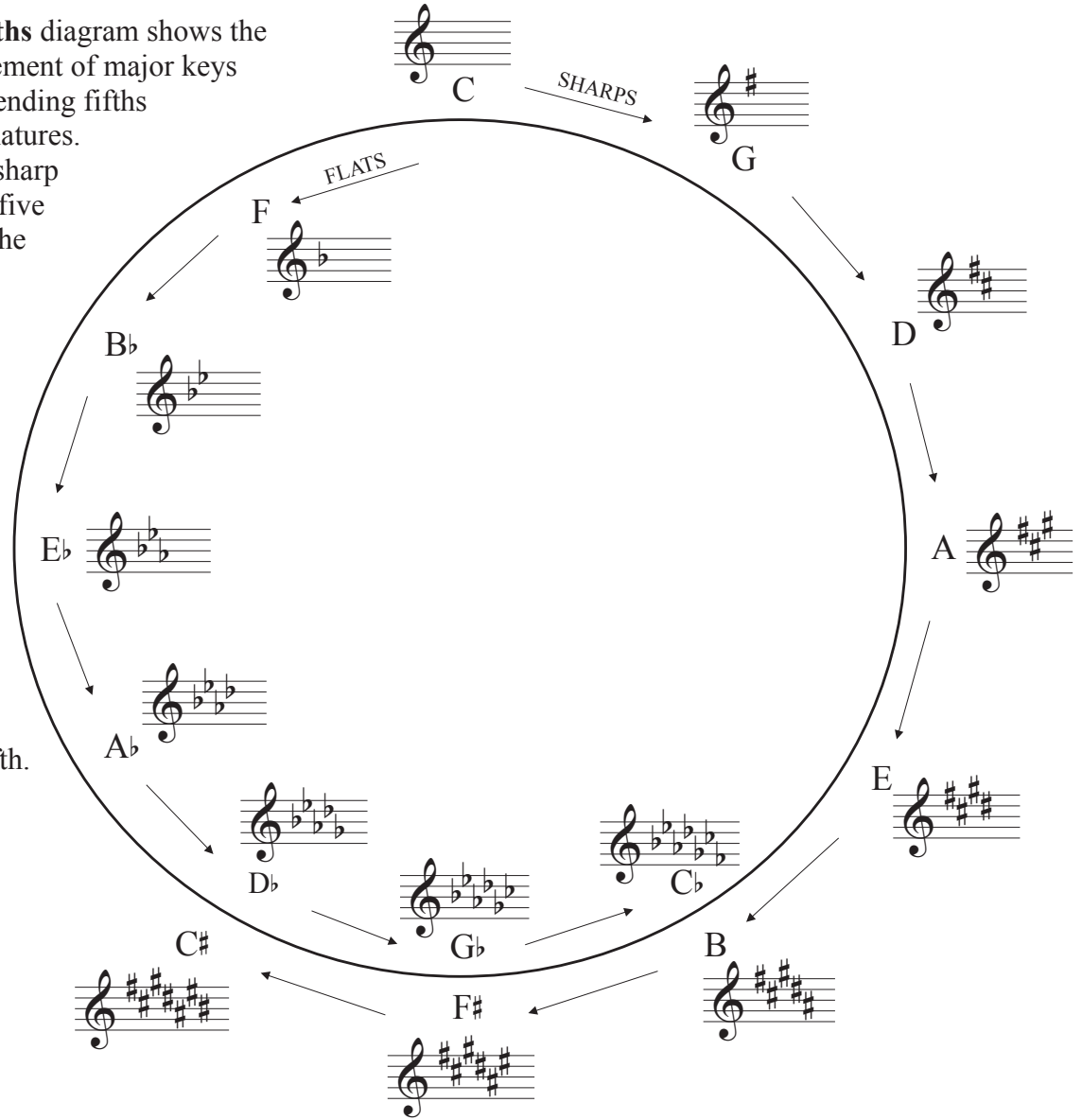


# The Circle of Fifths I -

The **Circle of Fifths** diagram shows the clockwise arrangement of major keys in an order of ascending fifths for sharp key signatures. With each added sharp the key advances five letter names and the tonic moves up a perfect fifth.

Flat keys are presented in an order of descending fifths. With each added flat the key moves back five letter names and the tonic moves down a perfect fifth.



