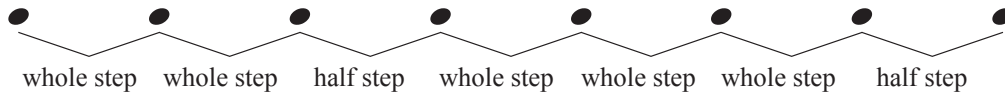


Name \_\_\_\_\_

Date \_\_\_\_\_

# Major Scale Ia -

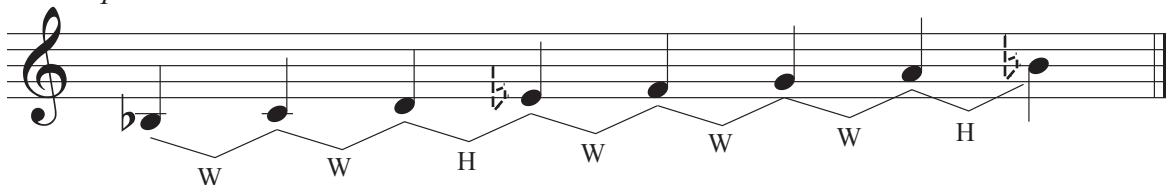
All major scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create major scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

*Example*



W   W   H   W   W   W   H

1



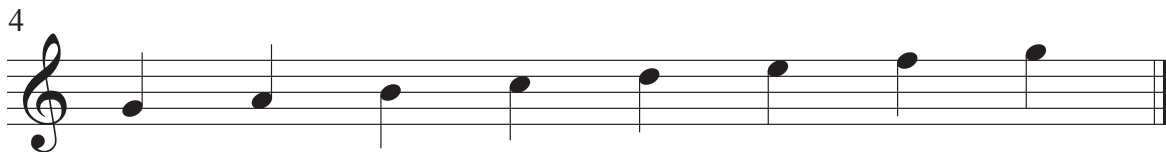
2



3



4



5

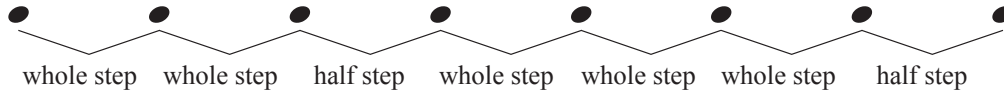


6



# Major Scale Ia - $\text{bass}$

All major scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create major scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

*Example*

W   W   H   W   W   W   H

1

2

3

4

5

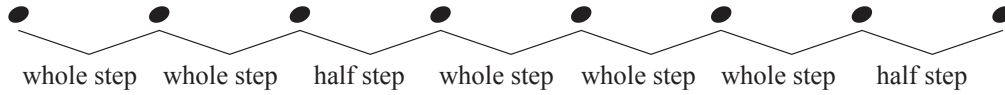
6

Name \_\_\_\_\_

Date \_\_\_\_\_


# Major Scale 1b -

All major scales are made up of the following pattern of whole steps and half steps:




Add sharps or flats to the exercises below to create major scales.  
Use the pattern of whole and half steps to determine which accidentals you will need to add.

1



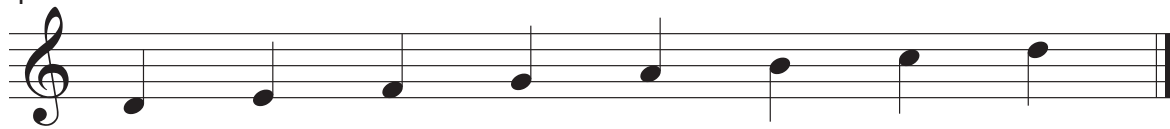
2



3



4



5



6

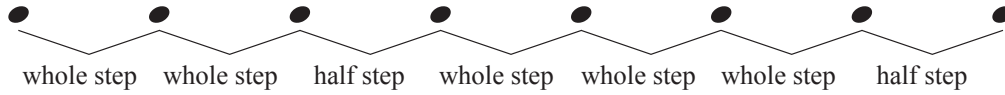


Name \_\_\_\_\_

Date \_\_\_\_\_

# Major Scale 1b - $\text{b}$ :

All major scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create major scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

1

2

3

4

5

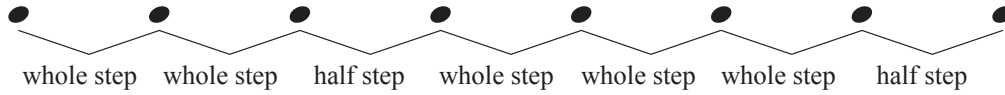
6

Name \_\_\_\_\_

Date \_\_\_\_\_


# Major Scale Ic -

All major scales are made up of the following pattern of whole steps and half steps:

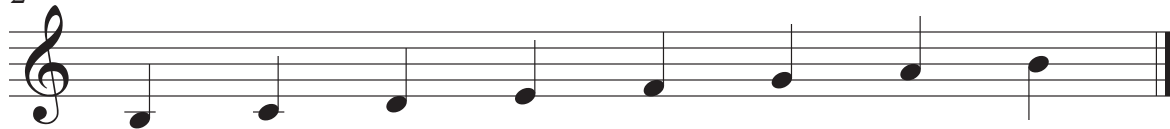


Add sharps or flats to the exercises below to create major scales.  
Use the pattern of whole and half steps to determine which accidentals you will need to add.

1




2



3



4



5

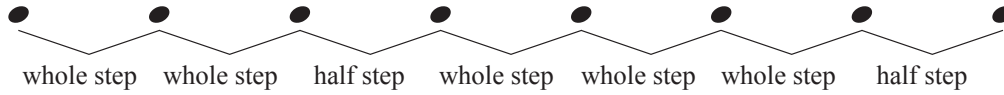


6



# Major Scale 1c - $\text{b}$ :

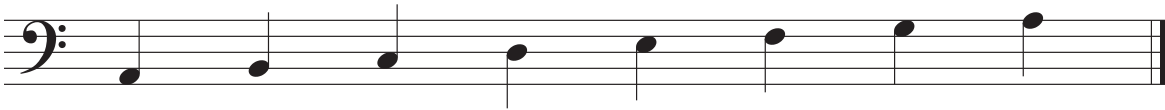
All major scales are made up of the following pattern of whole steps and half steps:



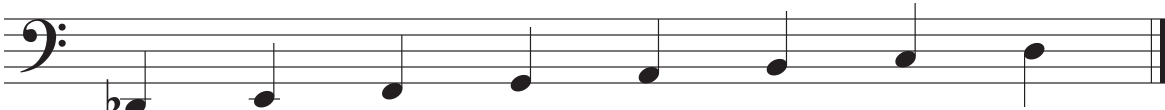
Add sharps or flats to the exercises below to create major scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

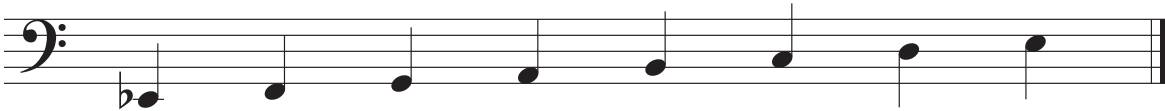
1



2



3



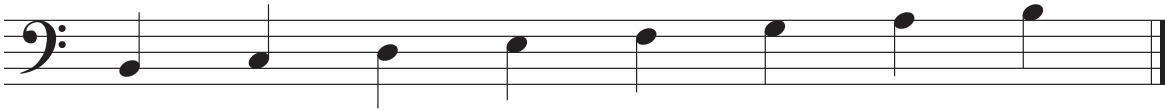
4



5



6

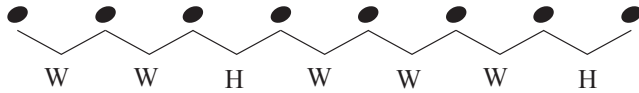


Name \_\_\_\_\_

Date \_\_\_\_\_

# Major Scales and Key Signatures IIa -

Use this major scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:



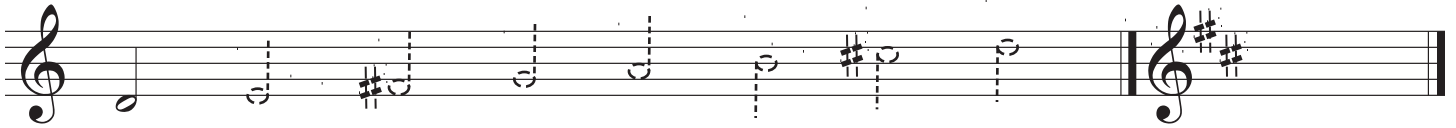
The order of flats:

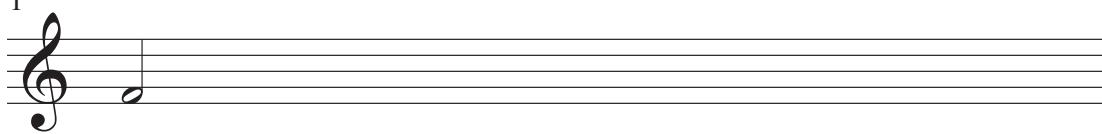


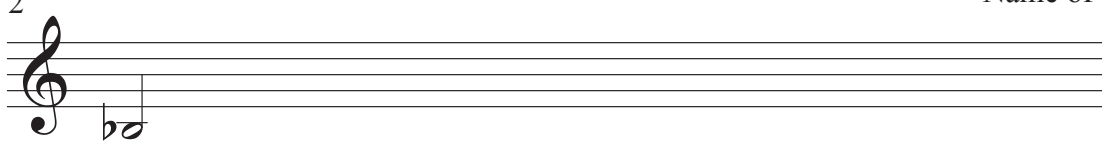
Starting with the given note, complete each major scale.  
Then write the name of the scale and fill in its key signature.

