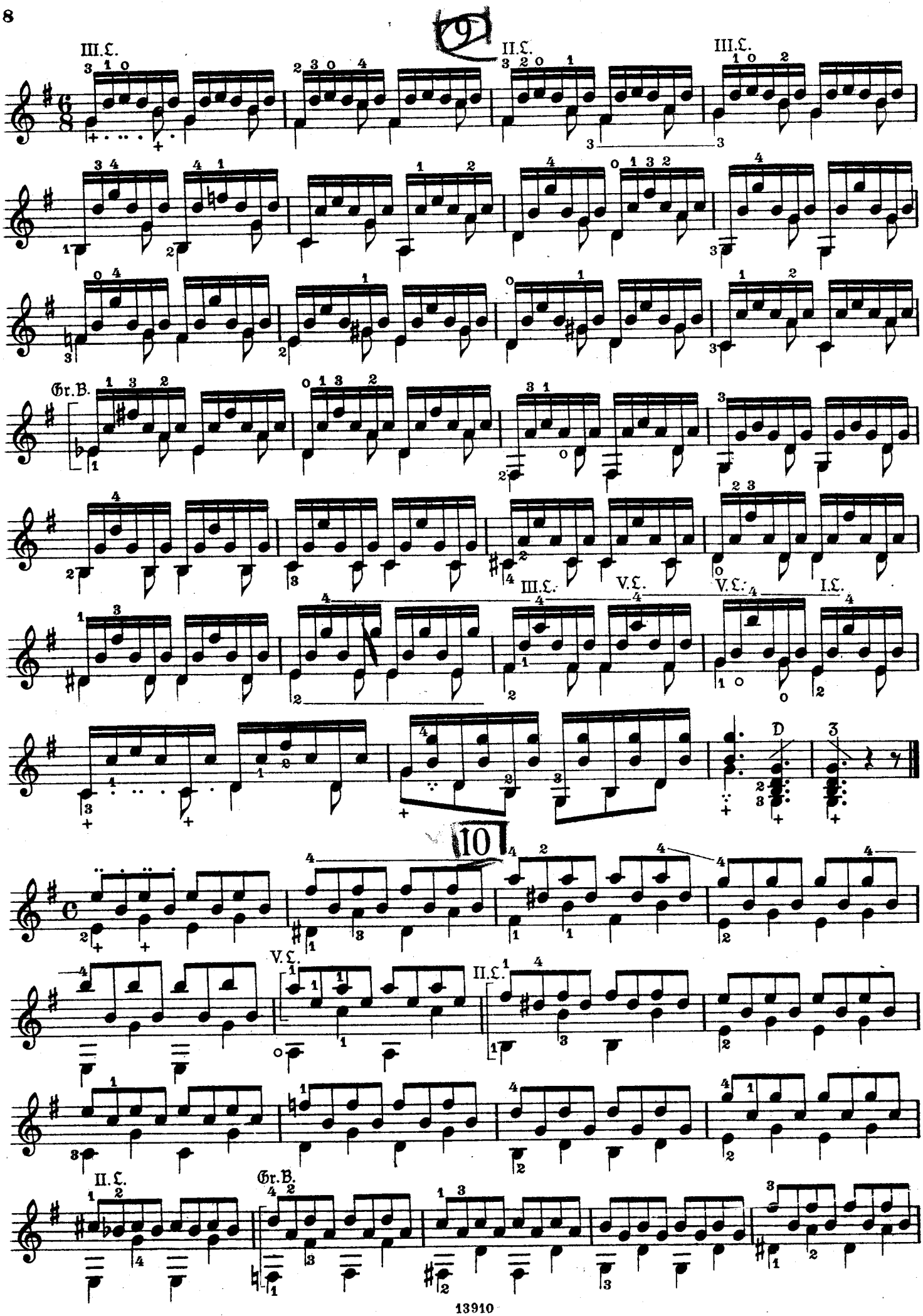
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II.C.
III.C.
Gr.B.
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V.C.
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D
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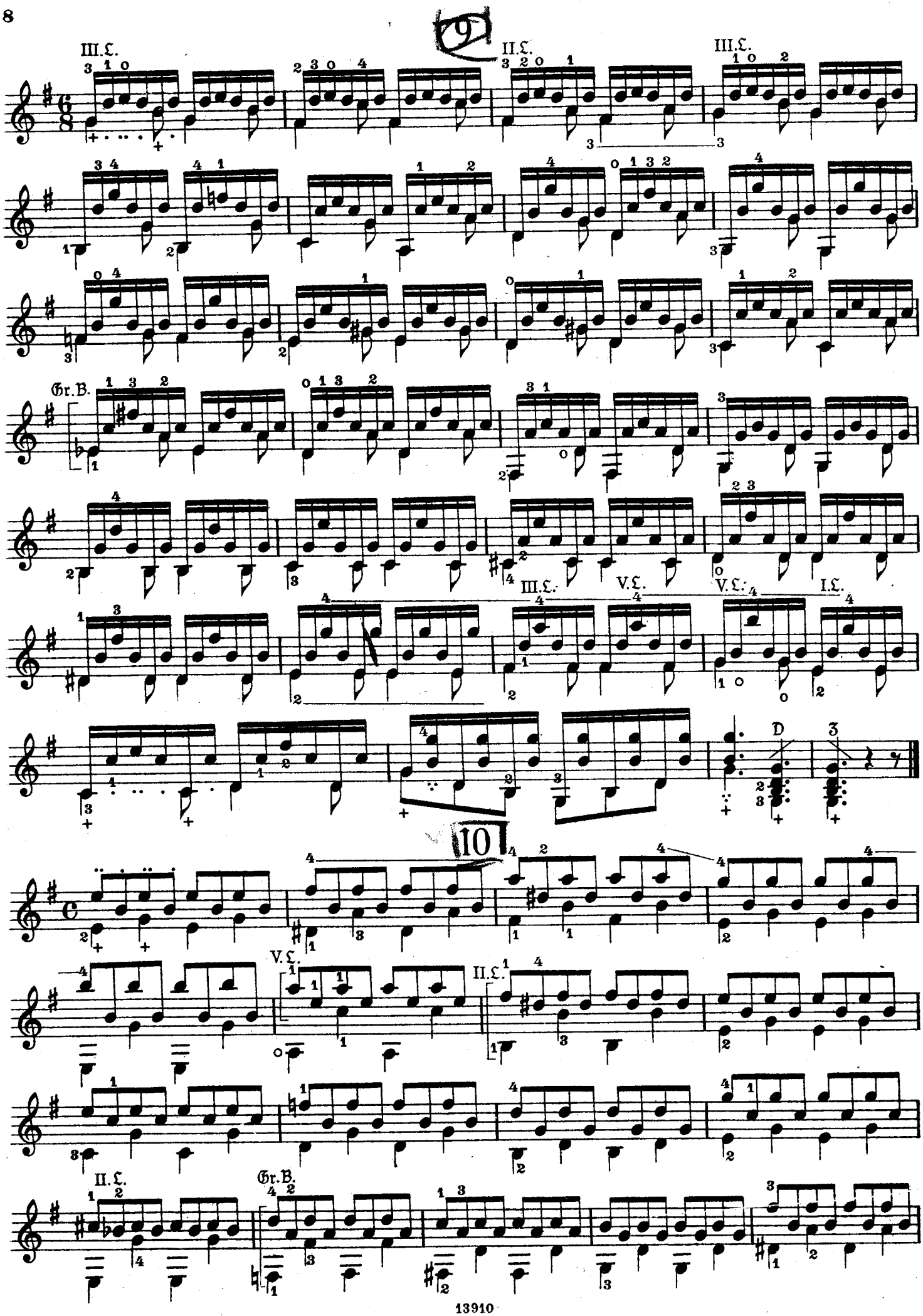
II.C.
Gr.B.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II.C.
III.C.
Gr.B.
III.C.
V.C.
V.C.
I.C.
D
10
V.C.
II.C.
II.C.
Gr.B.

II.C.

II.C.

11

Gr.B.
II.C.

Gr.B.

oder

II.C.

oder

II.C.

IV. C.

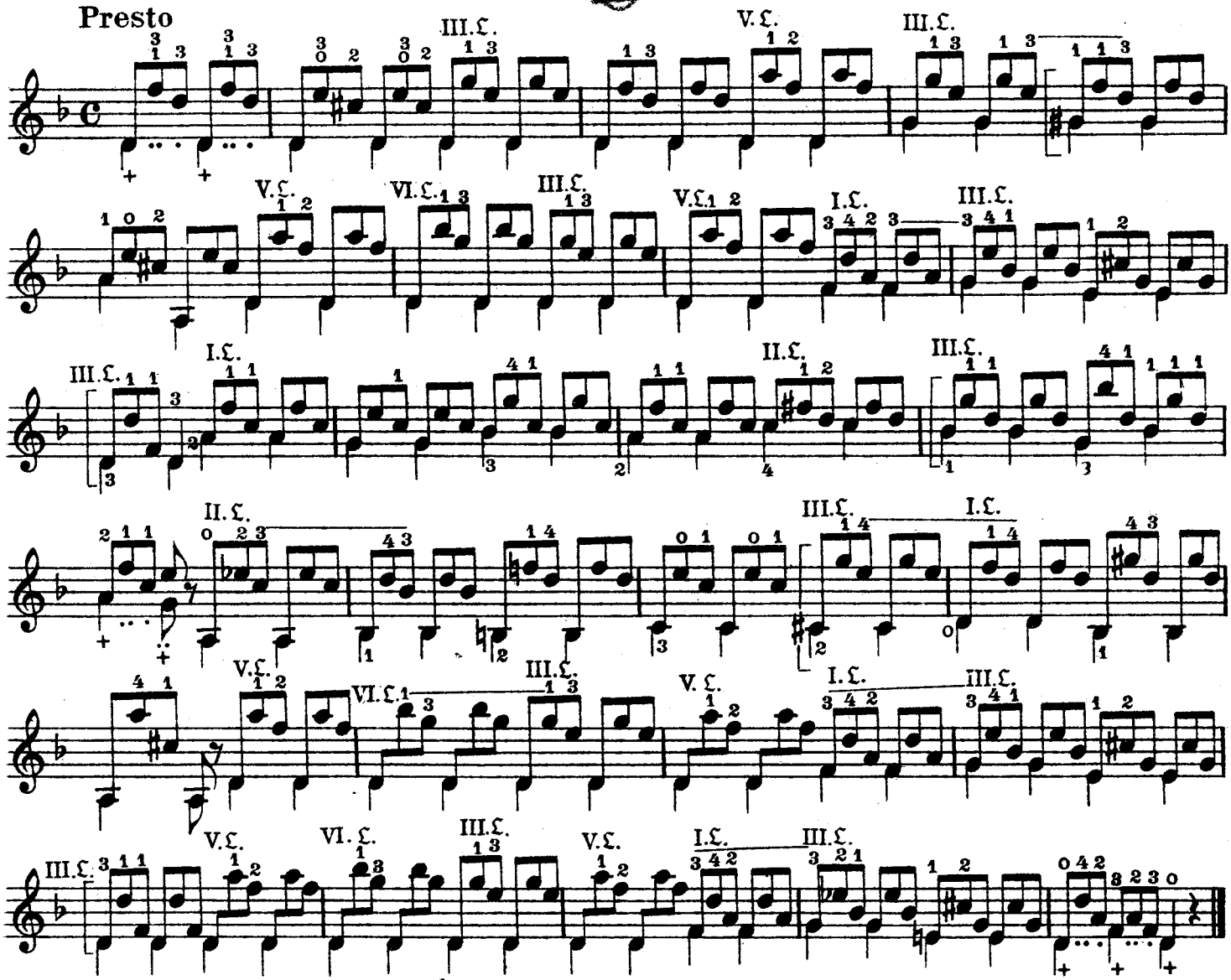
IV. C. oder

Anschlagart B

u.s.w.