1. Write the flats in the order in which they are added as you go around the circle of fifths.

B<sup>b</sup> \_\_\_\_\_

2. Write the sharps in the order in which they are added as you go around the circle of fifths.

F<sup>#</sup> \_\_\_\_\_

3. Write the names of the keys with sharps in order as they appear on the circle of fifths.

G \_\_\_\_\_

4. Write the names of the keys with flats in order as they appear on the circle of fifths.

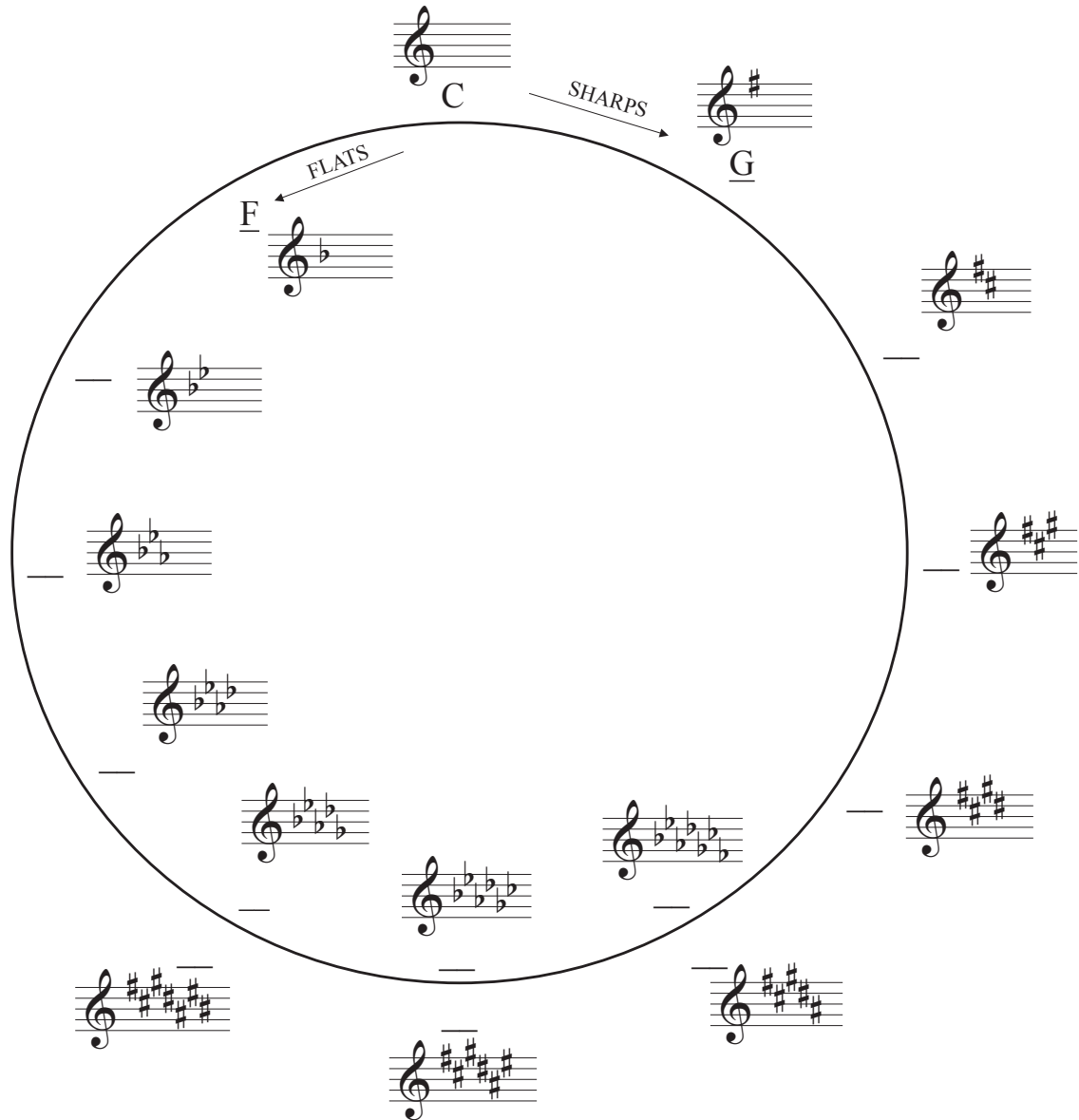
F \_\_\_\_\_

Name \_\_\_\_\_

Date \_\_\_\_\_

# The Circle of Fifths II -

Complete the circle of fifths by writing the names of the missing keys.