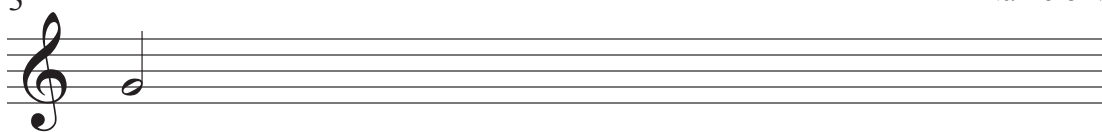
*Example*

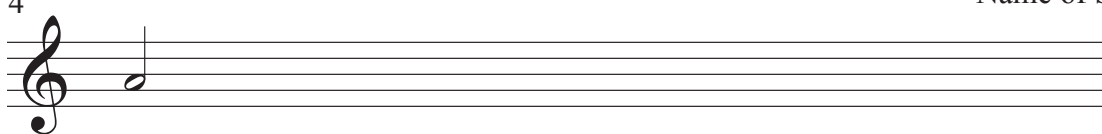
Name of Scale: D Major \_\_\_\_\_

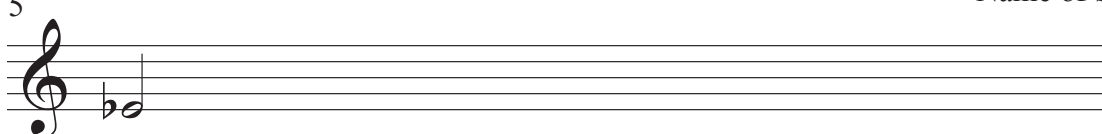


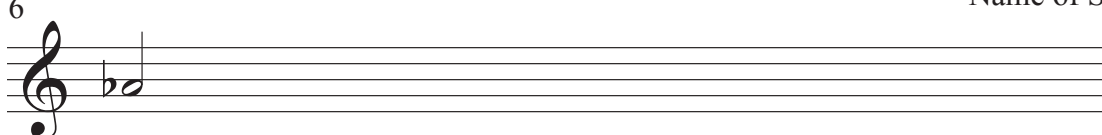
1  Name of Scale: \_\_\_\_\_

2  Name of Scale: \_\_\_\_\_

3  Name of Scale: \_\_\_\_\_

4  Name of Scale: \_\_\_\_\_

5  Name of Scale: \_\_\_\_\_

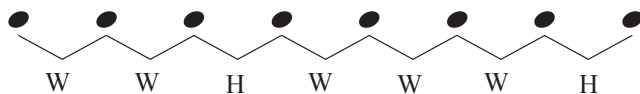
6  Name of Scale: \_\_\_\_\_

Name \_\_\_\_\_

Date \_\_\_\_\_

# Major Scales and Key Signatures IIa - ♭

Use this major scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:

The order of flats:



F C G D A E B

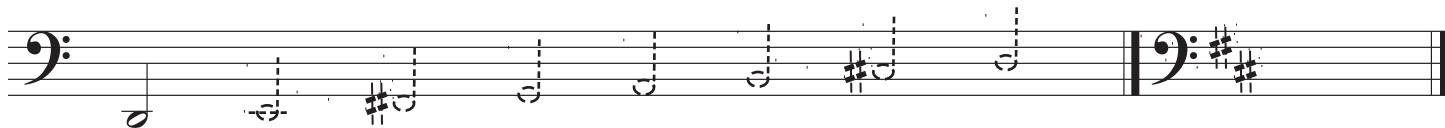


B E A D G C F

Starting with the given note, complete each major scale.  
Then write the name of the scale and fill in its key signature.

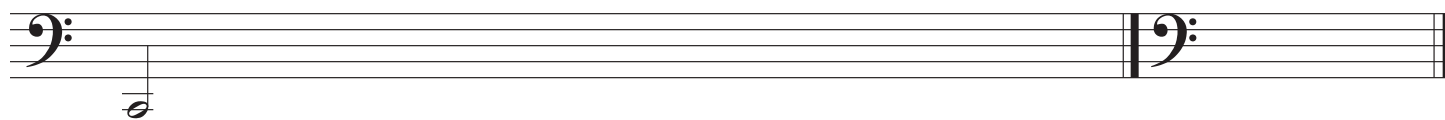
Example

Name of Scale: D Major



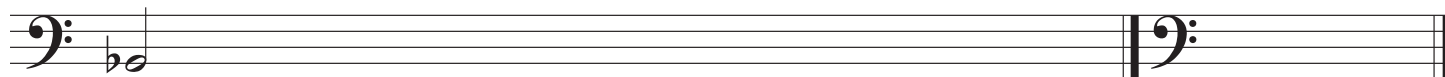
1

Name of Scale: \_\_\_\_\_



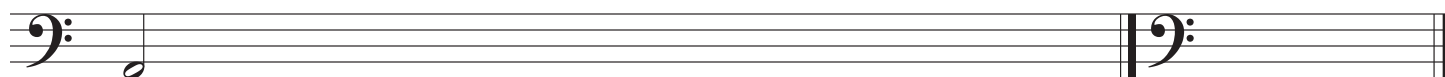
2

Name of Scale: \_\_\_\_\_



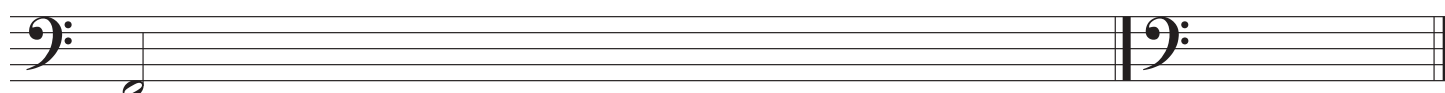
3

Name of Scale: \_\_\_\_\_



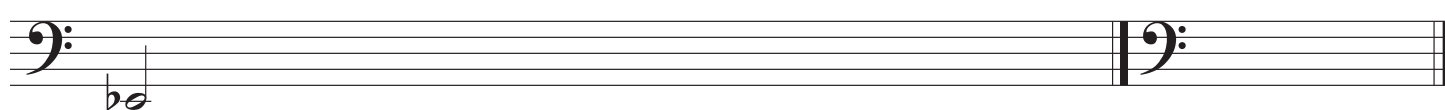
4

Name of Scale: \_\_\_\_\_



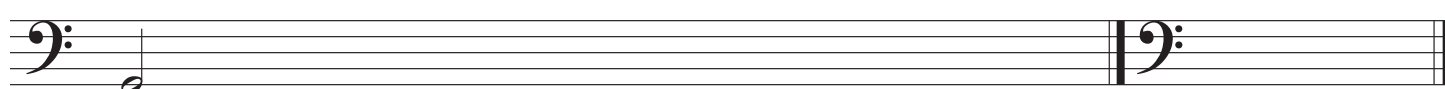
5

Name of Scale: \_\_\_\_\_



6

Name of Scale: \_\_\_\_\_



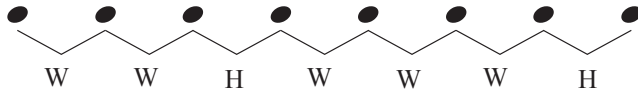


Name \_\_\_\_\_

Date \_\_\_\_\_

# Major Scales and Key Signatures IIb -

Use this major scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.