12

Presto



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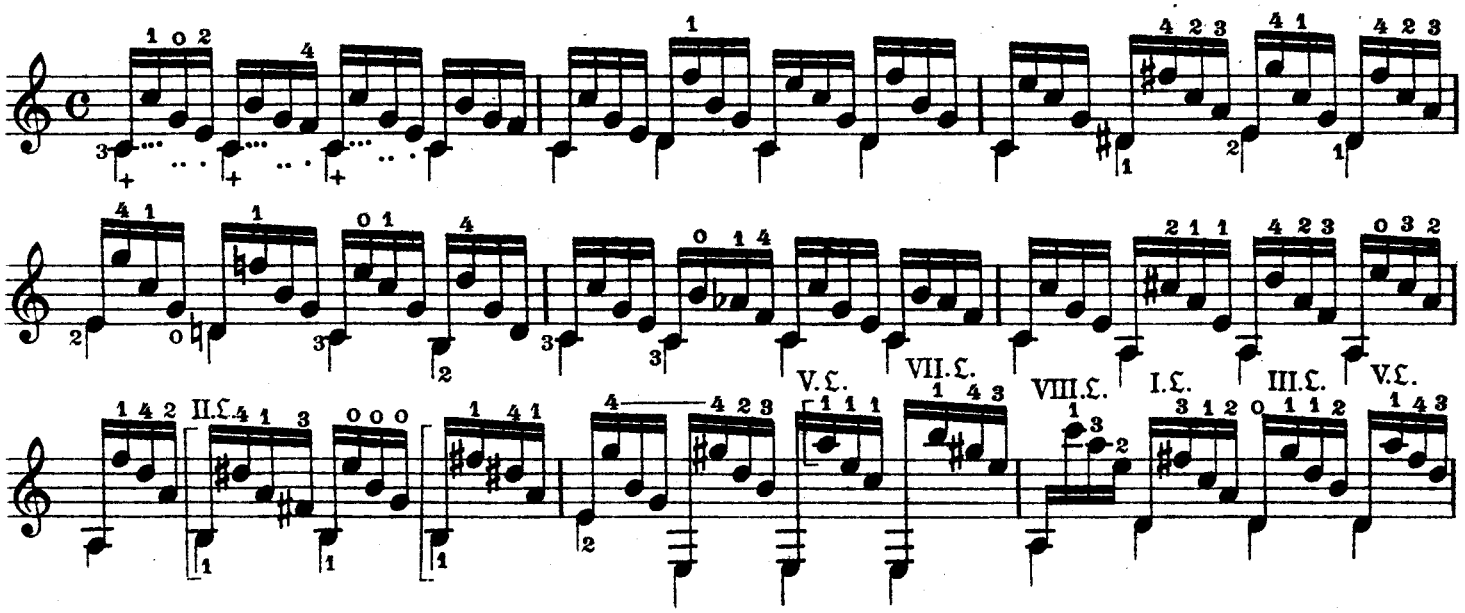

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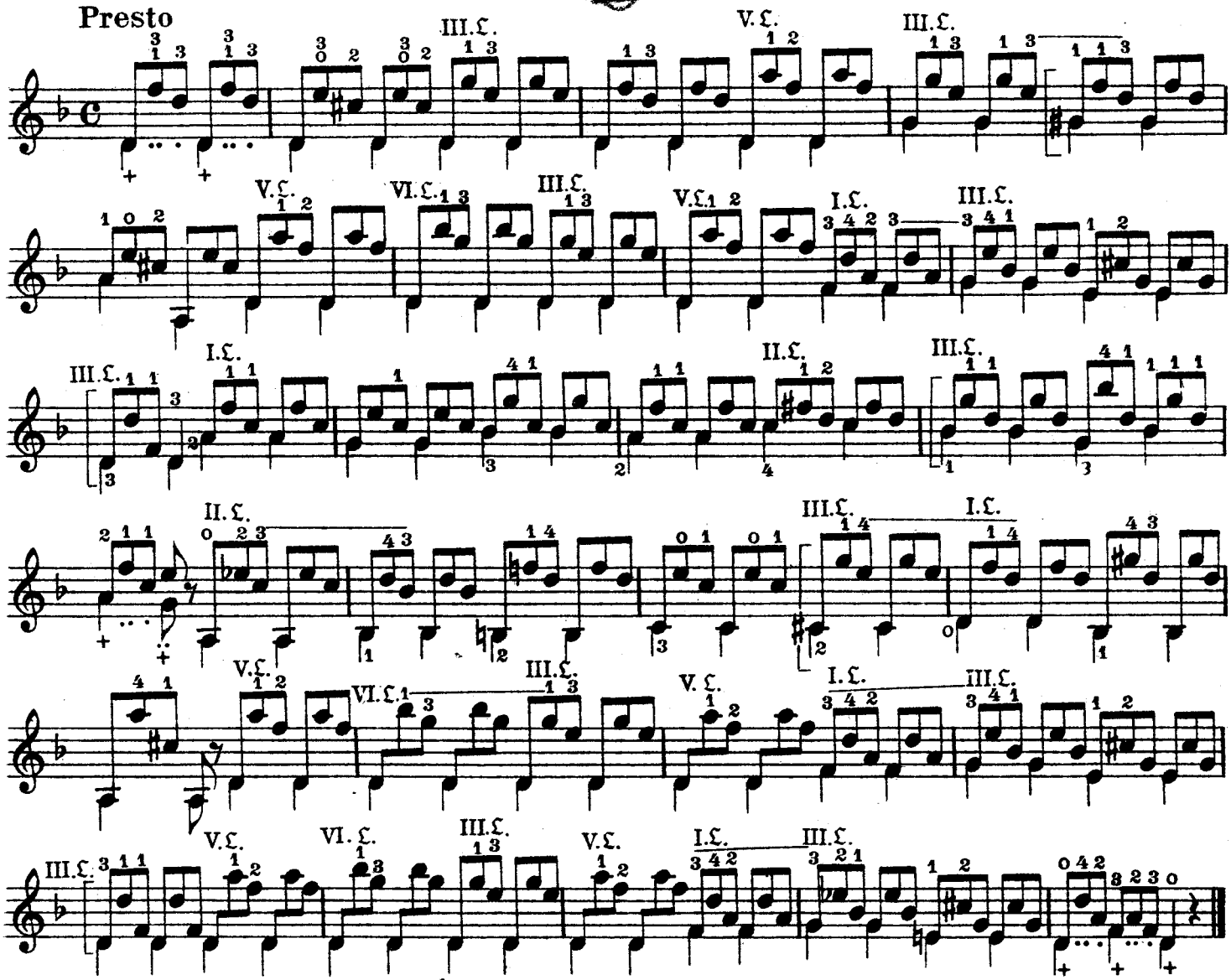
Presto



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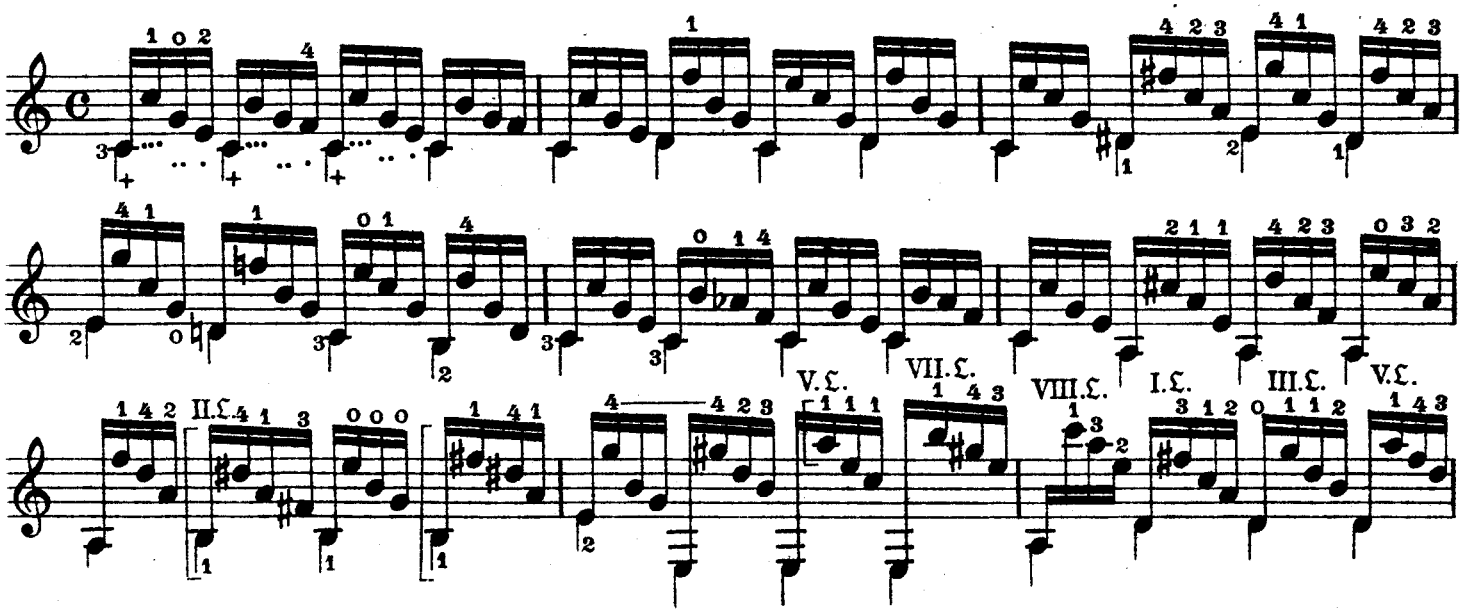

