

BASIC FINGERPICKING

Ex. 1

C
X 3 2 0 1 0

G
3 X 0 0 0 4

The diagram shows two guitar chord diagrams: a C major chord (X 3 2 0 1 0) and a G major chord (3 X 0 0 0 4). Below them is a musical score for Ex. 1. The top staff is in treble clef with a common time signature (C). It features a sequence of notes: C4 (p), E4 (p), G4 (p), C5 (p), G4, E4, C4. The bottom staff is in tenor clef (T) with a common time signature (C). It shows fret numbers: 3, 2, 3, 2, 3, 0, 3, 0.

Although only the thumb is used in Ex.1, finger the entire chord.

Ex.2

C
i i i i

G

The diagram shows two guitar chord diagrams: a C major chord (i i i i) and a G major chord (3 X 0 0 0 4). Below them is a musical score for Ex. 2. The top staff is in treble clef with a common time signature (C). It features a sequence of notes: C4 (p), E4 (p), G4 (p), C5 (p), G4, E4, C4. The bottom staff is in tenor clef (T) with a common time signature (C). It shows fret numbers: 3, 2, 3, 2, 3, 0, 3, 0.

Thumb and index finger.

Ex.3

C
m m m m

G

The diagram shows two guitar chord diagrams: a C major chord (m m m m) and a G major chord (3 X 0 0 0 4). Below them is a musical score for Ex. 3. The top staff is in treble clef with a common time signature (C). It features a sequence of notes: C4 (p), E4 (p), G4 (p), C5 (p), G4, E4, C4. The bottom staff is in tenor clef (T) with a common time signature (C). It shows fret numbers: 3, 2, 3, 2, 3, 0, 3, 0.

Thumb and middle finger.

Ex.4

Thumb with "a" or ring finger.

Ex.5

Combining i and m fingers.