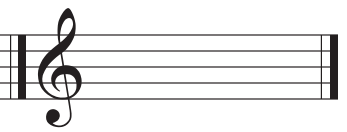
The order of sharps:


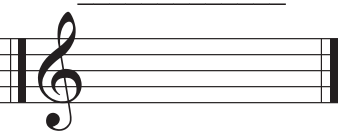



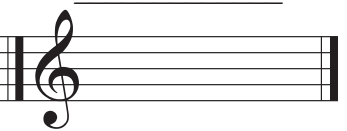
The order of flats:


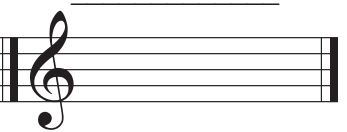



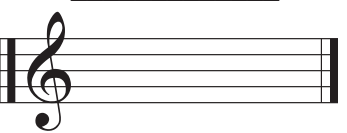
Starting with the given note, complete each major scale.  
Then write the name of the scale and fill in its key signature.


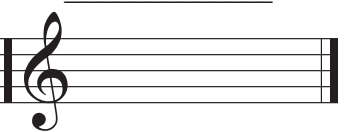
1  Name of Scale: \_\_\_\_\_ 

2  Name of Scale: \_\_\_\_\_ 

3  Name of Scale: \_\_\_\_\_ 

4  Name of Scale: \_\_\_\_\_ 

5  Name of Scale: \_\_\_\_\_ 

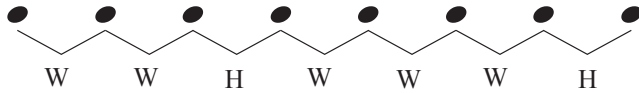
6  Name of Scale: \_\_\_\_\_ 

Name \_\_\_\_\_

Date \_\_\_\_\_

# Major Scales and Key Signatures IIb -

Use this major scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:

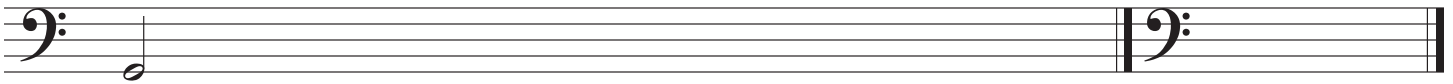
The order of flats:



Starting with the given note, complete each major scale.  
Then write the name of the scale and fill in its key signature.

1

Name of Scale: \_\_\_\_\_



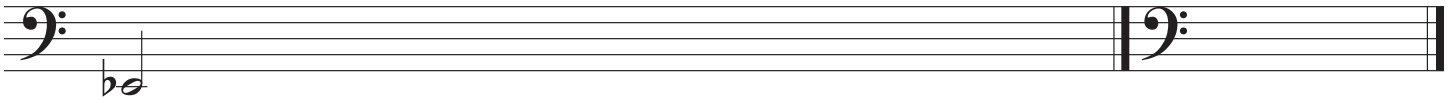
2

Name of Scale: \_\_\_\_\_



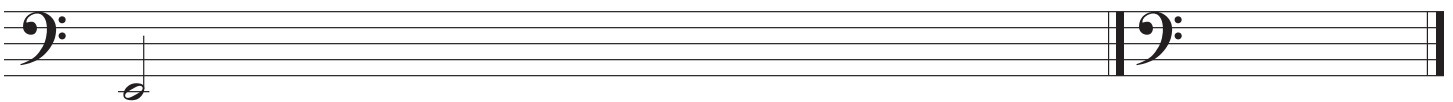
3

Name of Scale: \_\_\_\_\_



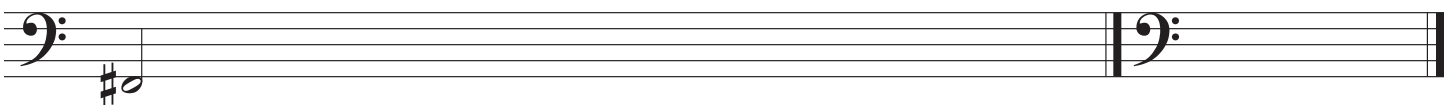
4

Name of Scale: \_\_\_\_\_



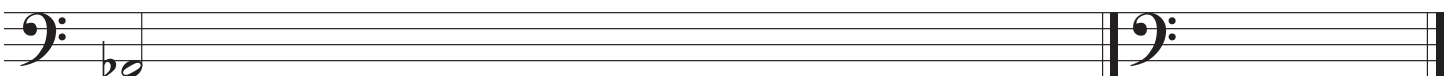
5

Name of Scale: \_\_\_\_\_



6

Name of Scale: \_\_\_\_\_

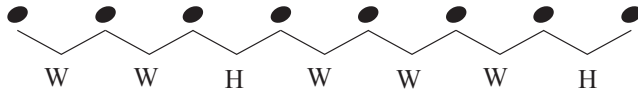


Name \_\_\_\_\_

Date \_\_\_\_\_

# Major Scales and Key Signatures IIc -

Use this major scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.


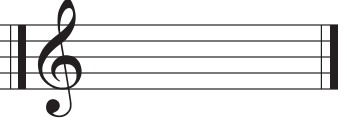
The order of sharps:


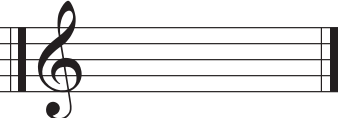



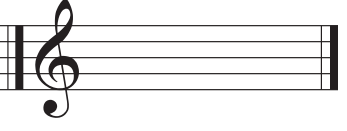
The order of flats:


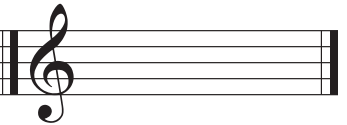



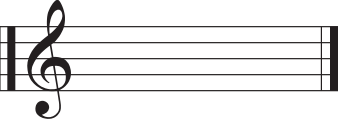
Starting with the given note, complete each major scale.  
Then write the name of the scale and fill in its key signature.


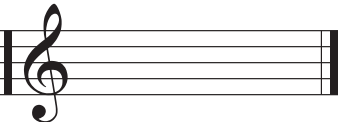
1  Name of Scale: \_\_\_\_\_ 

2  Name of Scale: \_\_\_\_\_ 

3  Name of Scale: \_\_\_\_\_ 

4  Name of Scale: \_\_\_\_\_ 

5  Name of Scale: \_\_\_\_\_ 

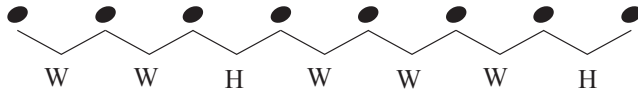
6  Name of Scale: \_\_\_\_\_ 

Name \_\_\_\_\_

Date \_\_\_\_\_

# Major Scales and Key Signatures IIc -

Use this major scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:

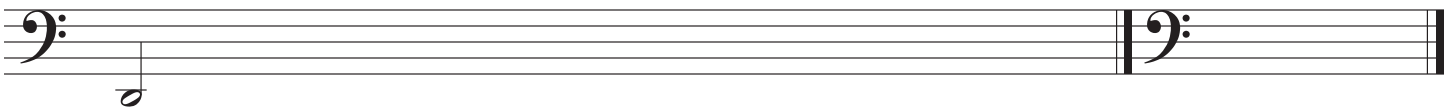
The order of flats:



Starting with the given note, complete each major scale.  
Then write the name of the scale and fill in its key signature.