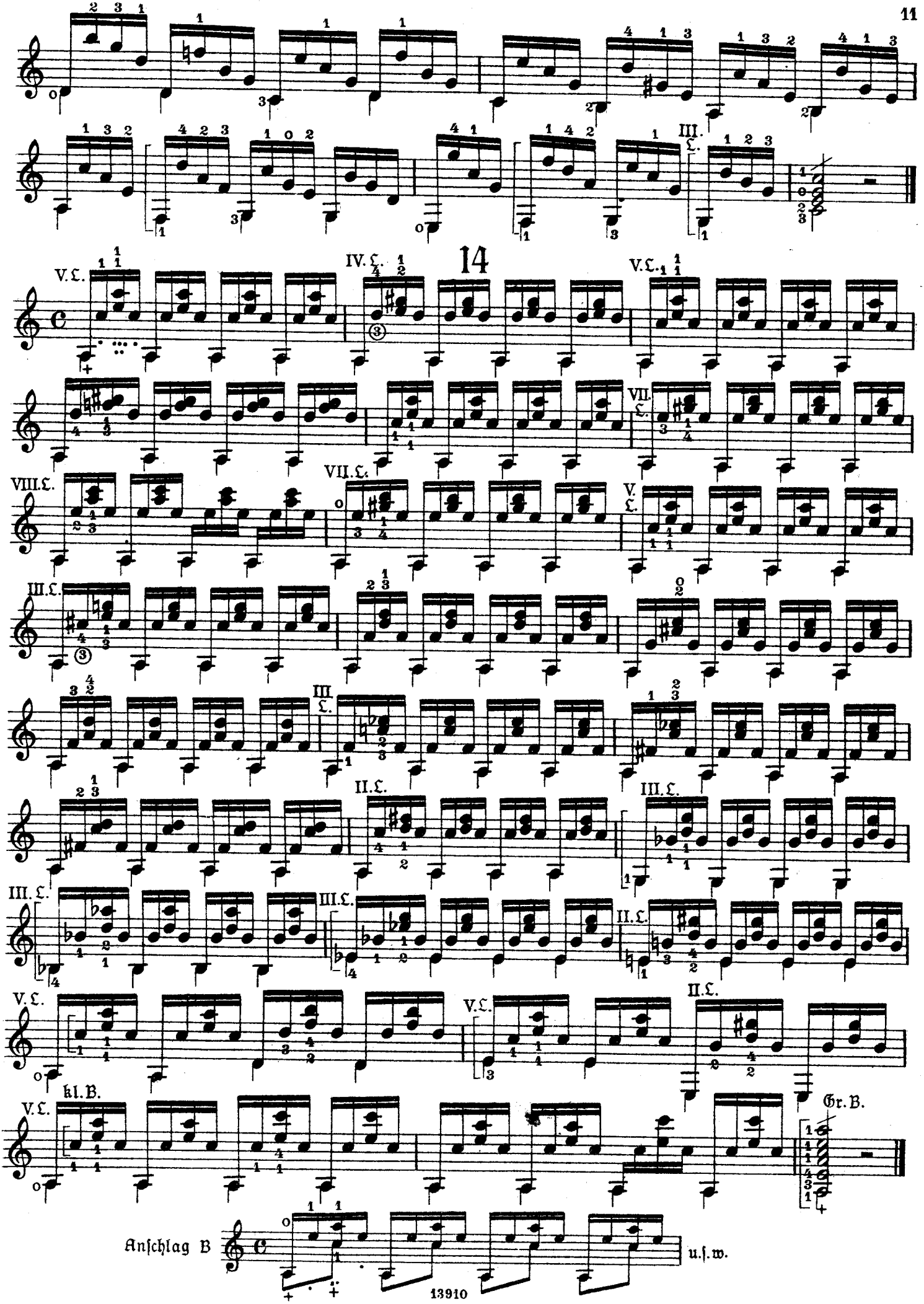
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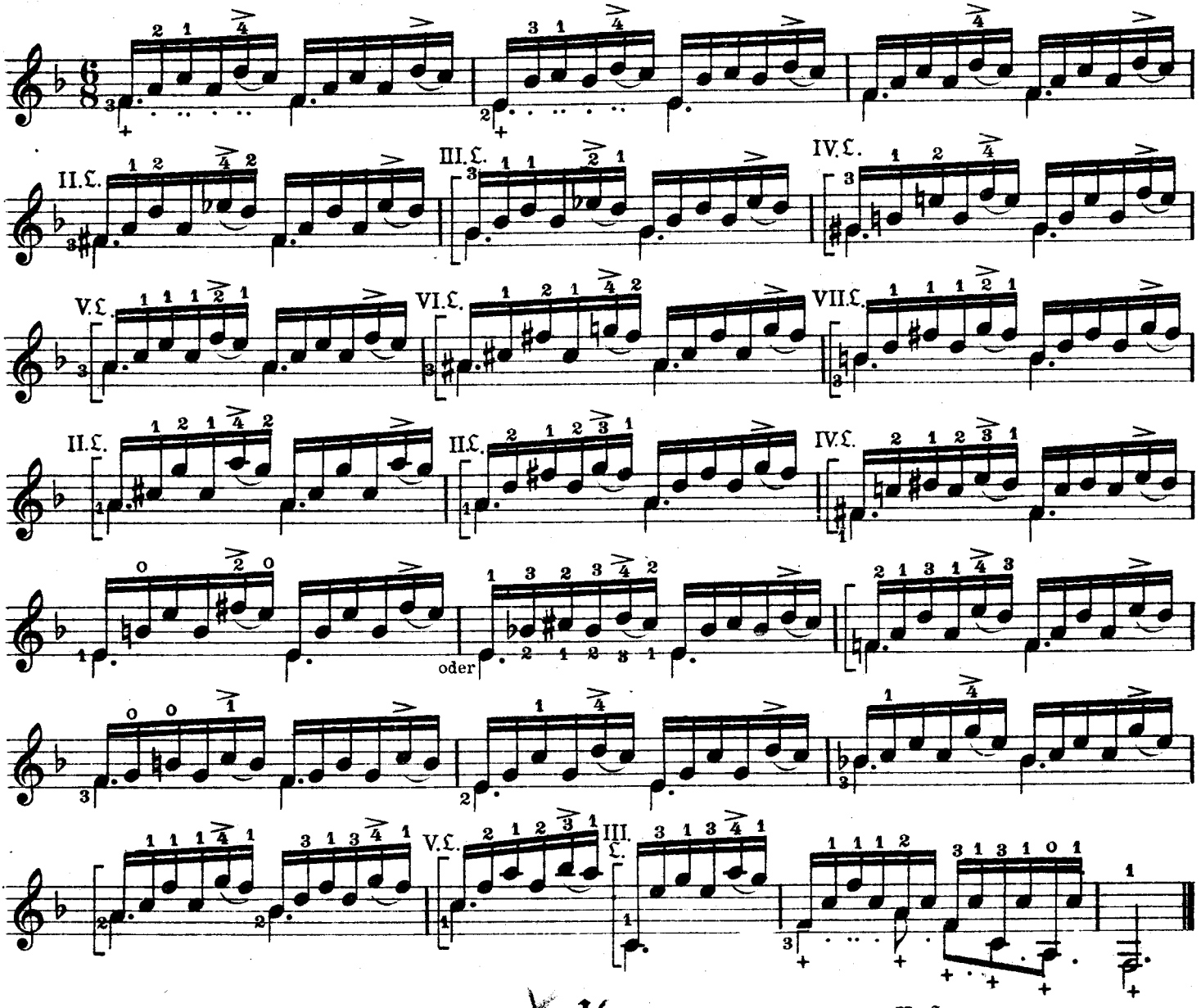
Anschlag B
u. s. w.

15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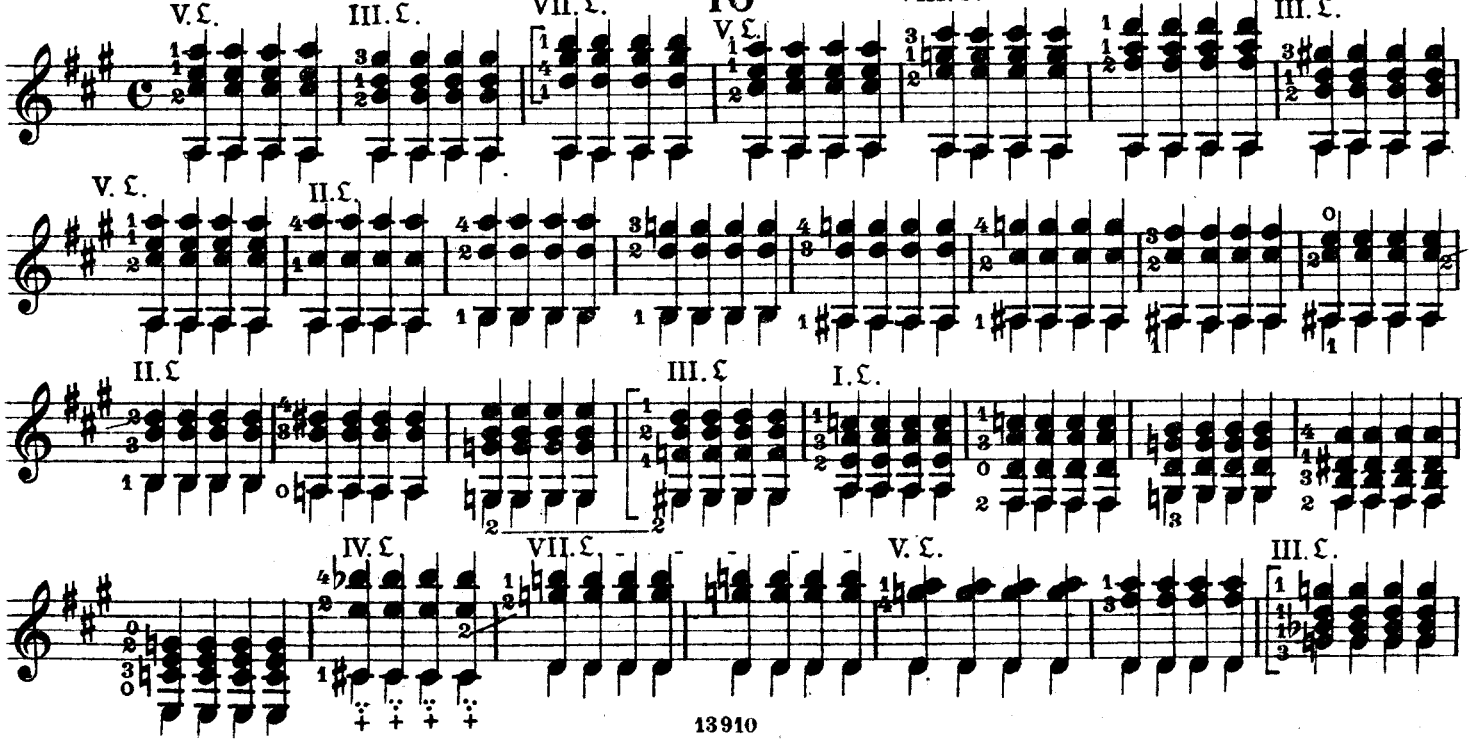
V.£.
III. £.