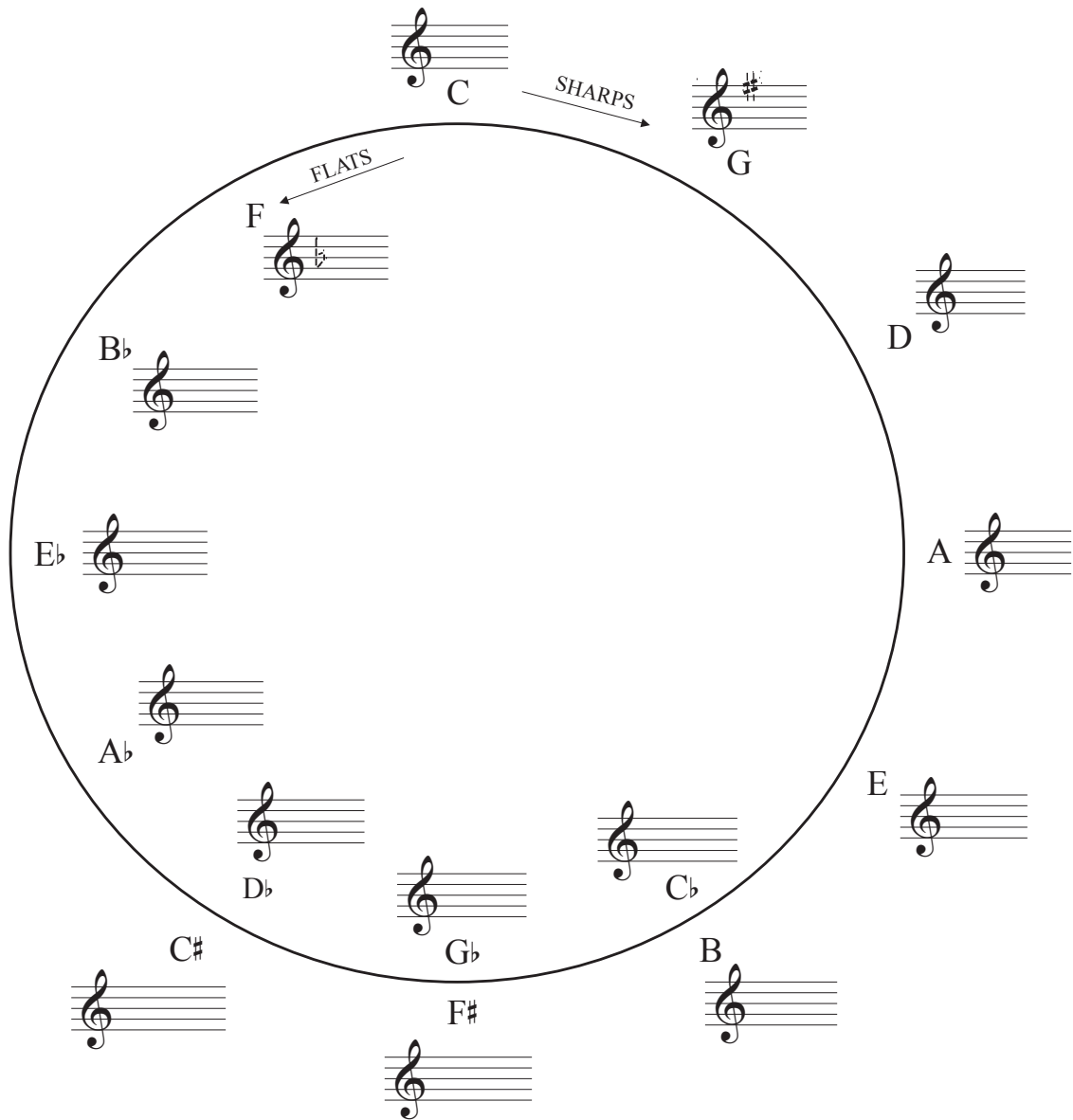


Name \_\_\_\_\_

Date \_\_\_\_\_

# The Circle of Fifths III -

Complete the circle of fifths by adding the missing key signatures.

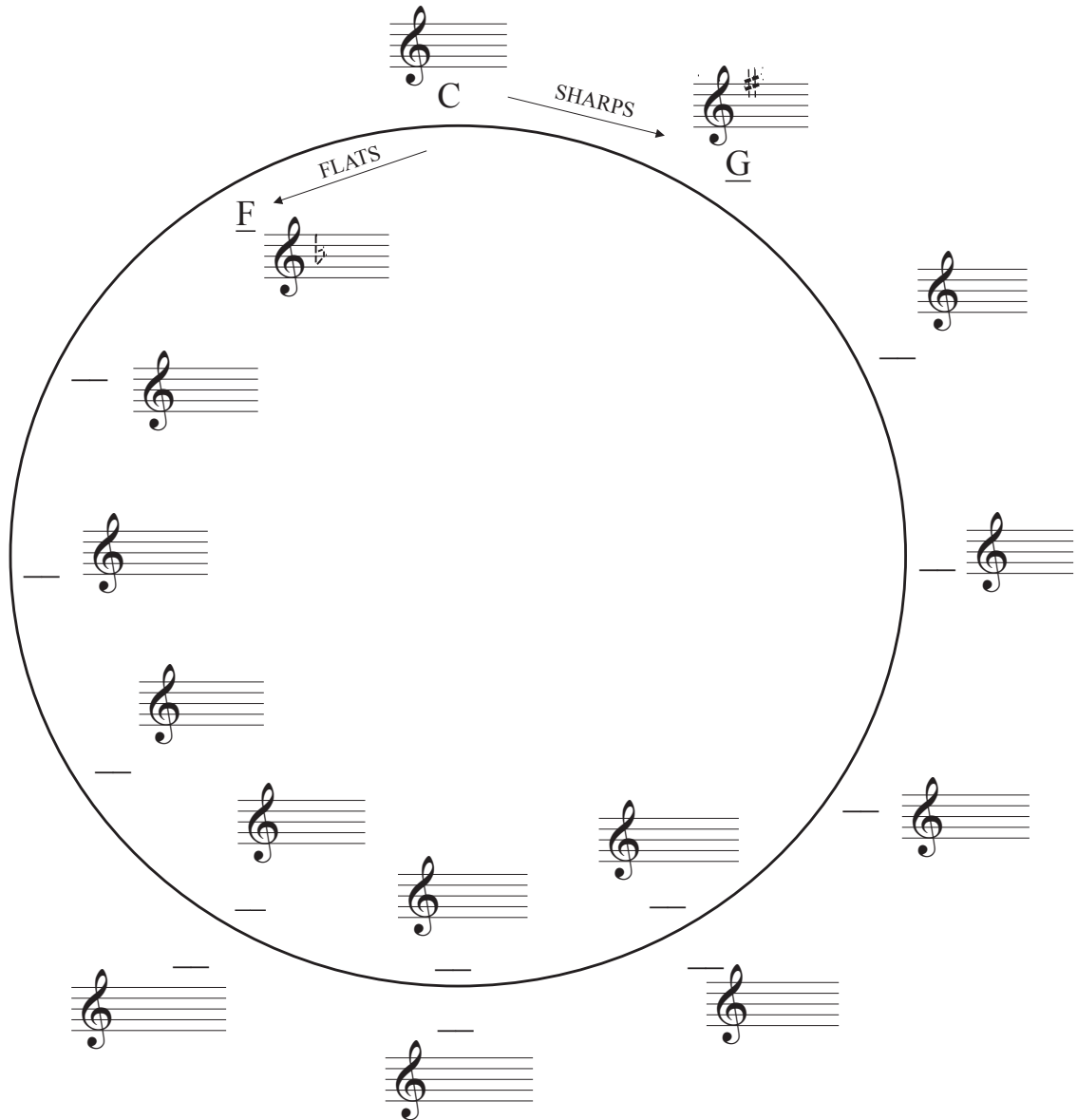


Name \_\_\_\_\_

Date \_\_\_\_\_

# The Circle of Fifths IV -

Complete the circle of fifths by writing in the names of the missing keys and their missing key signatures.