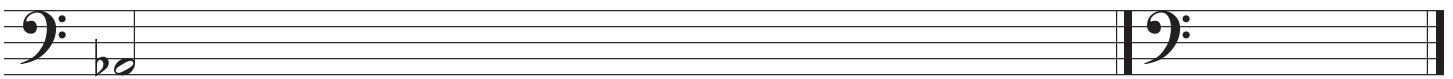
1

Name of Scale: \_\_\_\_\_



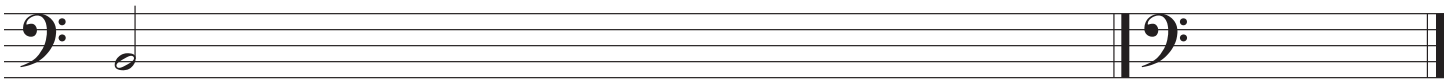
2

Name of Scale: \_\_\_\_\_



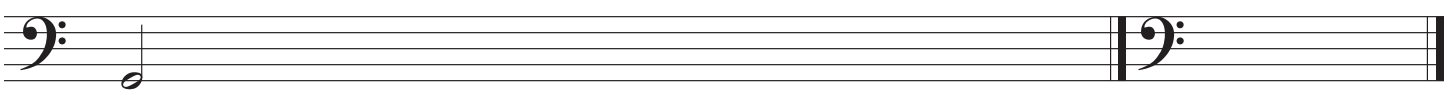
3

Name of Scale: \_\_\_\_\_



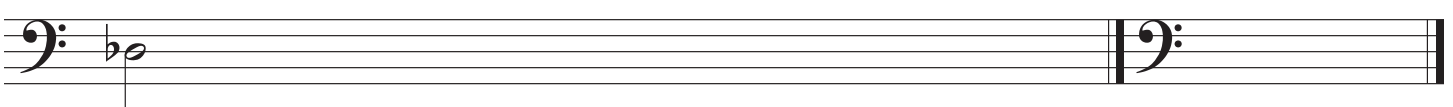
4

Name of Scale: \_\_\_\_\_



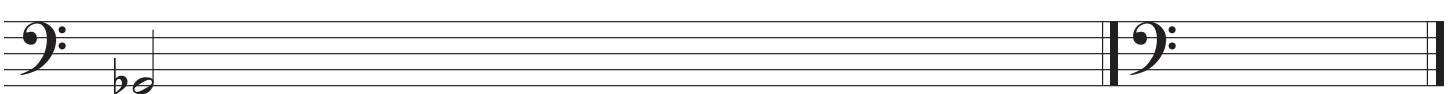
5

Name of Scale: \_\_\_\_\_



6

Name of Scale: \_\_\_\_\_

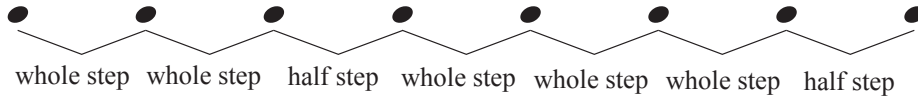


Name \_\_\_\_\_

Date \_\_\_\_\_

# Major Scale IIIa -

Use this major scale pattern to help complete the exercises:

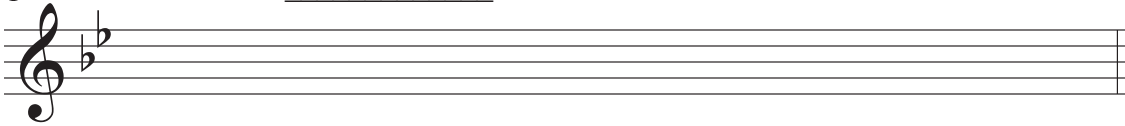


Write the major scale for the given key signature.

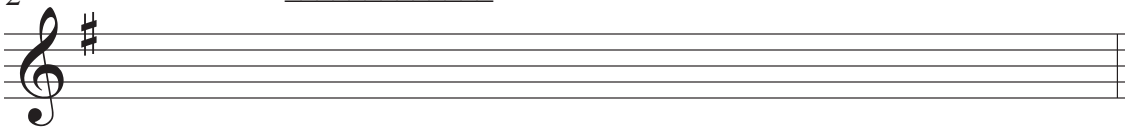
Example D Major



1 Name of Scale: \_\_\_\_\_



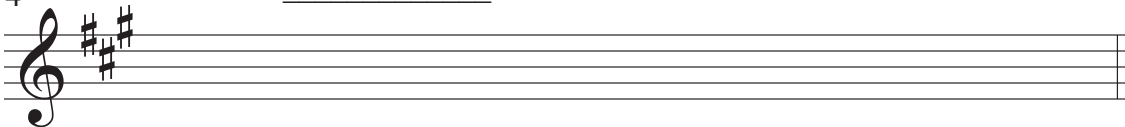
2 Name of Scale: \_\_\_\_\_



3 Name of Scale: \_\_\_\_\_



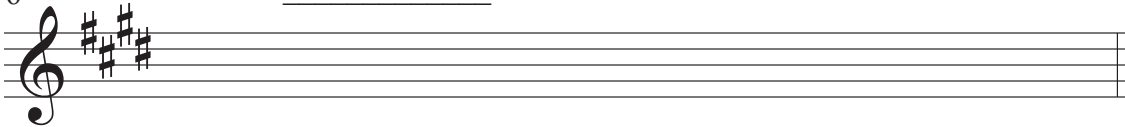
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_



6 Name of Scale: \_\_\_\_\_

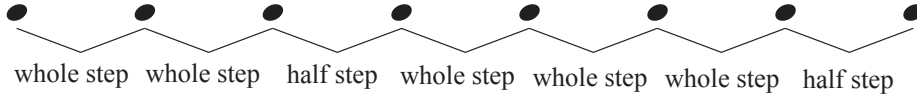


Name \_\_\_\_\_

Date \_\_\_\_\_

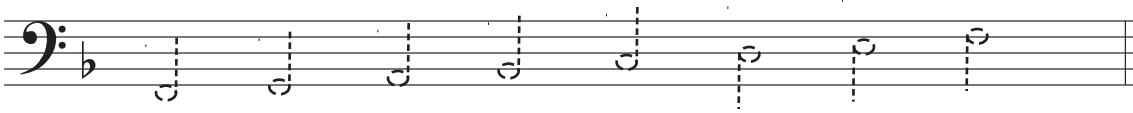
# Major Scale IIIa -

Use this major scale pattern to help complete the exercises:

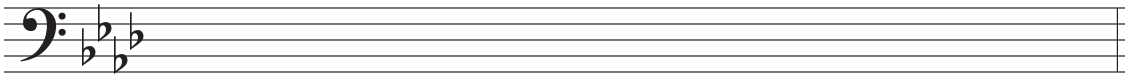


Write the major scale for the given key signature.

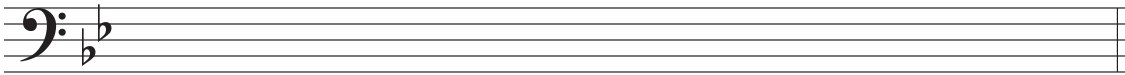
Example F Major



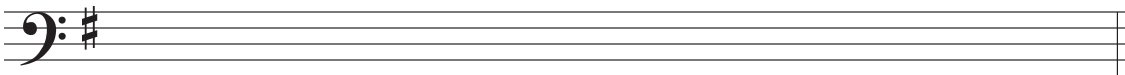
1 Name of Scale: \_\_\_\_\_



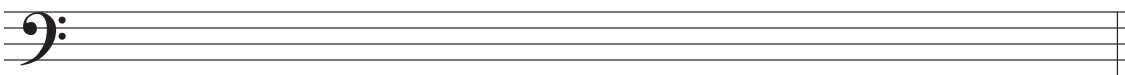
2 Name of Scale: \_\_\_\_\_



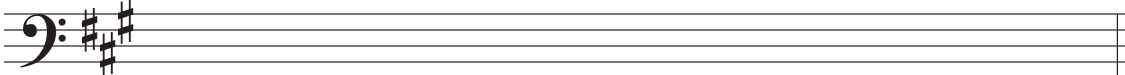
3 Name of Scale: \_\_\_\_\_



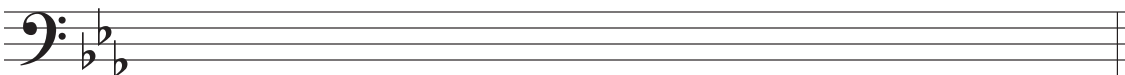
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_



6 Name of Scale: \_\_\_\_\_

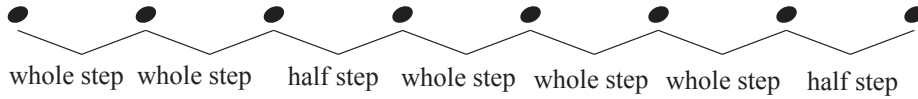


Name \_\_\_\_\_

Date \_\_\_\_\_

# Major Scale IIIb -

Use this major scale pattern to help complete the exercises:

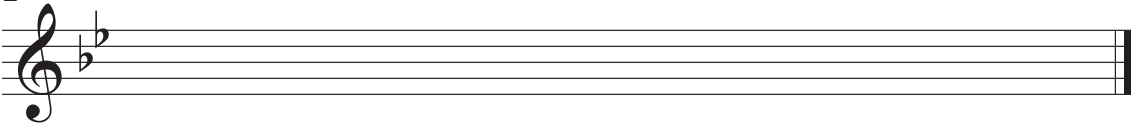


Write the major scale for the given key signature.