16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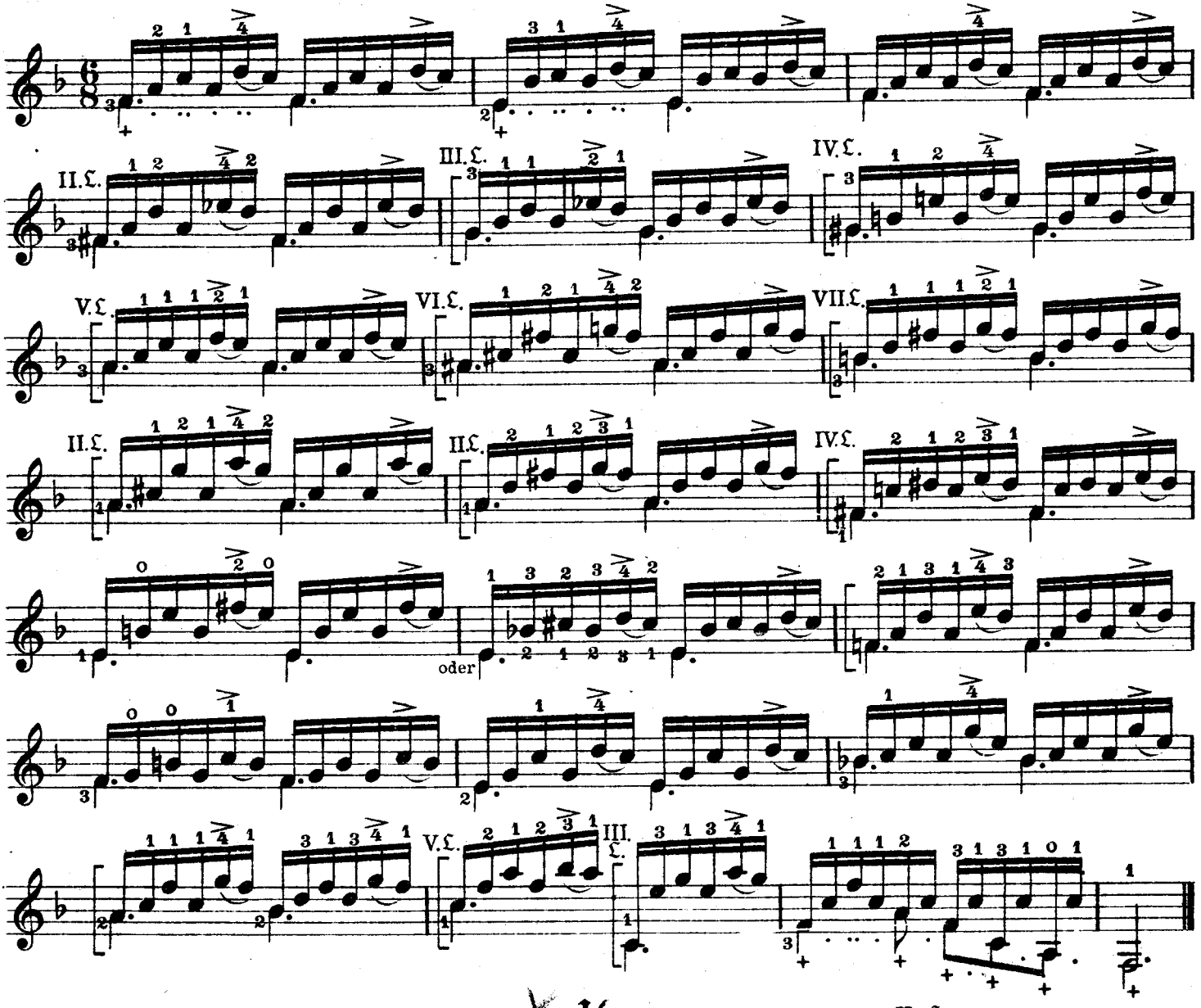
15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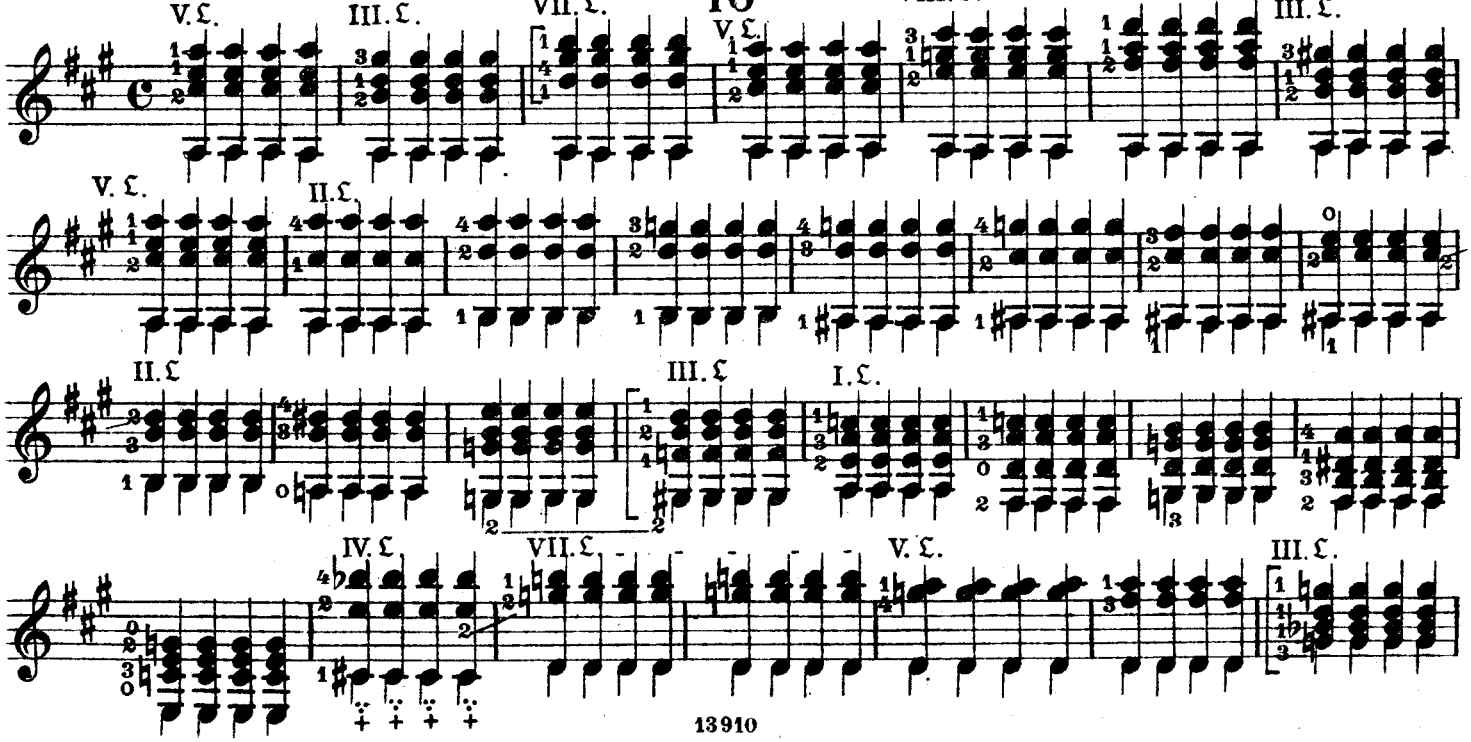
16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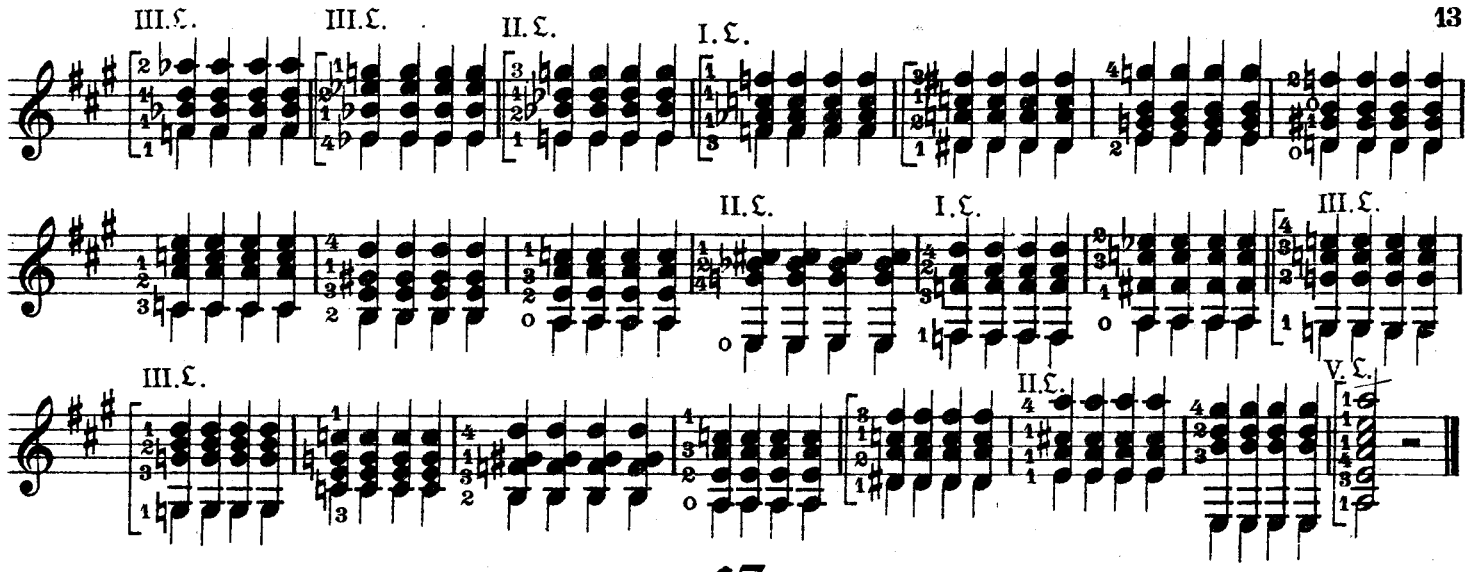
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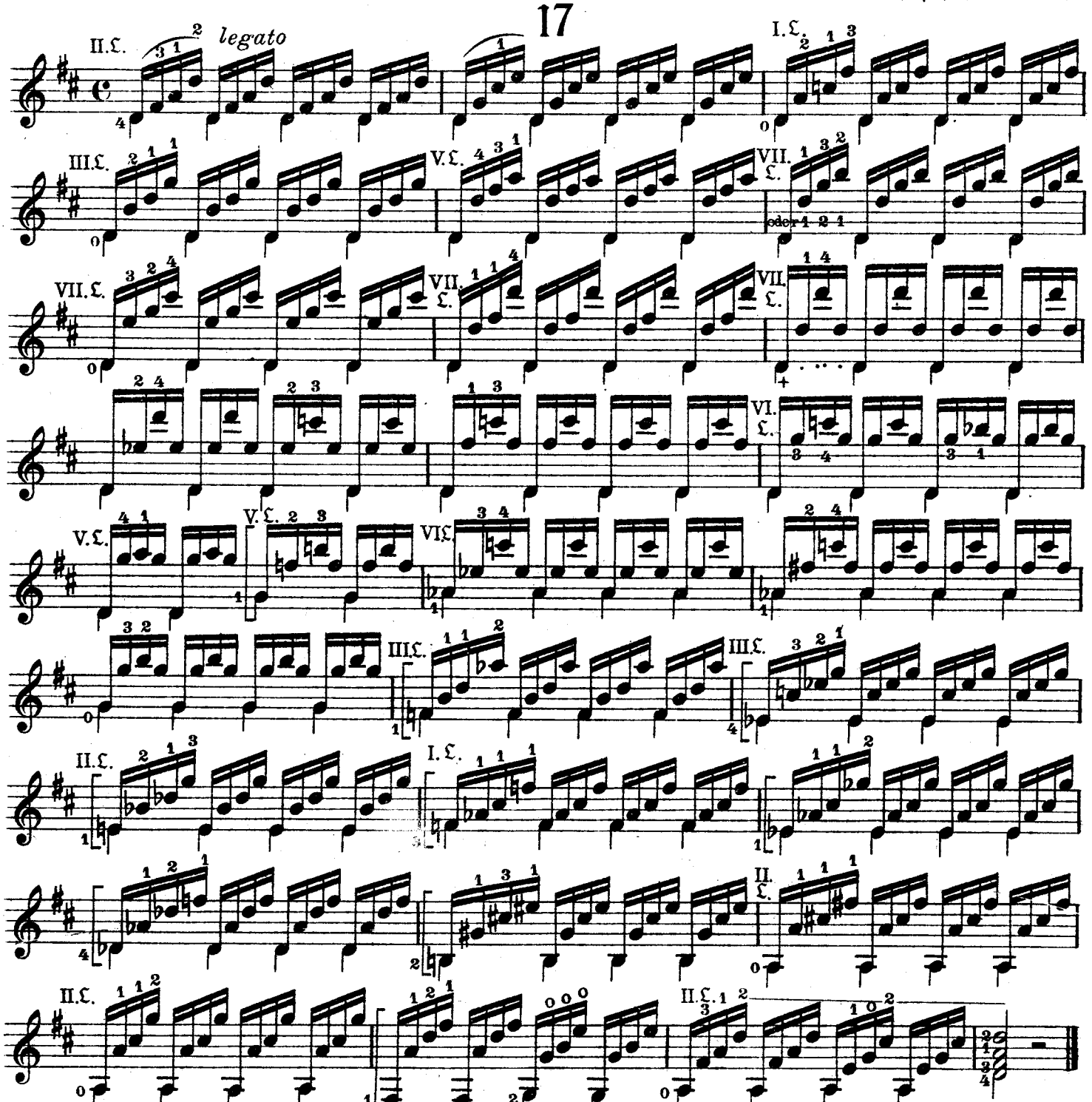
17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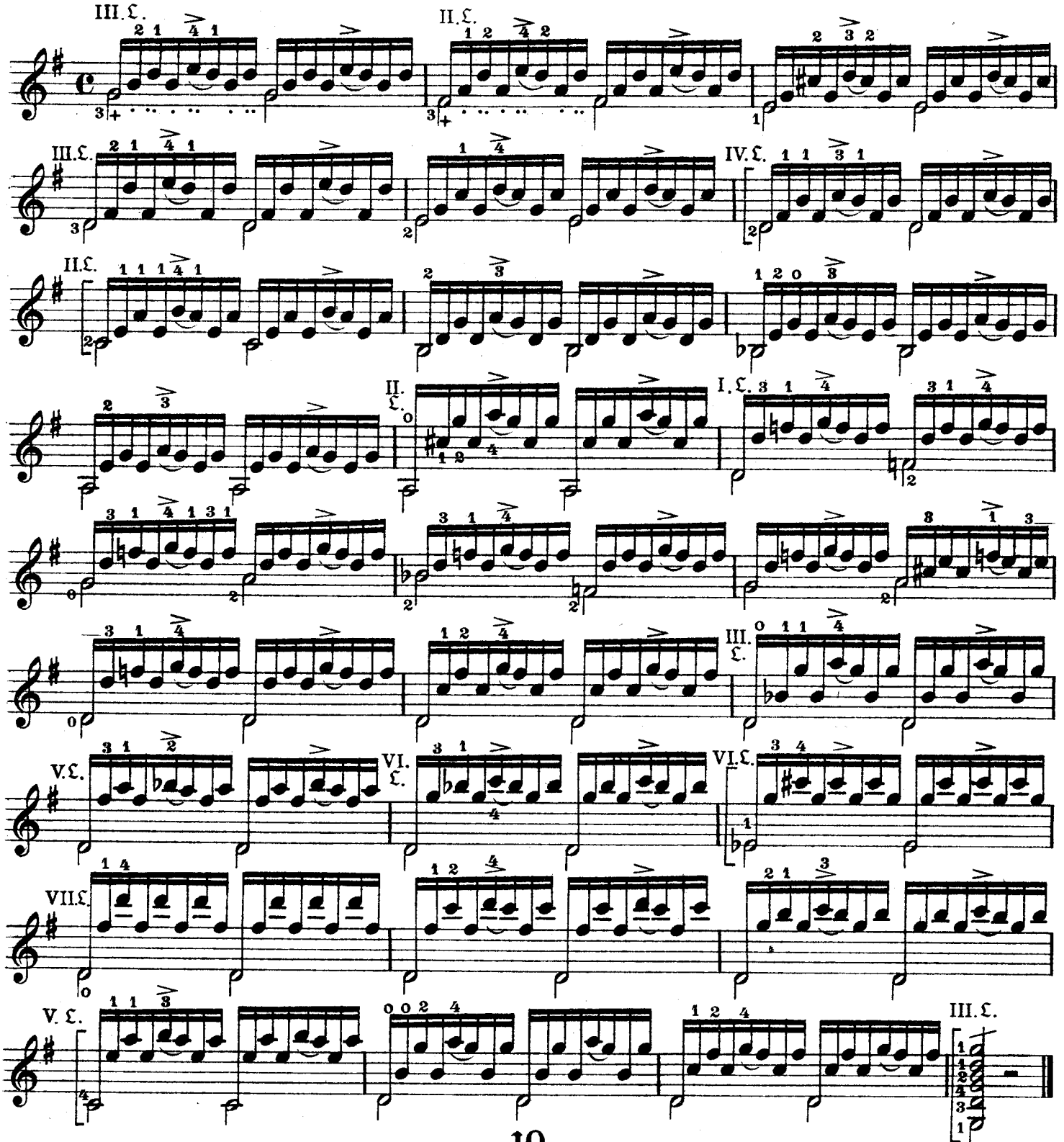
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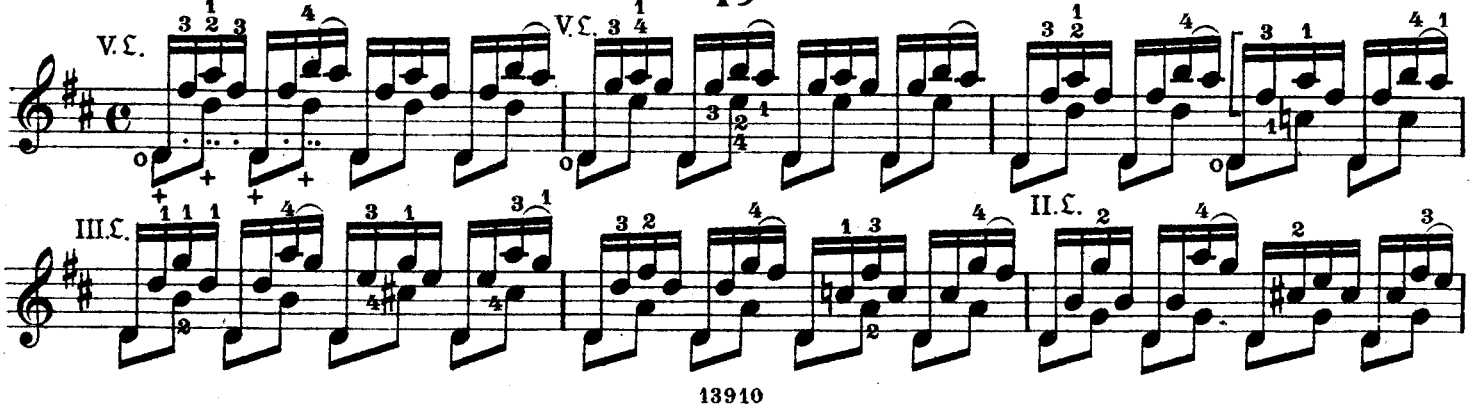
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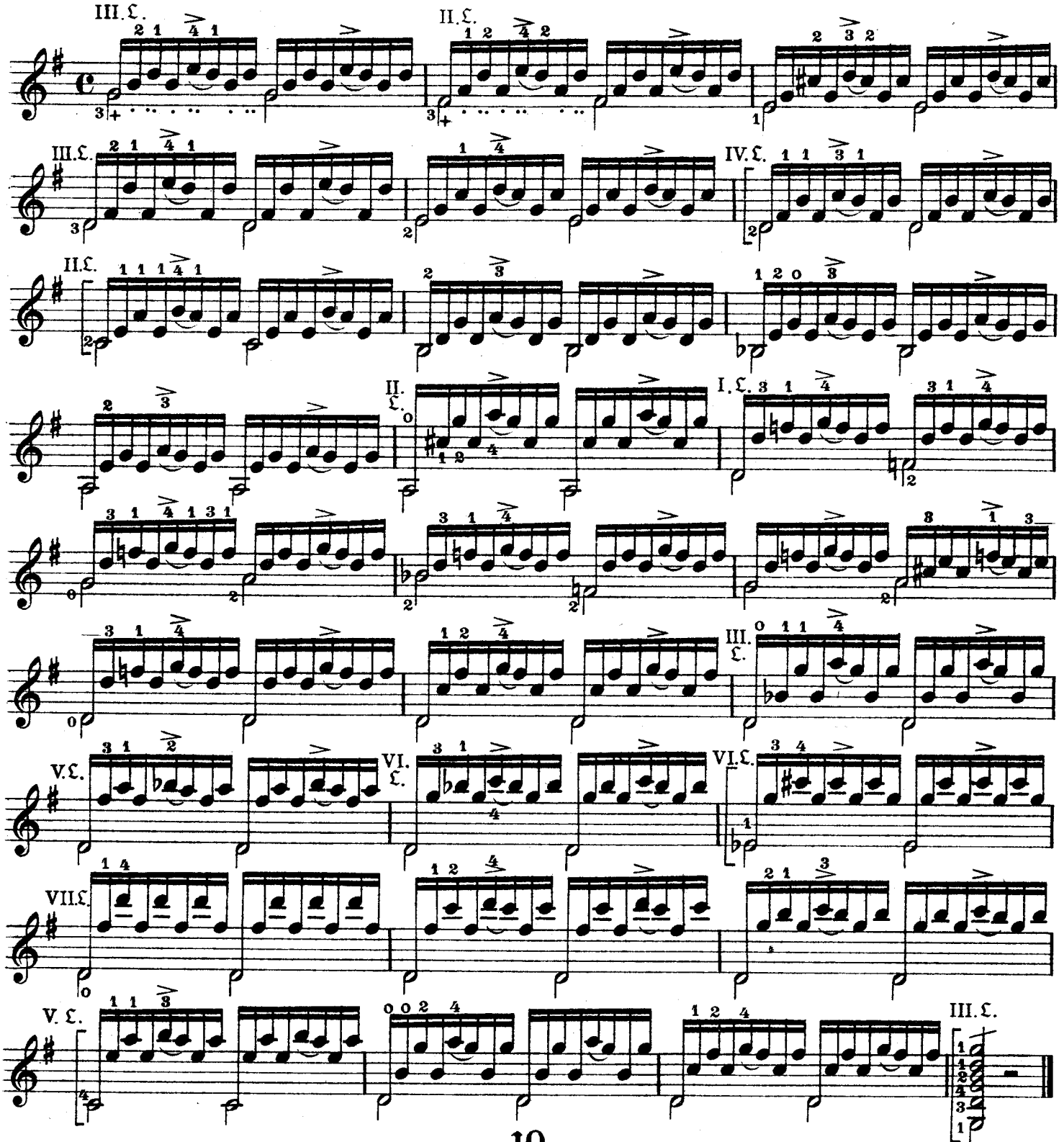
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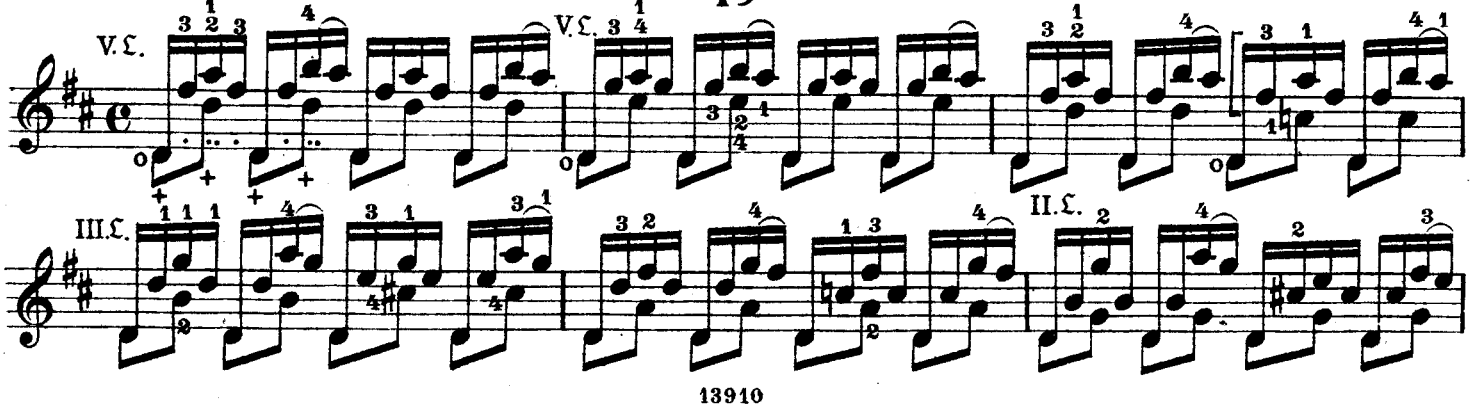
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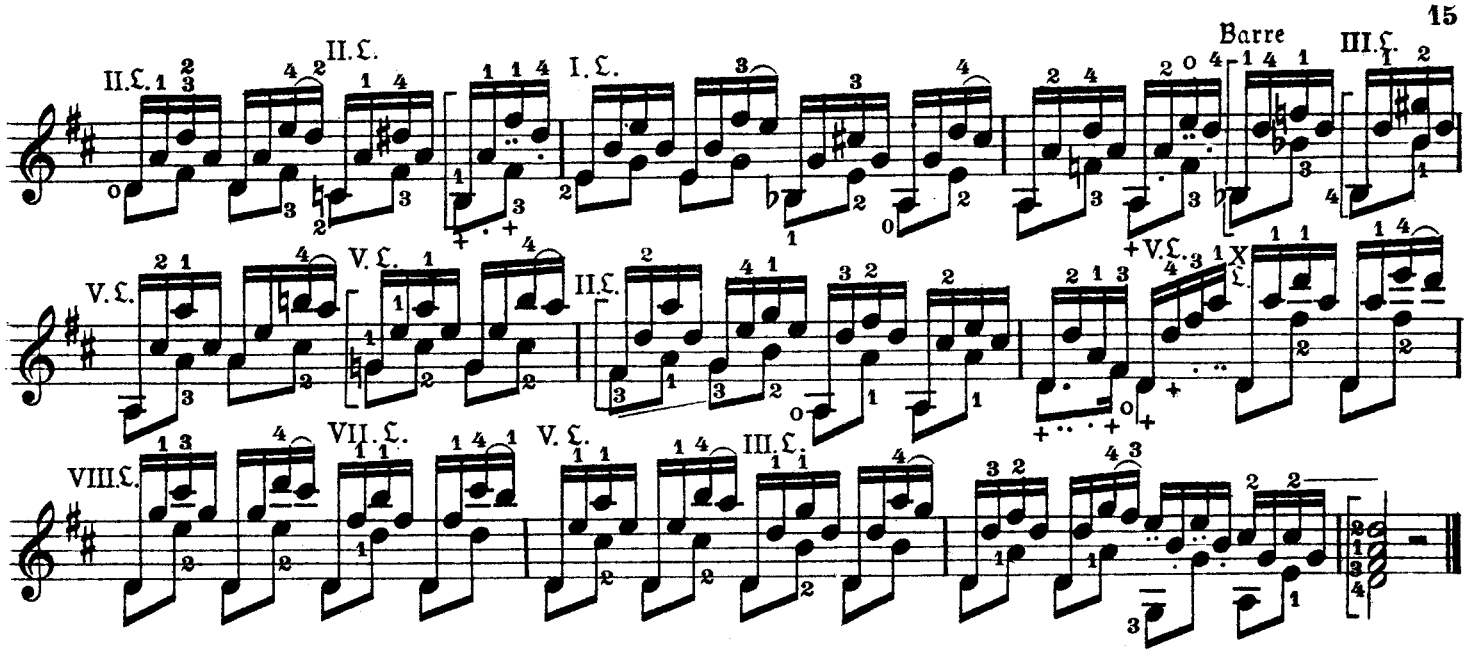
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I.C.
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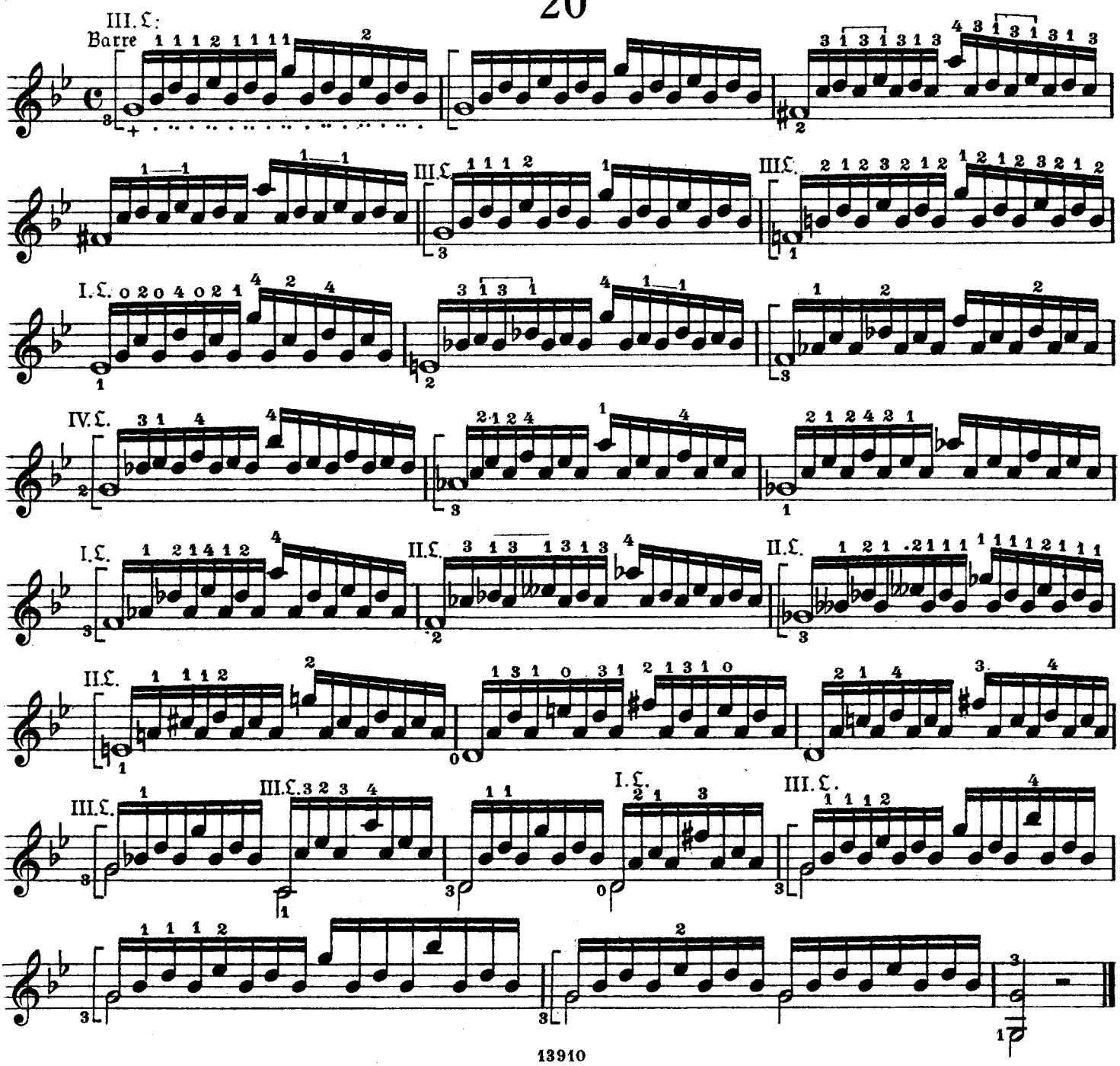
V.C.
III.C.