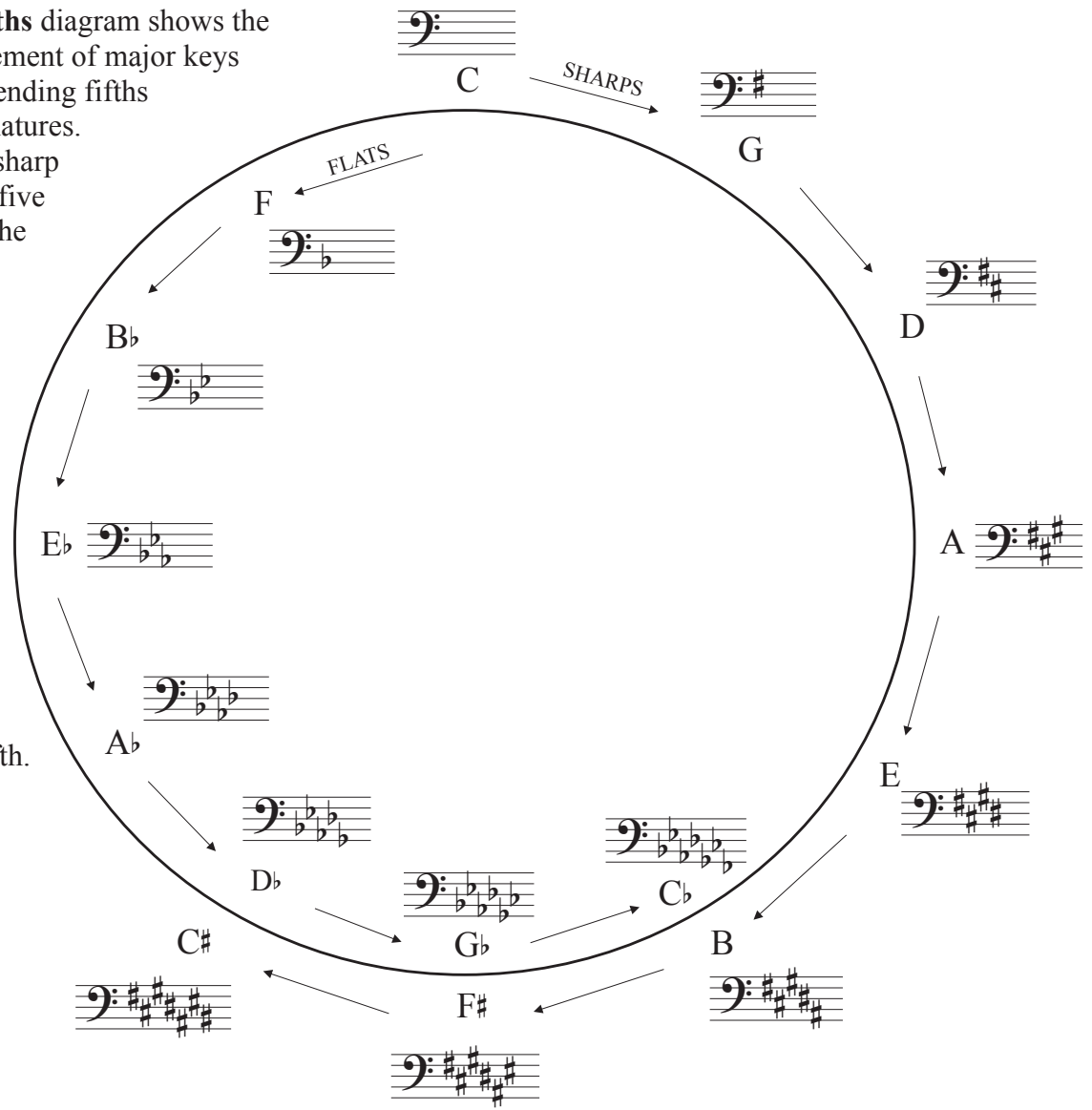


# The Circle of Fifths I -

The **Circle of Fifths** diagram shows the clockwise arrangement of major keys in an order of ascending fifths for sharp key signatures.

With each added sharp the key advances five letter names and the tonic moves up a perfect fifth.

Flat keys are presented in an order of descending fifths. With each added flat the key moves back five letter names and the tonic moves down a perfect fifth.