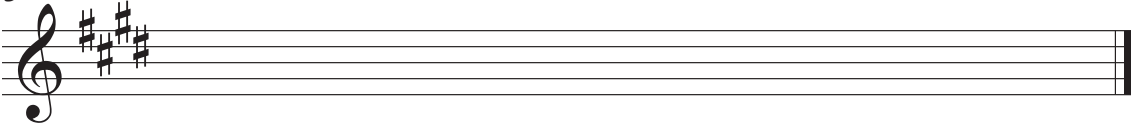
1 Name of Scale: \_\_\_\_\_



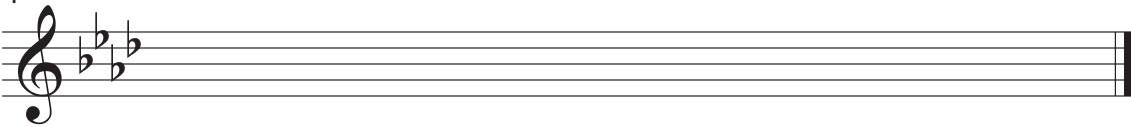
2 Name of Scale: \_\_\_\_\_



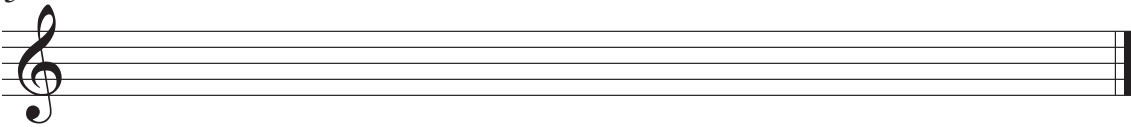
3 Name of Scale: \_\_\_\_\_



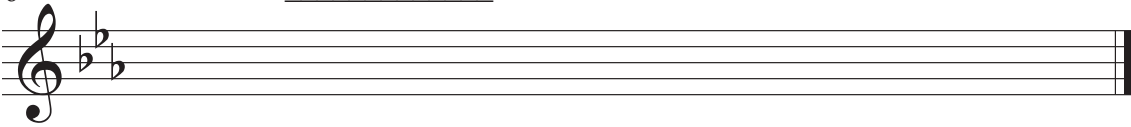
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_



6 Name of Scale: \_\_\_\_\_

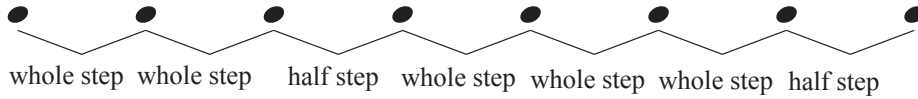


Name \_\_\_\_\_

Date \_\_\_\_\_

# Major Scale IIIb -

Use this major scale pattern to help complete the exercises:

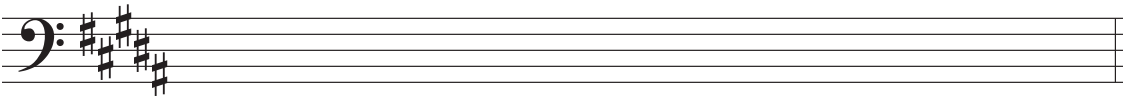


Write the major scale for the given key signature.

1 Name of Scale: \_\_\_\_\_



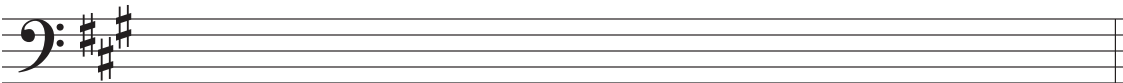
2 Name of Scale: \_\_\_\_\_



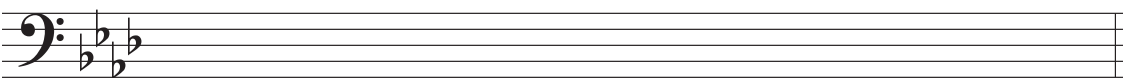
3 Name of Scale: \_\_\_\_\_



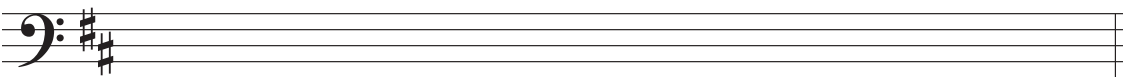
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_



6 Name of Scale: \_\_\_\_\_



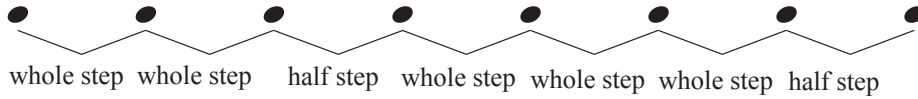


Name \_\_\_\_\_

Date \_\_\_\_\_

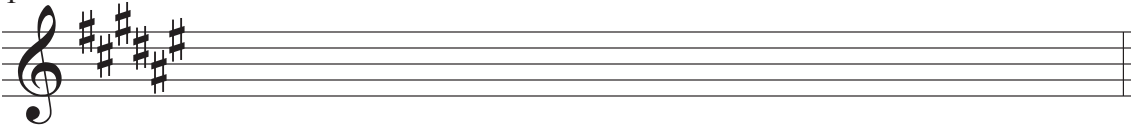
# Major Scale IIIc -

Use this major scale pattern to help complete the exercises:

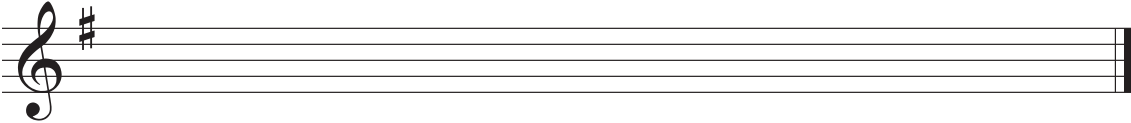


Write the major scale for the given key signature.

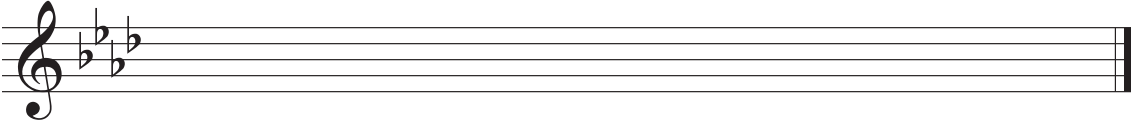
1 Name of Scale: \_\_\_\_\_



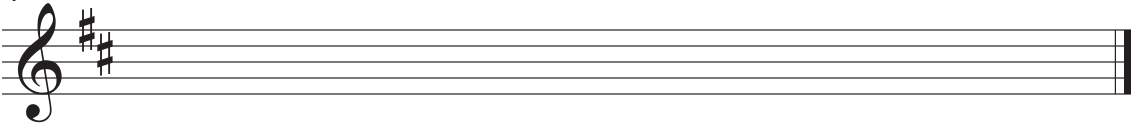
2 Name of Scale: \_\_\_\_\_



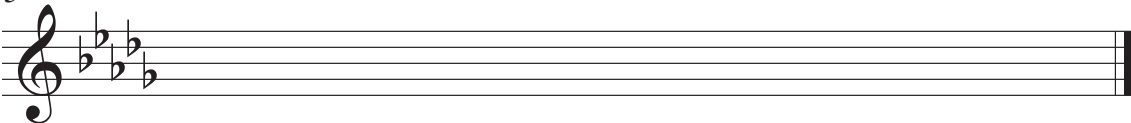
3 Name of Scale: \_\_\_\_\_



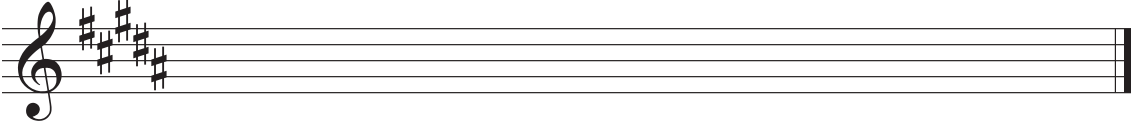
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_



6 Name of Scale: \_\_\_\_\_

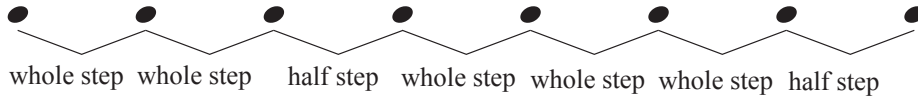


Name \_\_\_\_\_

Date \_\_\_\_\_

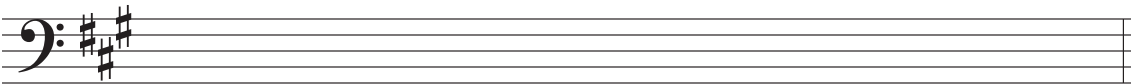
# Major Scale IIIc -

Use this major scale pattern to help complete the exercises:

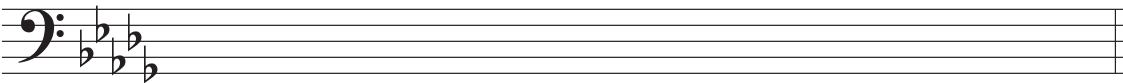


Write the major scale for the given key signature.