20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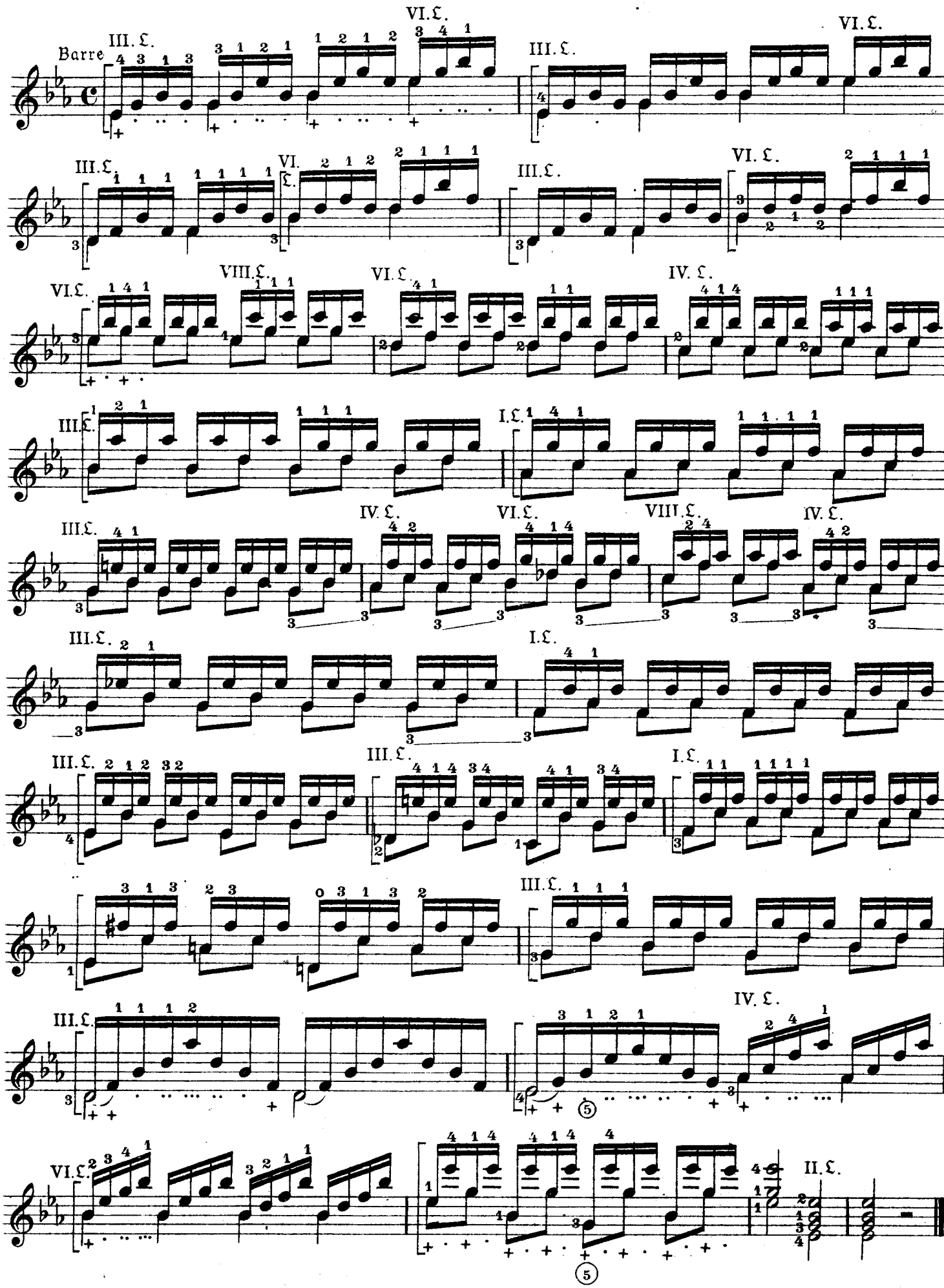
21