1. Write the flats in the order in which they are added as you go around the circle of fifths.

B<sup>b</sup> \_\_\_\_\_

2. Write the sharps in the order in which they are added as you go around the circle of fifths.

F<sup>#</sup> \_\_\_\_\_

3. Write the names of the keys with sharps in order as they appear on the circle of fifths.

G \_\_\_\_\_

4. Write the names of the keys with flats in order as they appear on the circle of fifths.

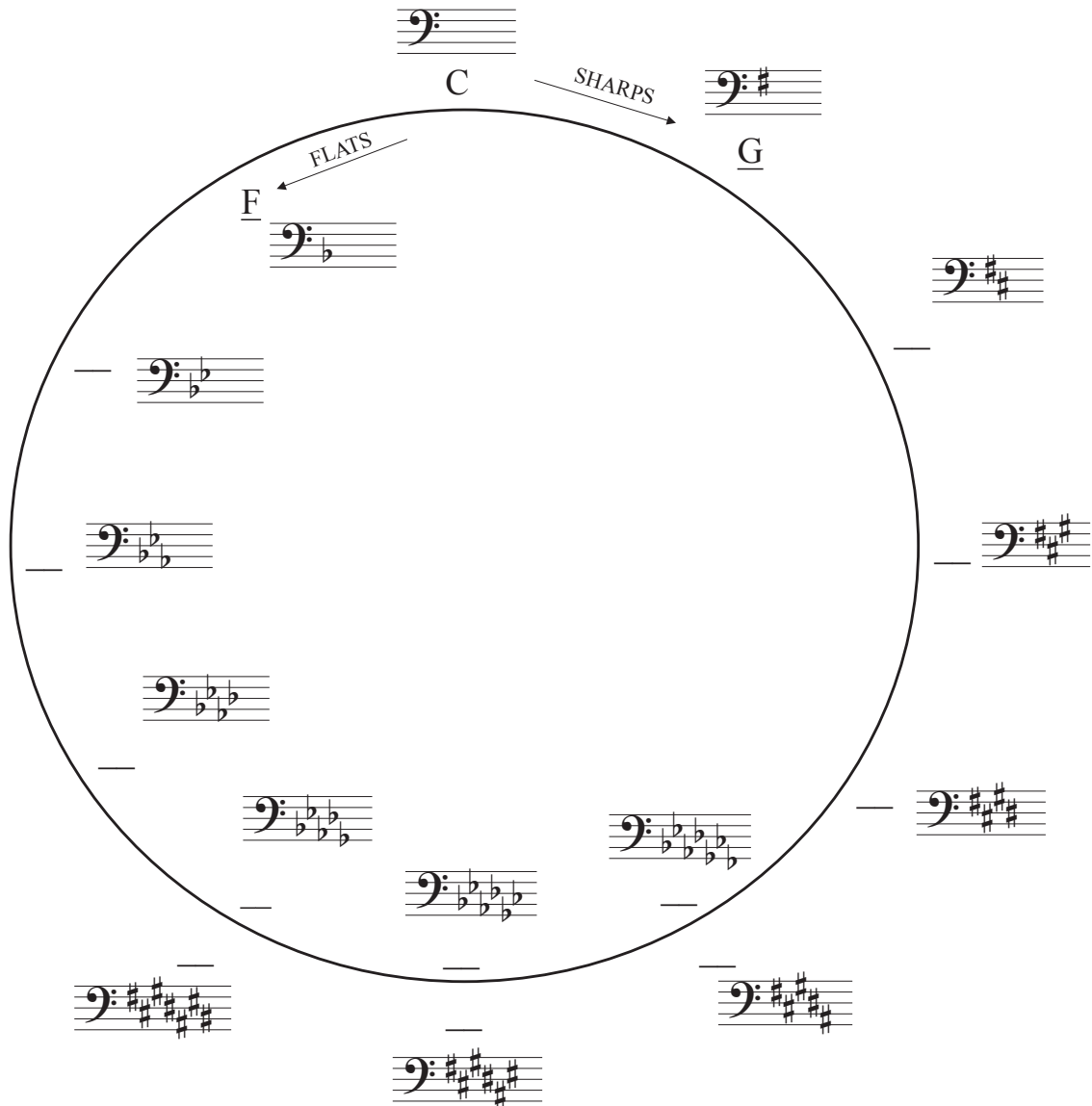
F \_\_\_\_\_

Name \_\_\_\_\_

Date \_\_\_\_\_

# The Circle of Fifths II -

Complete the circle of fifths by writing the names of the missing keys.

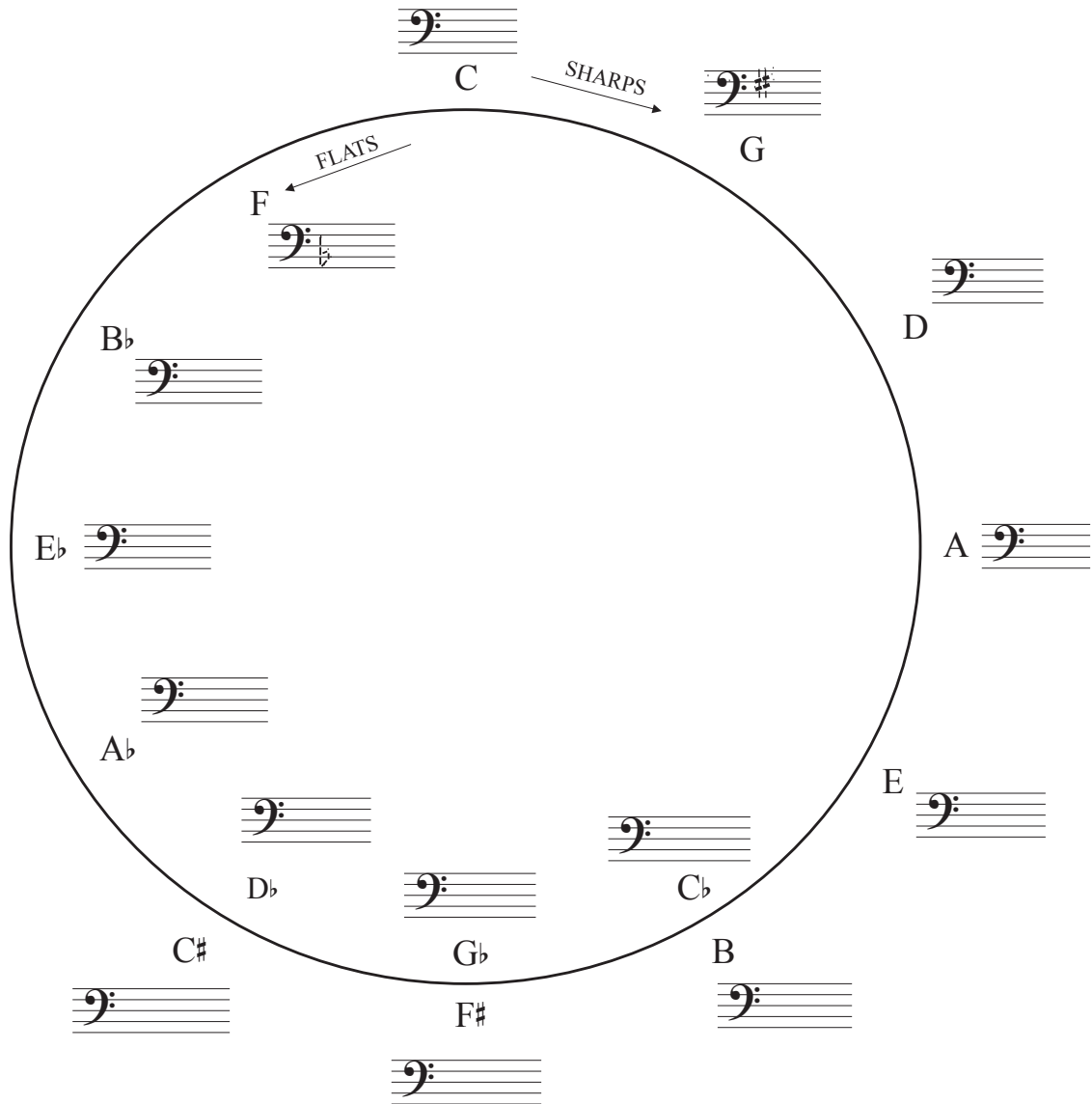


Name \_\_\_\_\_

Date \_\_\_\_\_

# The Circle of Fifths III - $\text{b}$

Complete the circle of fifths by adding the missing key signatures.

