

# Time Signatures and Counting I

Write the count below the notes and then clap the rhythm while counting out loud.

Pay attention to the time signature being used in each exercise.

Rhythmic values:  
 An eighth note (♩) = 1/2 beat  
 A quarter note (♩) = 1 beat  
 A half note (♩) = 2 beats  
 A dotted half note (♩.) = 3 beats  
 A whole note (♩) = 4 beats

1

2

3

4

5

6

7



# Time Signatures and Counting III

In each exercise write the proper time signature after the clef. Write the count below the notes and then clap the rhythm while counting out loud.

Remember, these exercises are not all in the same time signature.

Rhythmic values:  
 An eighth note (♩) = 1/2 beat  
 A quarter note (♩) = 1 beat  
 A half note (♩) = 2 beats  
 A dotted half note (♩.) = 3 beats  
 A whole note (♩) = 4 beats

1

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2

\_\_\_\_\_

3

\_\_\_\_\_

4

\_\_\_\_\_

5

\_\_\_\_\_

6

\_\_\_\_\_

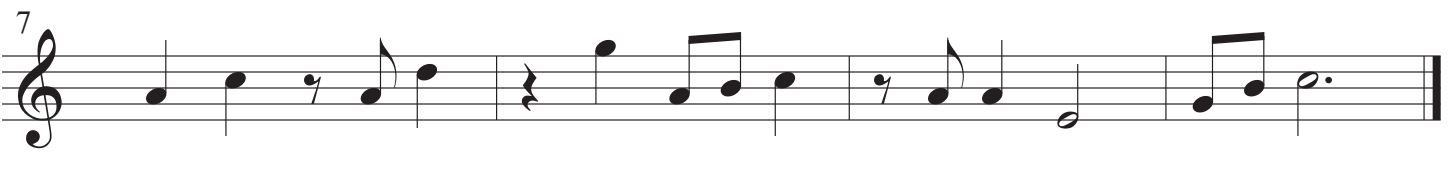
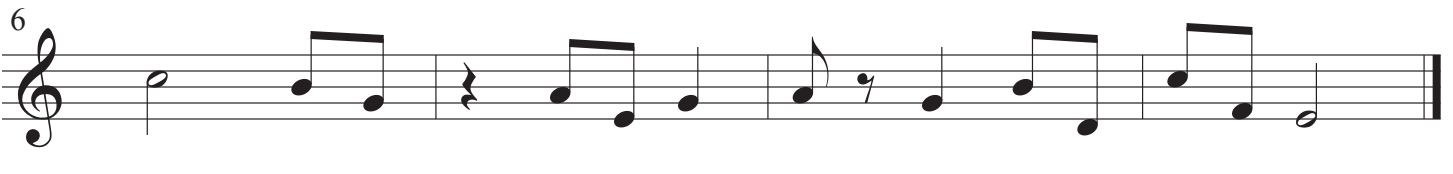
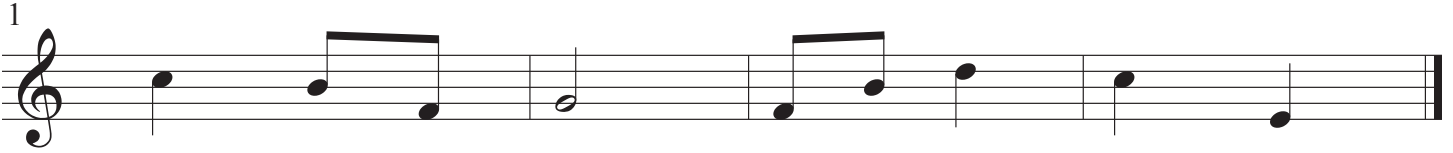
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# Time Signatures and Counting IV

In each exercise write the proper time signature after the clef. Write the count below the notes and then clap the rhythm while counting out loud.

Remember, these exercises are not all in the same time signature.

Rhythmic values:  
 An eighth note (♩) = 1/2 beat  
 A quarter note (♩) = 1 beat  
 A half note (♩) = 2 beats  
 A dotted half note (♩.) = 3 beats  
 A whole note (♩) = 4 beats



# Time Signatures and Counting V

Add the missing bar lines in each exercise.  
Write the count below the notes and then  
clap the rhythm while counting out loud.

Remember to check the time signature when  
starting each exercise.

Rhythmic values:  
An eighth note (♩) = 1/2 beat  
A quarter note (♩) = 1 beat  
A half note (♩) = 2 beats  
A dotted half note (♩.) = 3 beats  
A whole note (♩) = 4 beats

1

\_\_\_\_\_

2

\_\_\_\_\_

3

\_\_\_\_\_

4

\_\_\_\_\_

5

\_\_\_\_\_

6

\_\_\_\_\_

7

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