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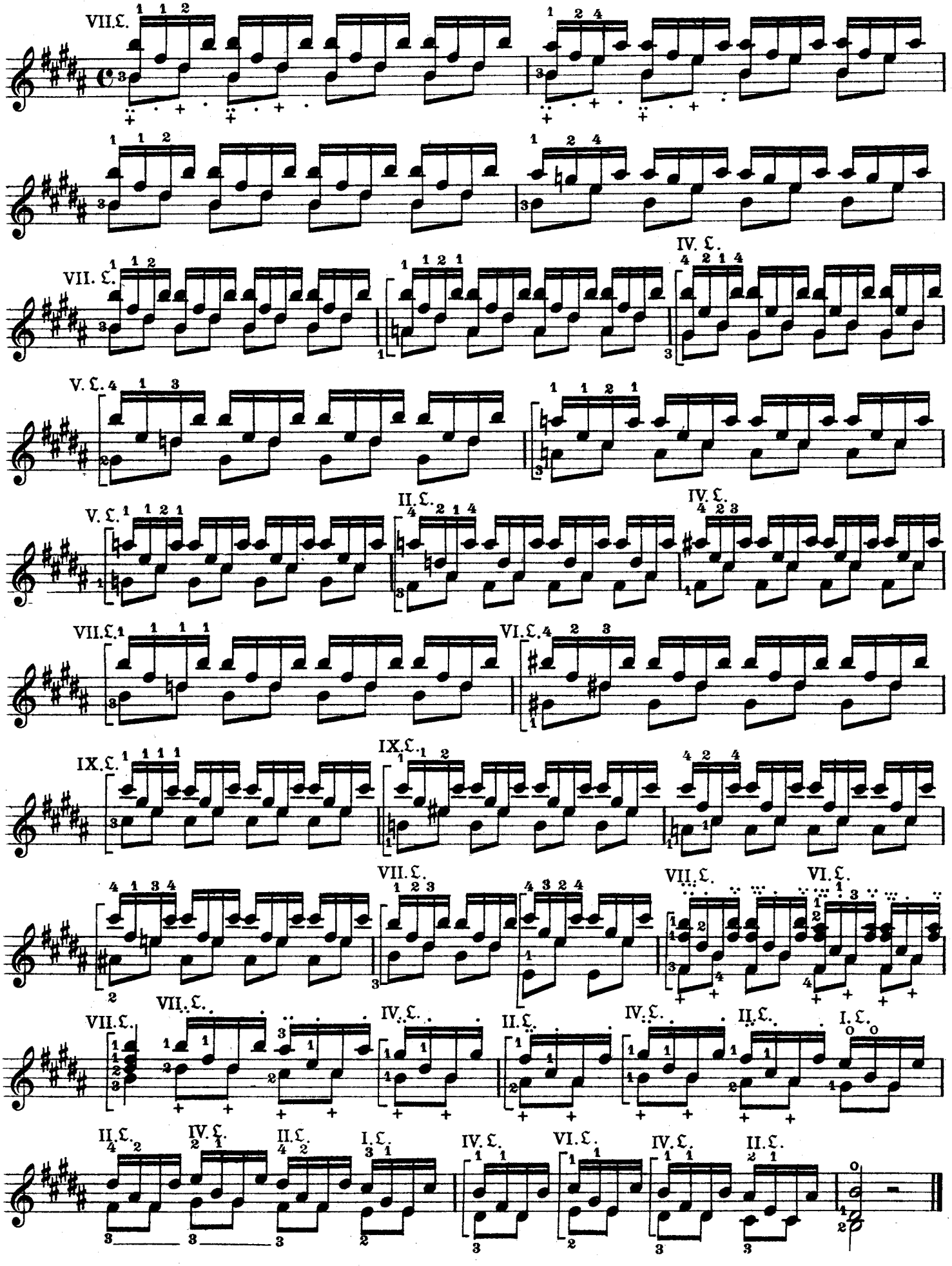