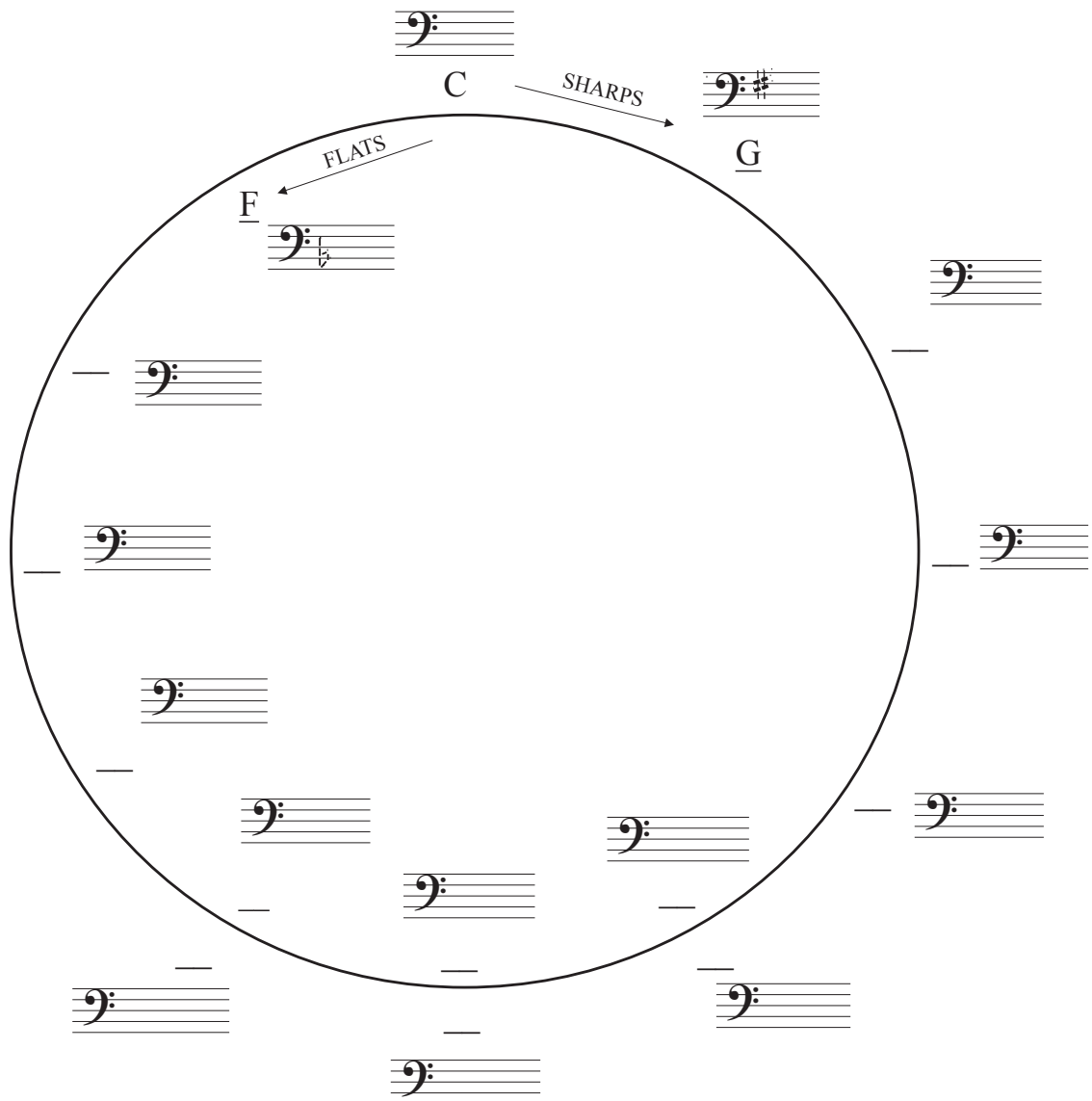


Name \_\_\_\_\_

Date \_\_\_\_\_

# The Circle of Fifths IV - $\text{b}$

Complete the circle of fifths by writing in the names of the missing keys and their missing key signatures.