1 Name of Scale: \_\_\_\_\_



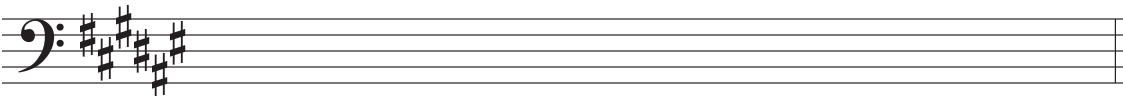
2 Name of Scale: \_\_\_\_\_



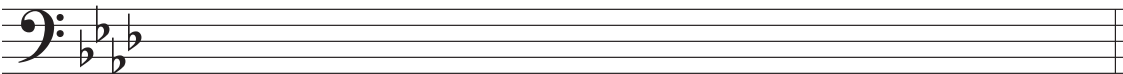
3 Name of Scale: \_\_\_\_\_



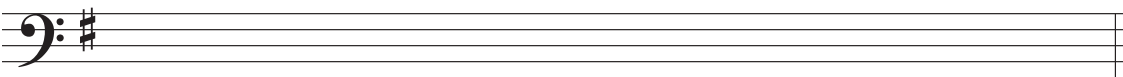
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

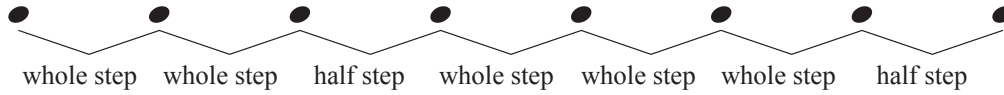


6 Name of Scale: \_\_\_\_\_



# Major Scale Ia -

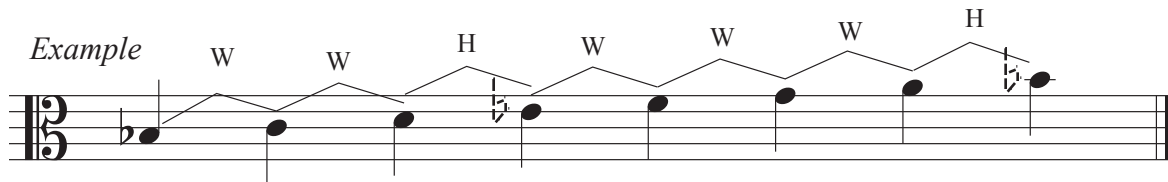
All major scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create major scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

*Example*



W   W   H   W   W   W   H

1



2



3



4



5



6

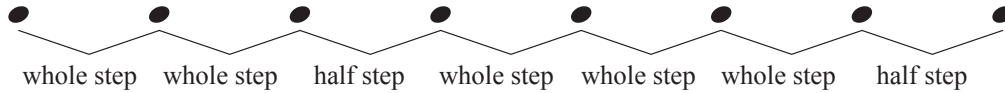


Name \_\_\_\_\_

Date \_\_\_\_\_

# Major Scale 1b - $\text{b}$

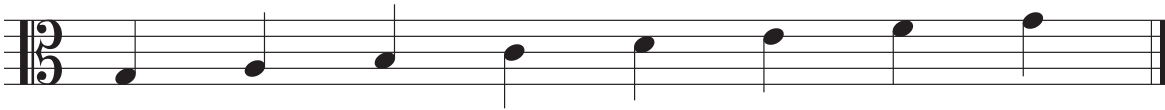
All major scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create major scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

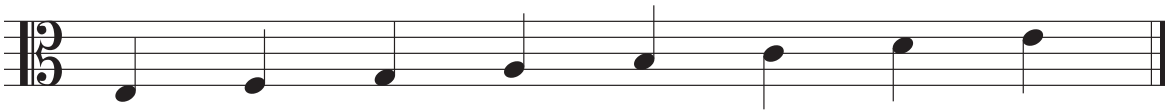
1



2



3



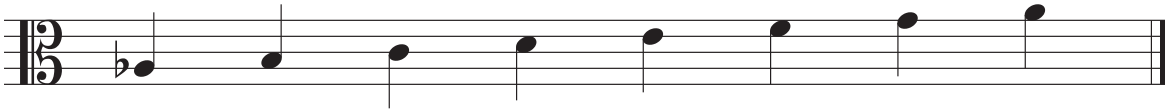
4



5



6

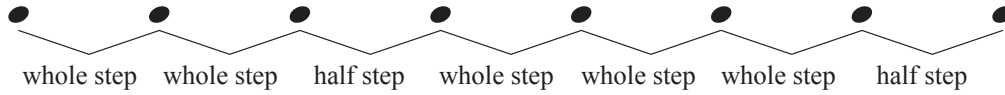


Name \_\_\_\_\_

Date \_\_\_\_\_

# Major Scale Ic -

All major scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create major scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

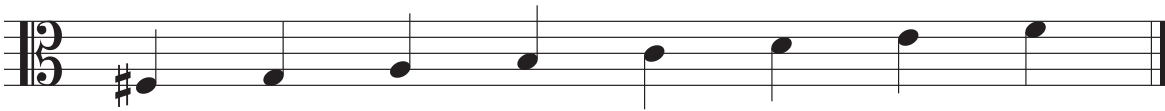
1



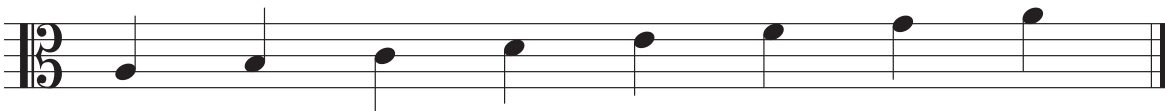
2



3



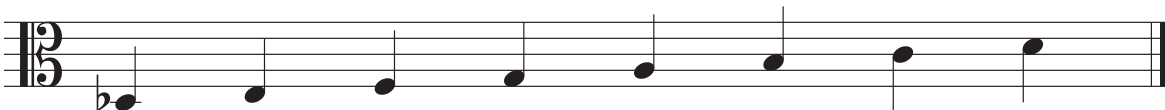
4



5



6

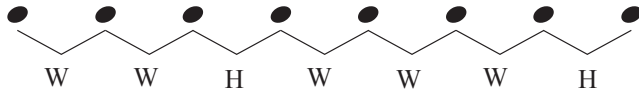


Name \_\_\_\_\_

Date \_\_\_\_\_

# Major Scales and Key Signatures IIa -

Use this major scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:

The order of flats:



FCGDAEB



BEADGCF

Starting with the given note, complete each major scale.  
Then write the name of the scale and fill in its key signature.