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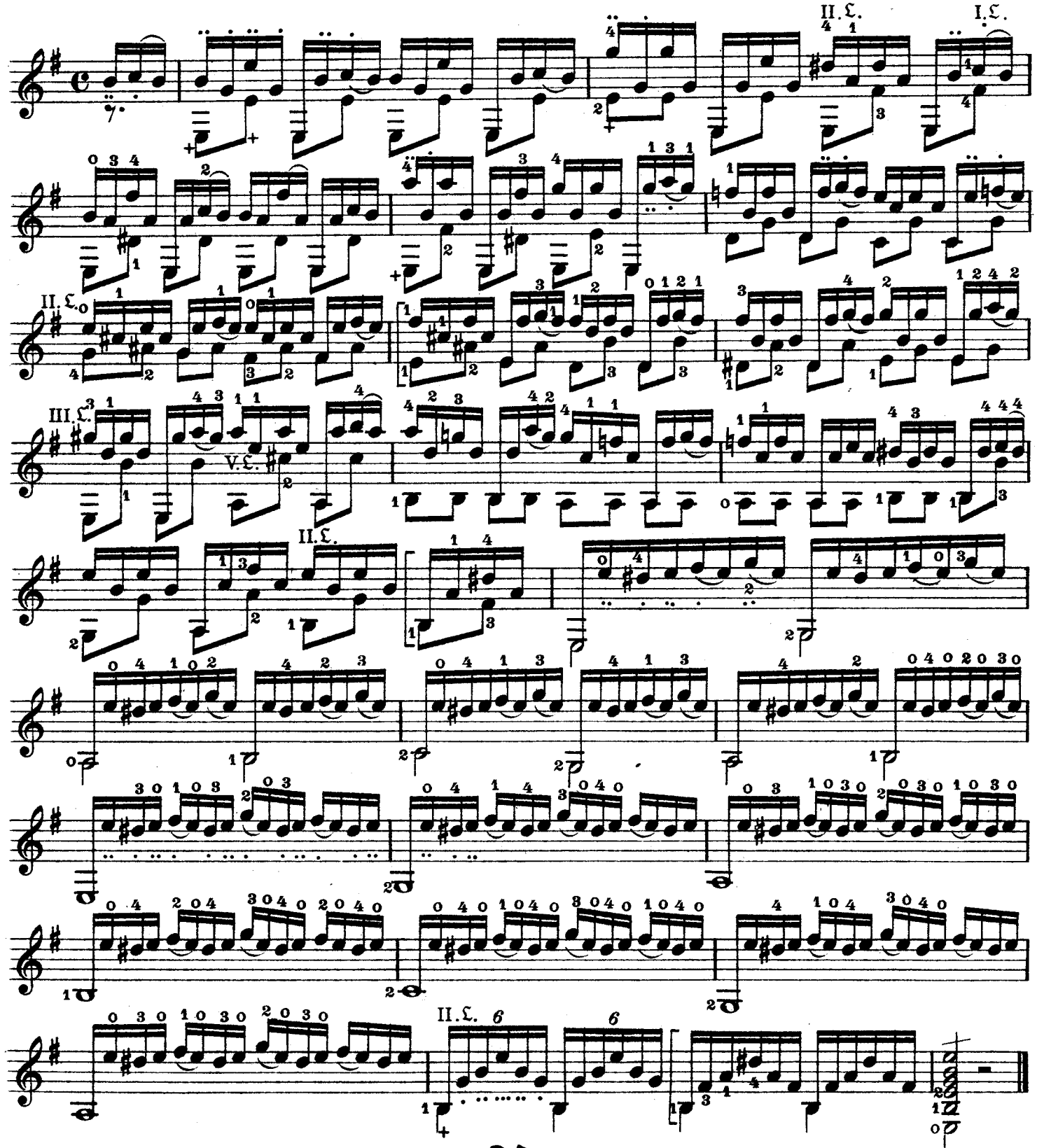