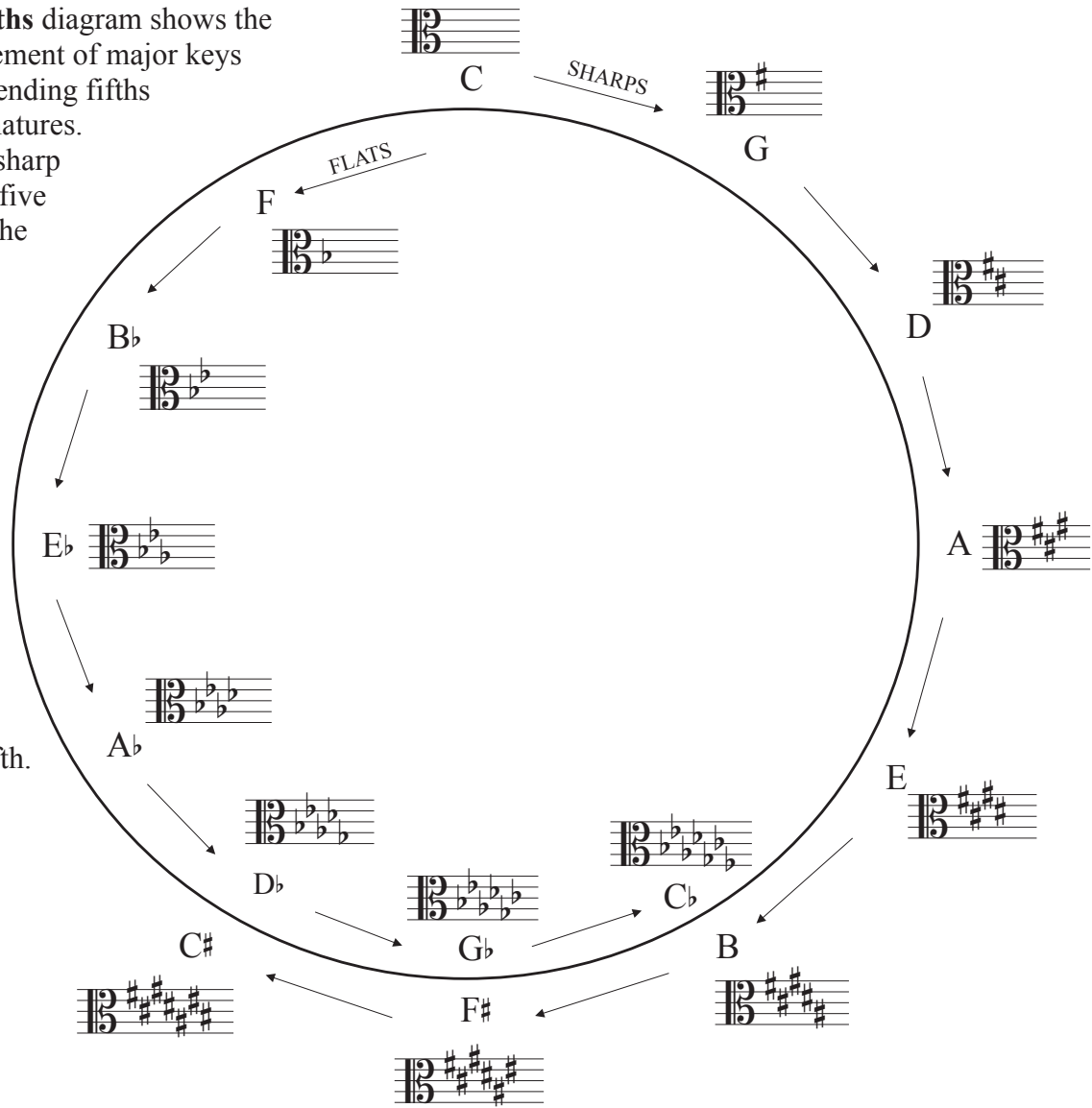




# The Circle of Fifths I - ♯

The **Circle of Fifths** diagram shows the clockwise arrangement of major keys in an order of ascending fifths for sharp key signatures. With each added sharp the key advances five letter names and the tonic moves up a perfect fifth.

Flat keys are presented in an order of descending fifths. With each added flat the key moves back five letter names and the tonic moves down a perfect fifth.