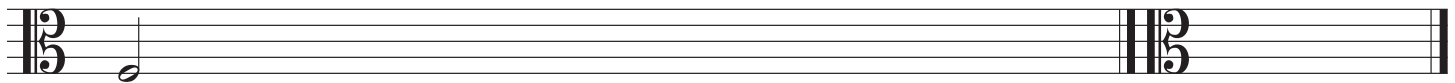
*Example*

Name of Scale: D Major



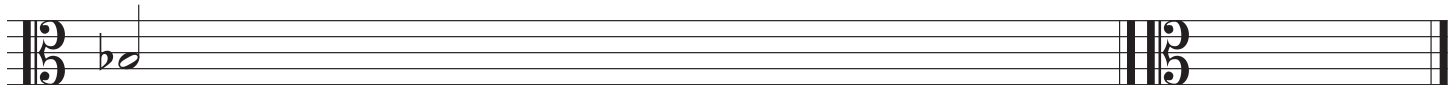
1

Name of Scale: \_\_\_\_\_



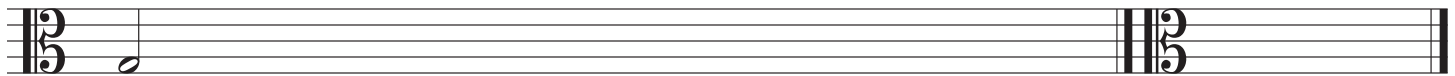
2

Name of Scale: \_\_\_\_\_



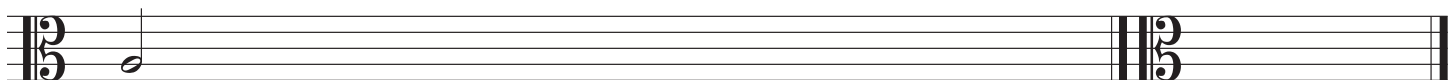
3

Name of Scale: \_\_\_\_\_



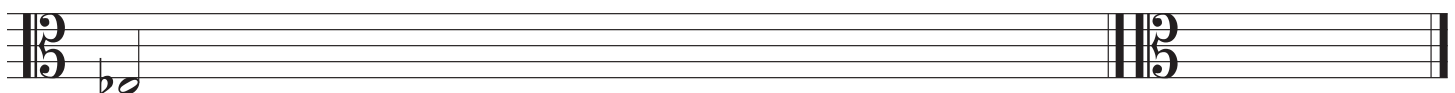
4

Name of Scale: \_\_\_\_\_



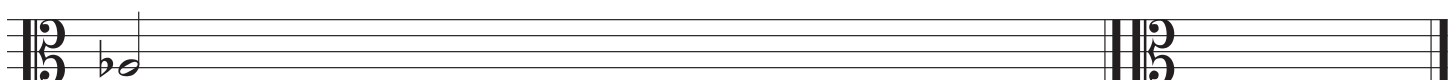
5

Name of Scale: \_\_\_\_\_



6

Name of Scale: \_\_\_\_\_

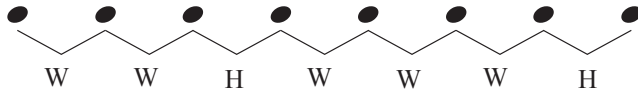


Name \_\_\_\_\_

Date \_\_\_\_\_

# Major Scales and Key Signatures IIb -

Use this major scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:

The order of flats:



FCGDAEB

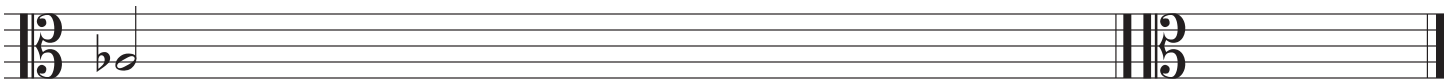


BEADGCF

Starting with the given note, complete each major scale.  
Then write the name of the scale and fill in its key signature.

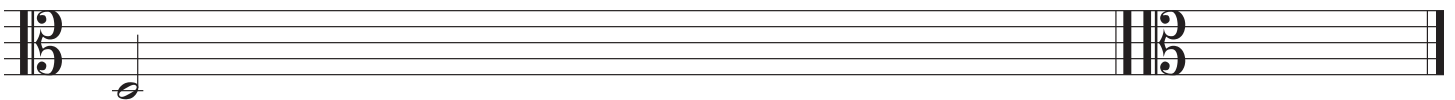
1

Name of Scale: \_\_\_\_\_



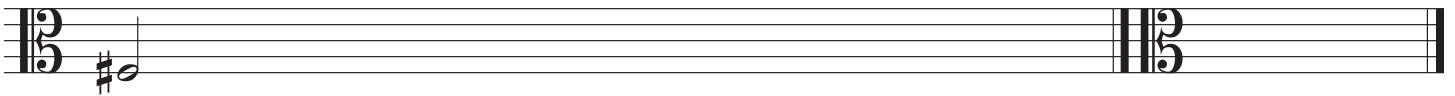
2

Name of Scale: \_\_\_\_\_



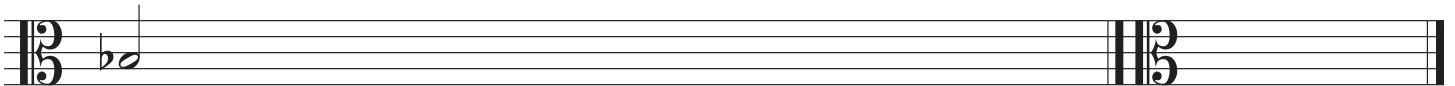
3

Name of Scale: \_\_\_\_\_



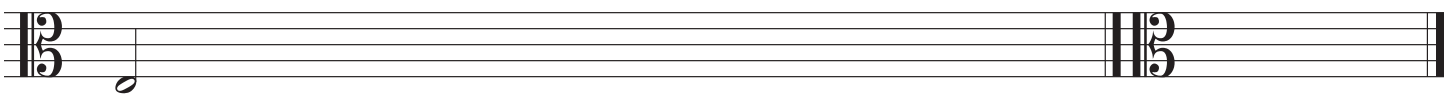
4

Name of Scale: \_\_\_\_\_



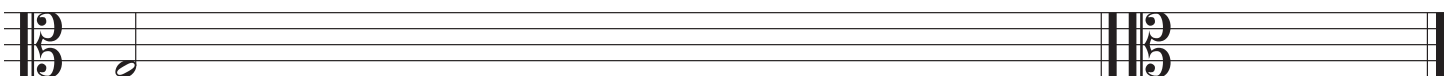
5

Name of Scale: \_\_\_\_\_



6

Name of Scale: \_\_\_\_\_

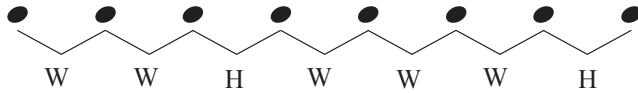


Name \_\_\_\_\_

Date \_\_\_\_\_

# Major Scales and Key Signatures IIc -

Use this major scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:

The order of flats:



FCGDAEB

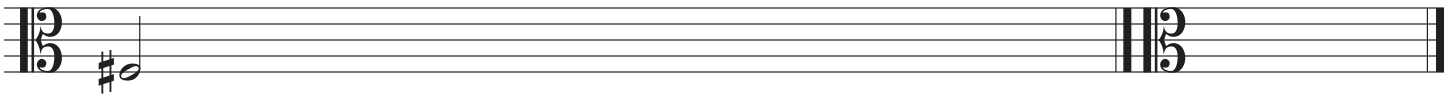


BEADGCF

Starting with the given note, complete each major scale.  
Then write the name of the scale and fill in its key signature.

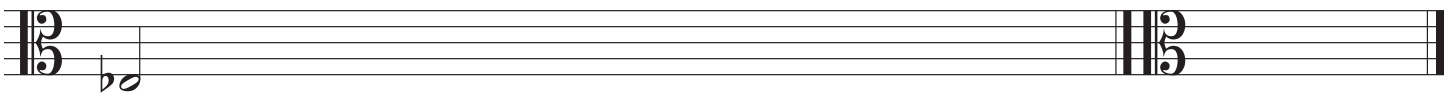
1

Name of Scale: \_\_\_\_\_



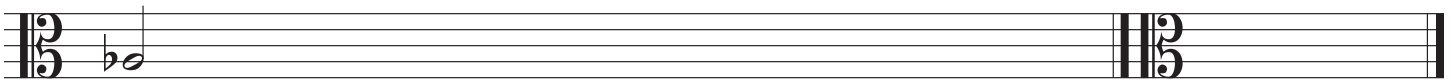
2

Name of Scale: \_\_\_\_\_



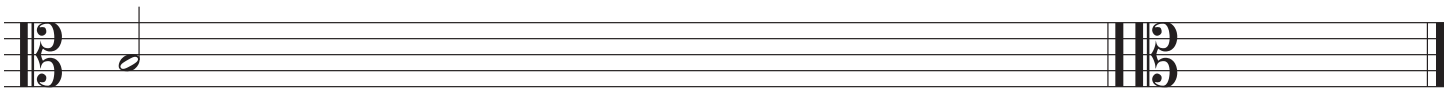
3

Name of Scale: \_\_\_\_\_



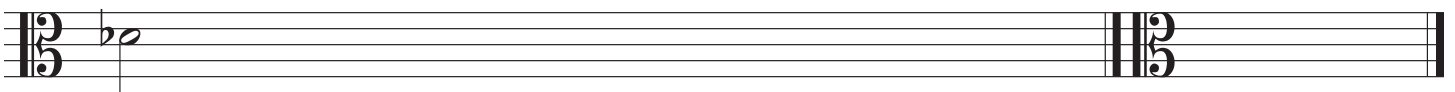
4

Name of Scale: \_\_\_\_\_



5

Name of Scale: \_\_\_\_\_



6

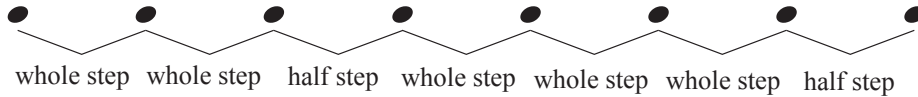
Name of Scale: \_\_\_\_\_





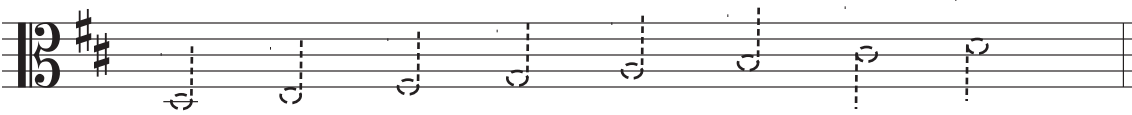
# Major Scale IIIa -

Use this major scale pattern to help complete the exercises:

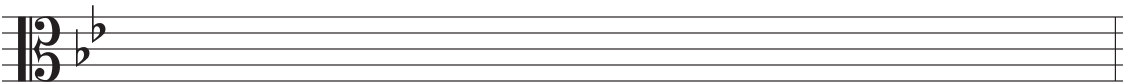


Write the major scale for the given key signature.