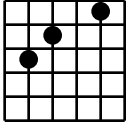
Ex.6

Using same elements with different chords

Ex.7

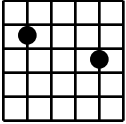
C

X 3 2 0 1 0



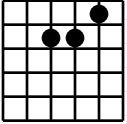
G/B


X 2 0 0 4 X



Am

0 2 3 1 0

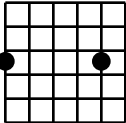




Ex.8

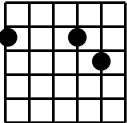
G no3rd

3 X 0 0 4 X



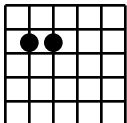
D/F#

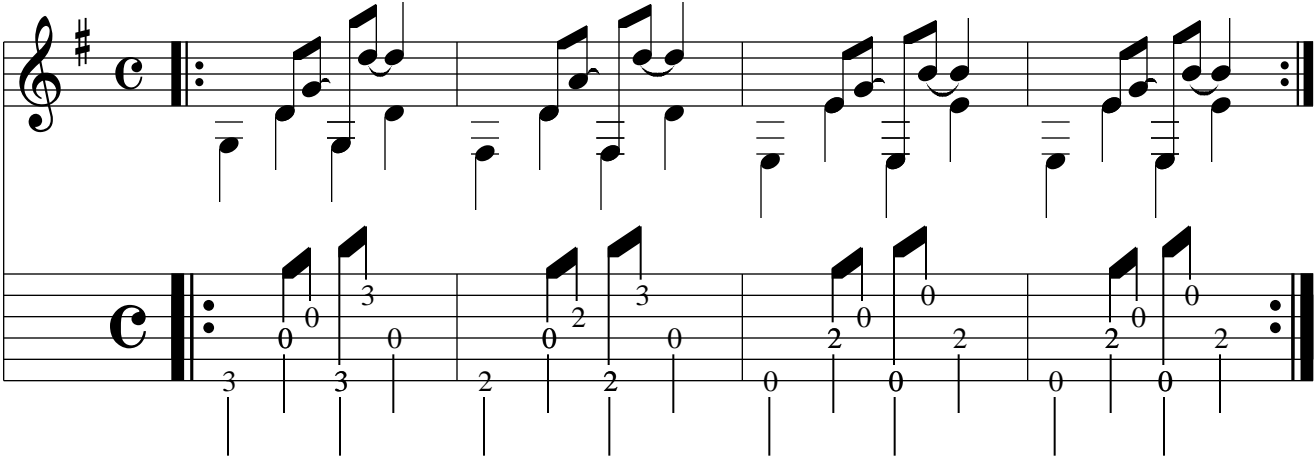
1 X 0 2 4 X



Em

0 2 3 0 0 0





Playing notes together with thumb and fingers

Ex.9

C G

thumb and index

Ex.10

C G

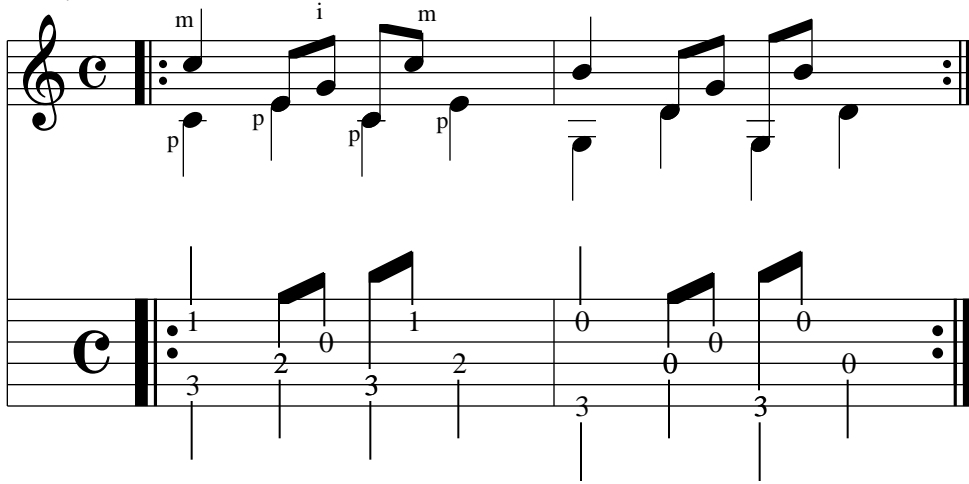
thumb and middle

Ex.11

C G

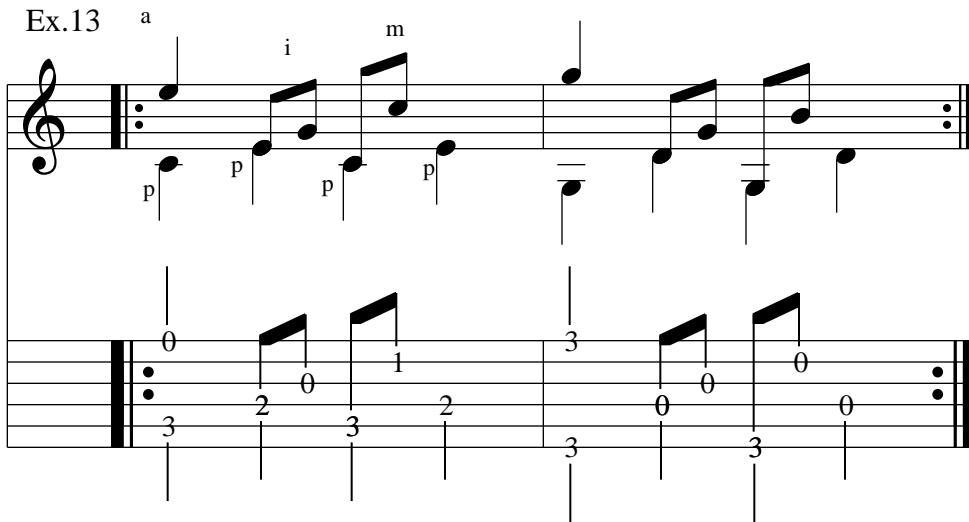
thumb and ring

Ex.12



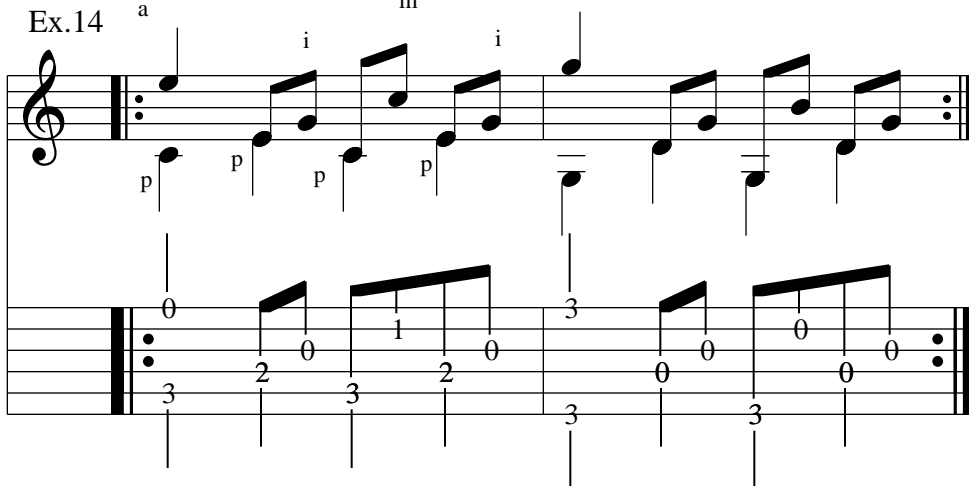
Ex.12 is a musical exercise in 6/8 time. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated as m (middle) for G4, i (index) for A4, and m (middle) for B4. Dynamics are marked 'p' (piano) for the first four notes. The bass clef staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. Fingerings are indicated as 3 for G3, 2 for F3, 0 for E3, 3 for D3, 2 for C3, 0 for B2, 0 for A2, 0 for G2, 3 for F2, 3 for E2, and 0 for D2.

Ex.13



Ex.13 is a musical exercise in 6/8 time. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated as a (annular) for G4, i (index) for A4, and m (middle) for B4. Dynamics are marked 'p' (piano) for the first four notes. The bass clef staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. Fingerings are indicated as 0 for G3, 2 for F3, 0 for E3, 3 for D3, 2 for C3, 0 for B2, 0 for A2, 0 for G2, 3 for F2, 3 for E2, and 0 for D2.

Ex.14



Ex.14 is a musical exercise in 6/8 time. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated as a (annular) for G4, i (index) for A4, m (middle) for B4, and i (index) for C5. Dynamics are marked 'p' (piano) for the first four notes. The bass clef staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. Fingerings are indicated as 0 for G3, 2 for F3, 0 for E3, 3 for D3, 2 for C3, 0 for B2, 0 for A2, 0 for G2, 3 for F2, 3 for E2, and 0 for D2.

Adding melody to alternating bass.

Ex.15

Musical notation for Ex.15. Treble clef, C major key signature. Melody: quarter notes a, a, a, m. Bass: eighth notes 3, 2, 3, 2, 3, 2, 3, 2.

Ex.16

Musical notation for Ex.16. Treble clef, C major key signature. Melody: dotted quarter notes G, B, D. Bass: eighth notes 3, 2, 3, 2, 3, 2, 3, 2.

Ex.17

Musical notation for Ex.17. Treble clef, C major key signature. Melody: quarter notes a, i, a, i, a, i, m, i. Bass: eighth notes 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0.