1. Write the flats in the order in which they are added as you go around the circle of fifths.

B<sup>b</sup> \_\_\_\_\_

2. Write the sharps in the order in which they are added as you go around the circle of fifths.

F<sup>#</sup> \_\_\_\_\_

3. Write the names of the keys with sharps in order as they appear on the circle of fifths.

G \_\_\_\_\_

4. Write the names of the keys with flats in order as they appear on the circle of fifths.

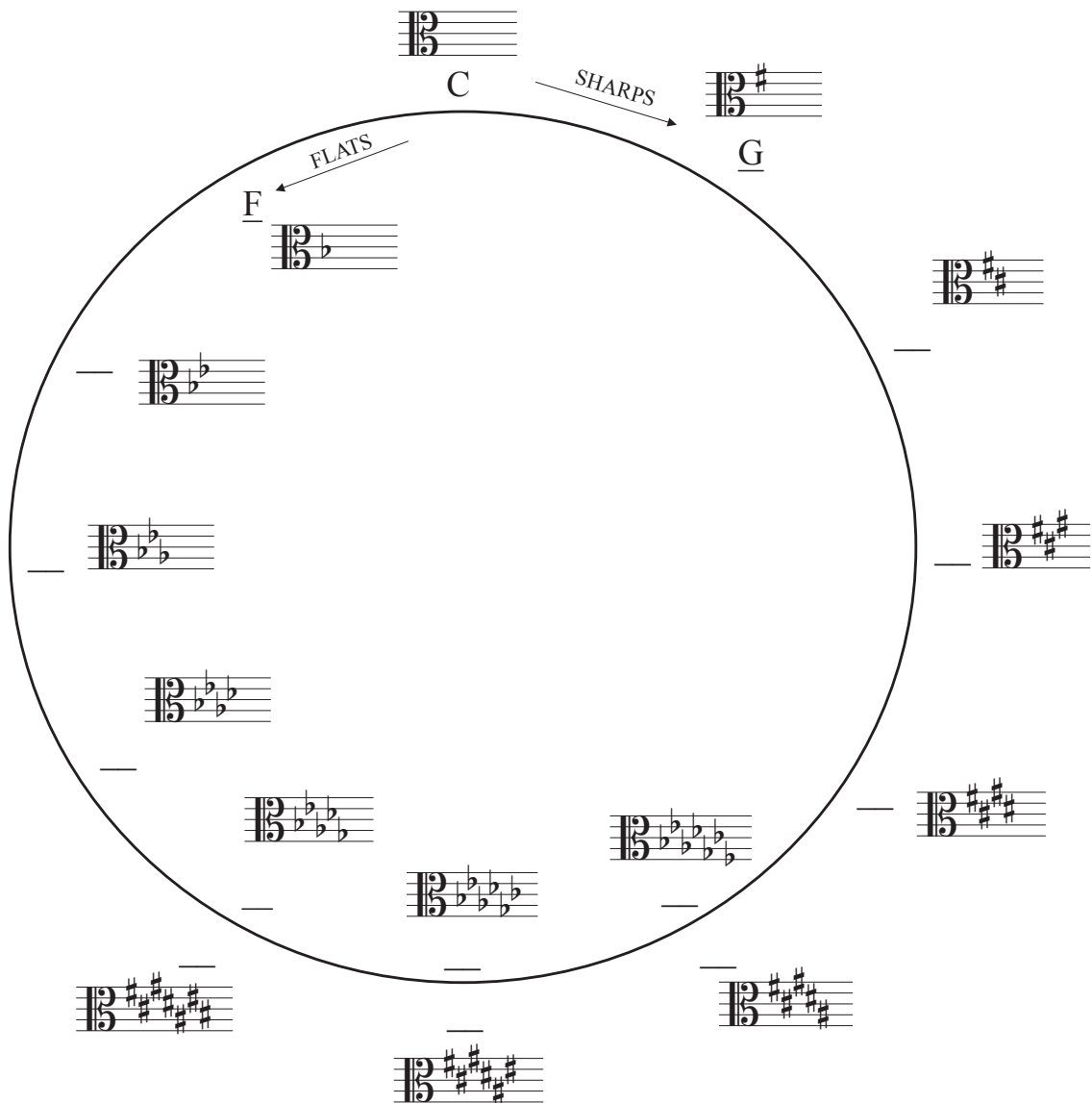
F \_\_\_\_\_

Name \_\_\_\_\_

Date \_\_\_\_\_

# The Circle of Fifths II -

Complete the circle of fifths by writing the names of the missing keys.

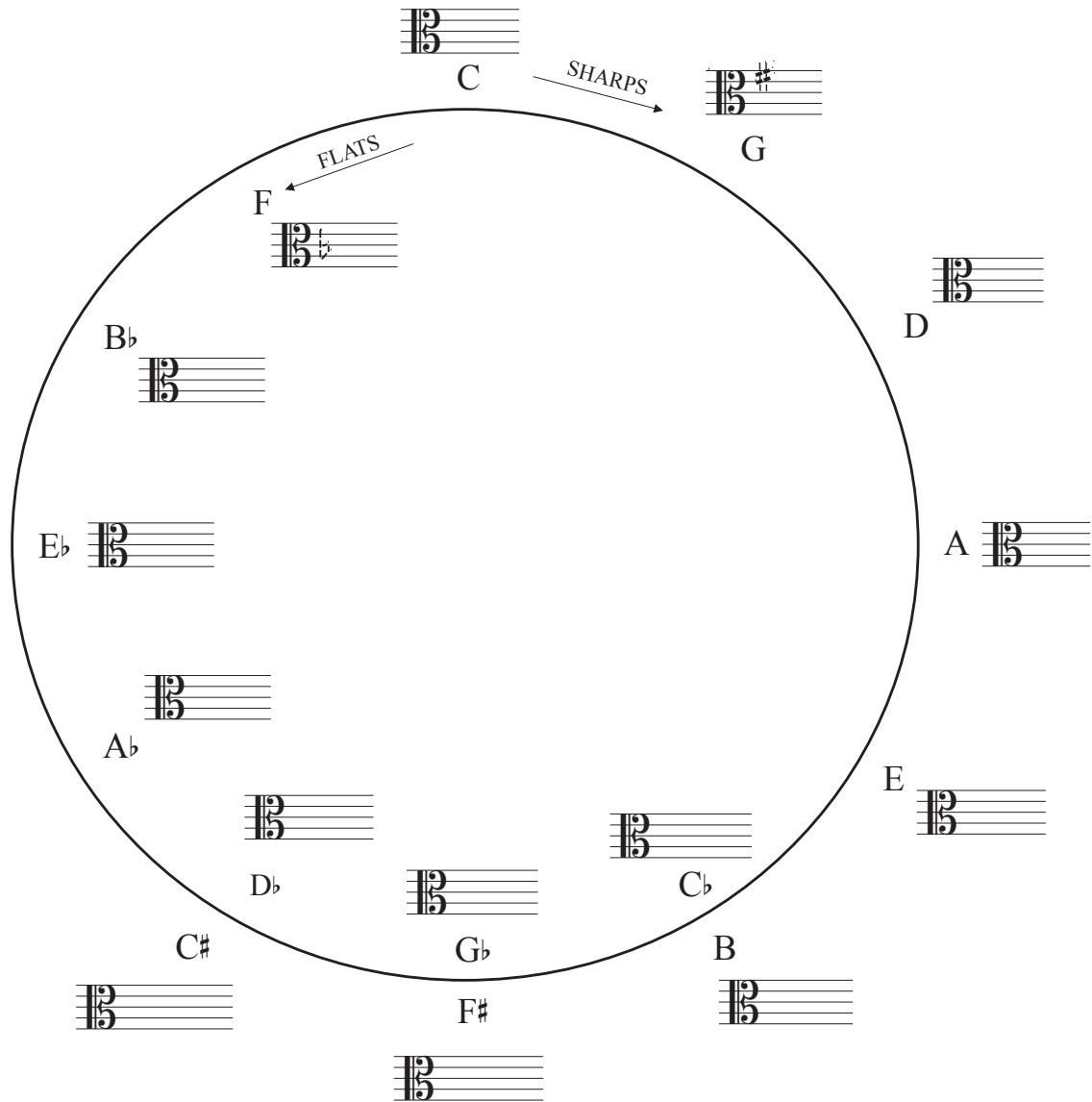


Name \_\_\_\_\_

Date \_\_\_\_\_

# The Circle of Fifths III -

Complete the circle of fifths by adding the missing key signatures.



Name \_\_\_\_\_

Date \_\_\_\_\_

# The Circle of Fifths IV -

Complete the circle of fifths by writing in the names of the missing keys and their missing key signatures.