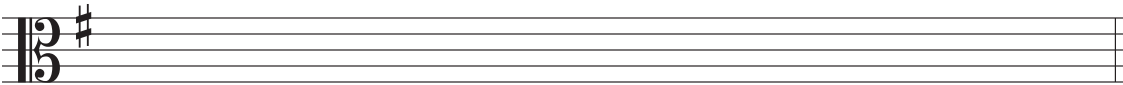
*Example* D Major



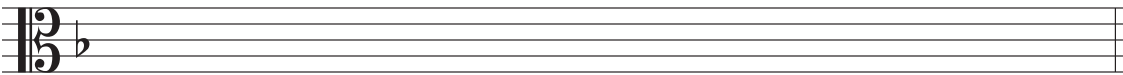
1 Name of Scale: \_\_\_\_\_



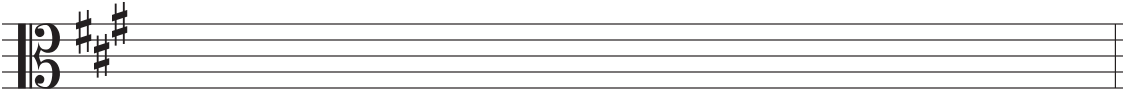
2 Name of Scale: \_\_\_\_\_



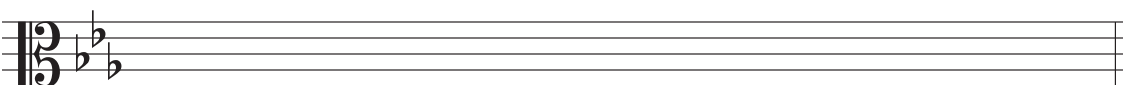
3 Name of Scale: \_\_\_\_\_



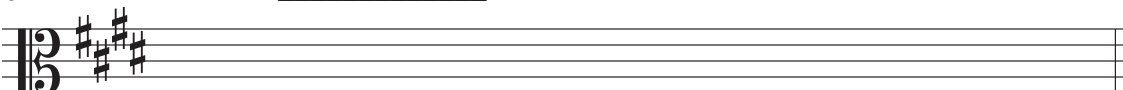
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_



6 Name of Scale: \_\_\_\_\_

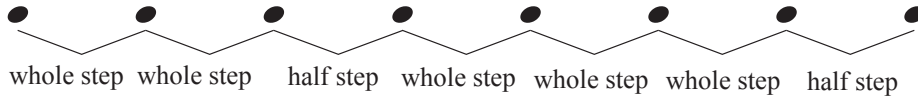


Name \_\_\_\_\_

Date \_\_\_\_\_

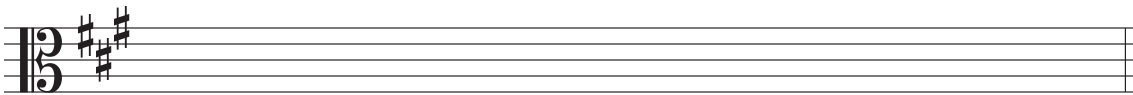
# Major Scale IIIb -

Use this major scale pattern to help complete the exercises:

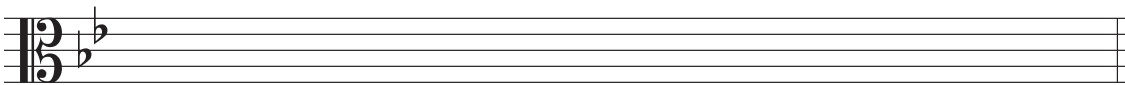


Write the major scale for the given key signature.

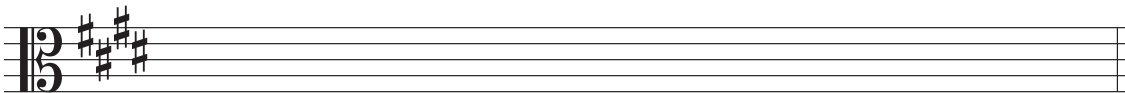
1 Name of Scale: \_\_\_\_\_



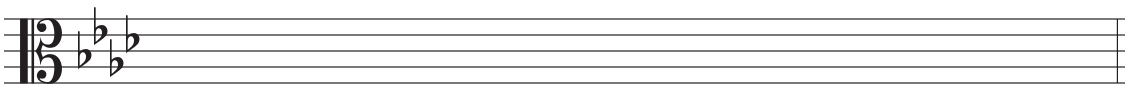
2 Name of Scale: \_\_\_\_\_



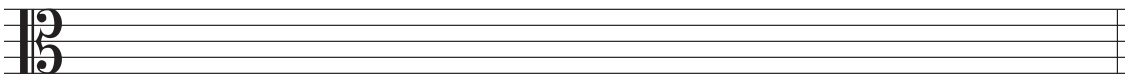
3 Name of Scale: \_\_\_\_\_



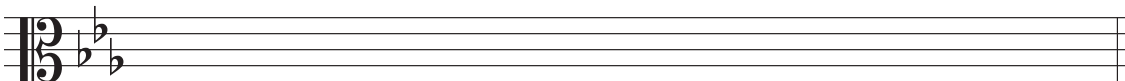
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_



6 Name of Scale: \_\_\_\_\_

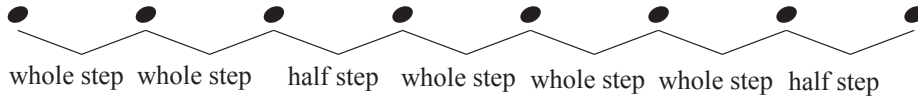


Name \_\_\_\_\_

Date \_\_\_\_\_

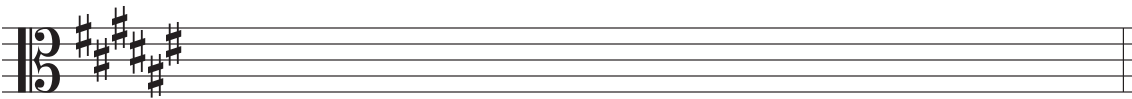
# Major Scale IIIc -

Use this major scale pattern to help complete the exercises:

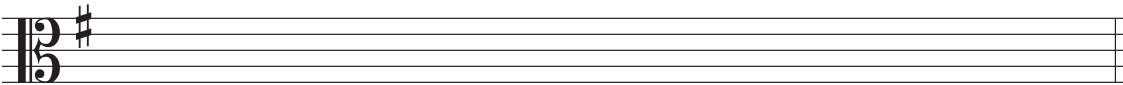


Write the major scale for the given key signature.

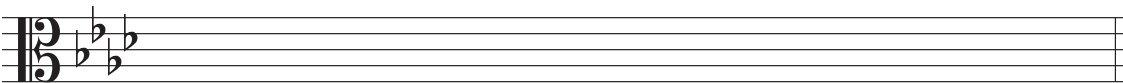
1 Name of Scale: \_\_\_\_\_



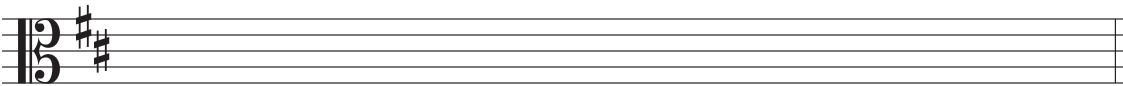
2 Name of Scale: \_\_\_\_\_



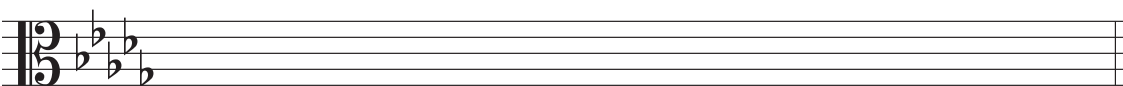
3 Name of Scale: \_\_\_\_\_



4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_



6 Name of Scale: \_\_\_\_\_