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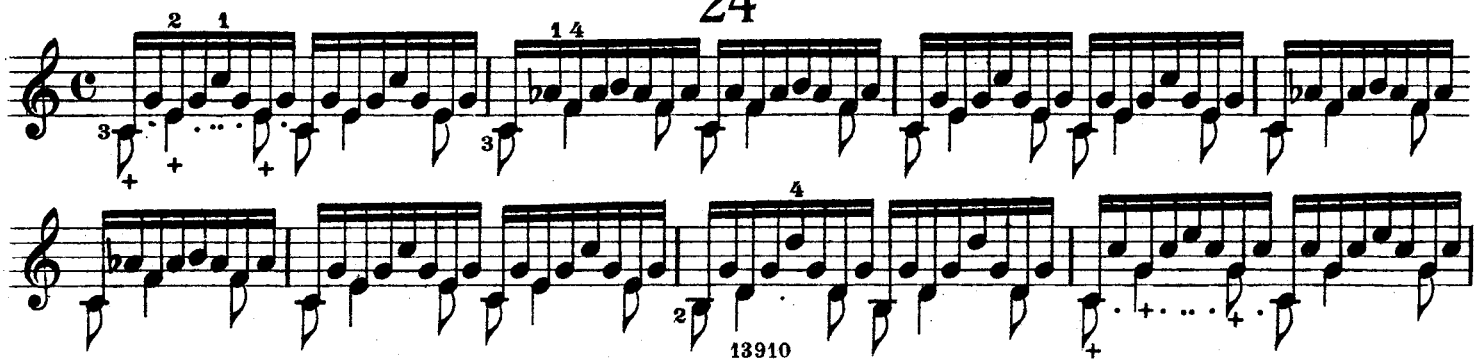

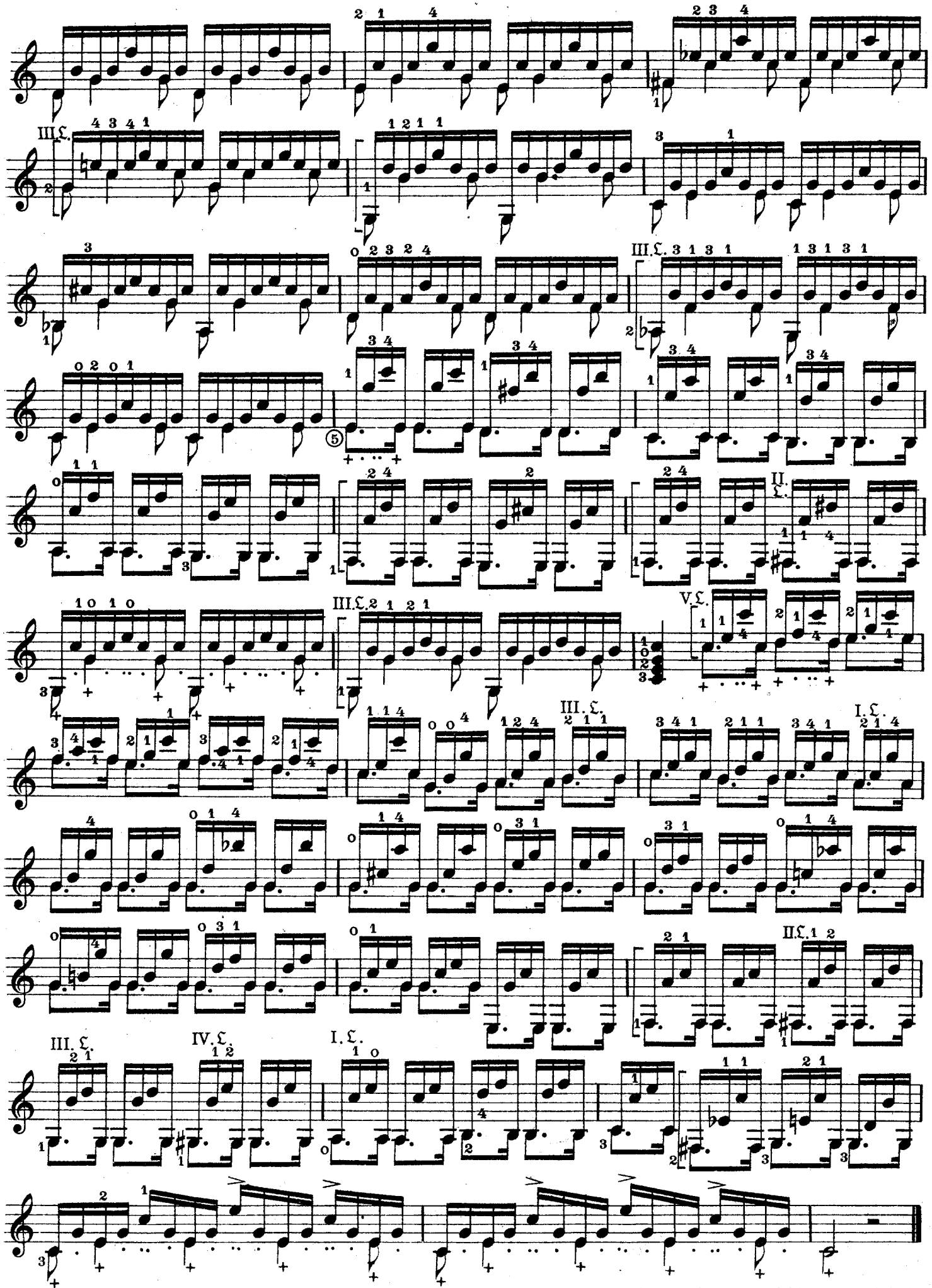

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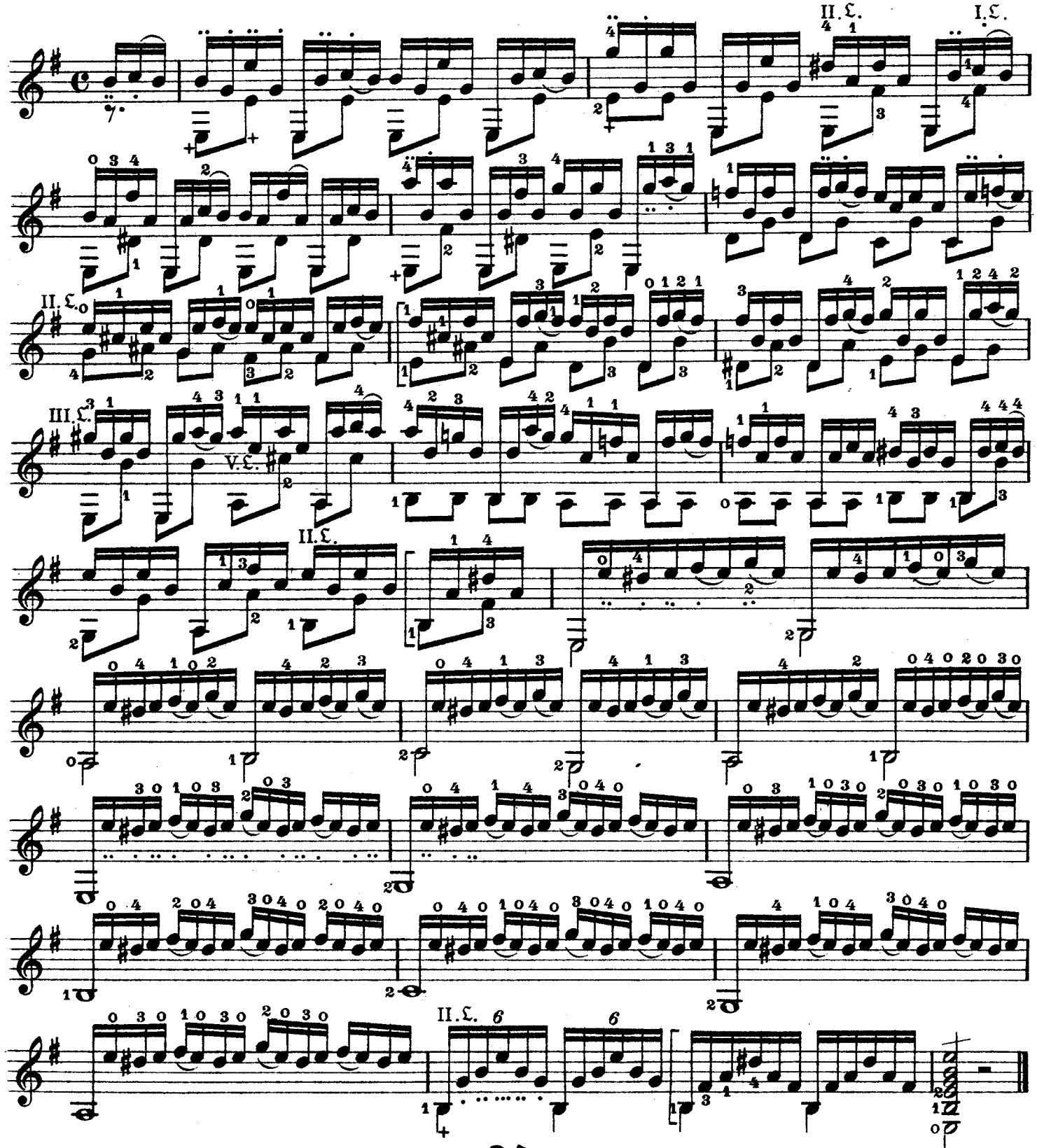
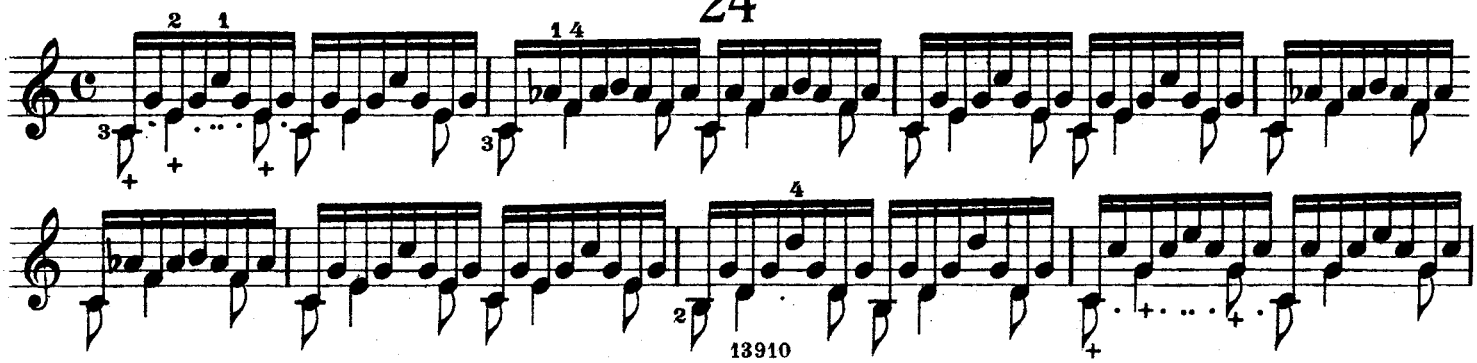
23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