

1

1-струна 2-струна 3-струна

Mi Mi Mi Mi Si Si Si Si Sol Sol Sol Sol

0 0 0 0 0 0 0 0 0 0 0 0

4-струна 5-струна 6-струна 5-струна

Re Re Re Re La La La La Mi Mi Mi Mi La La La La

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4-струна 3-струна 2-струна 1-струна

Re Re Re Re Sol Sol Sol Sol Si Si Si Si Mi Mi Mi Mi

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2

Do Re Mi Fa Sol Fa Mi Re Do

3 0 2 3 0 3 2 0 3

3

Do Do Do Do Re Re Re Re Mi Mi Mi Mi Fa Fa Fa Fa Re Re Re Re Do

3 3 3 3 0 0 0 0 2 2 2 2 3 3 3 3

Sol Sol Sol Sol Fa Fa Fa Fa Mi Mi Mi Mi Re Re Re Re Do

3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 3

4

Do Do Re Re Mi Mi Fa Fa Sol Sol Fa Fa Mi Mi Re Re Do

3 3 0 0 2 2 3 3 0 0 3 3 2 2 0 0 3

* Ноты, обозначенные (Δ), играть ароундо, остальные – tirando.

5

Do Re Mi Fa Sol Fa Mi Re Do Re Mi Fa Sol Fa Mi Re Do

3 0 2 3 0 3 2 0 3 0 2 3 0 3 2 0 3

6

Do Re Mi Fa Sol Sol Sol Sol Sol Fa Mi Re Do Do Do Do

3 0 2 3 0 0 0 0 0 3 2 0 3 3 3 3 3

Do Re Mi Fa Sol Sol Sol Sol Sol Fa Mi Re Do

3 0 2 3 0 0 0 0 0 3 2 0 3

7

Do Re Mi Sol Fa Mi Re Fa Mi Re Do Mi Re Sol Sol Sol

3 0 2 0 3 2 0 3 2 0 3 2 0 0 0 0

Do Re Mi Sol Fa Mi Re Fa Mi Sol Fa Re Do

3 0 2 0 3 2 0 3 2 0 3 2 0 0 0 3

8

Do Mi Re Fa Mi Sol Fa Mi Re Fa Mi Re Mi Fa Mi Re

3 2 0 3 2 0 3 2 0 3 2 0 2 3 2 0

Do Mi Re Fa Mi Sol Fa Mi Re Fa Mi Re Do

3 2 0 3 2 0 3 2 0 3 2 0 3

Re Sol Sol Sol Mi Sol Sol Sol Fa Sol Sol Sol Mi Sol Sol Sol

Re Sol Sol Sol Mi Sol Sol Sol Fa Sol Re Sol Do

9 Sol La Si Do Re Do Si La Sol

10 Sol Sol Sol Sol La La La La Si Si Si Si Do Do Do Do

Re Re Re Re Do Do Do Do Si Si Si Si La La La La Sol

11 Sol Sol La La Si Si Do Do Re Re Do Do Si Si La La Sol

12 Sol La Si Do Re Do Si La Sol La Si Do Re Do Si La Sol

13 Sol La Si Do Re Re Re Re Re Do Si La Sol Sol Sol Sol

6

Sol La Si Do Re Re Re Re Re Do Si La Sol
 0 2 0 1 3 3 3 3 3 1 0 2 0

14

Sol La Si Re Do Si La Do Si La Sol Si La Re Re Re
 0 2 0 3 1 0 2 1 0 2 0 0 2 3 3 3

Sol La Si Re Do Si La Do Si Re Do La Sol
 0 2 0 3 1 0 2 1 0 3 1 2 0

15

Sol Si La Do Si Re Do Si La Do Si La Si Do Si La Sol Si La Do
 0 0 2 1 0 3 1 0 2 1 0 2 0 1 0 2 0 0 2 1

Si Re Do Si La Do Si La Sol La Re Re Re Si Re Re Re
 0 3 1 0 2 1 0 2 0 2 3 3 3 0 3 3 3

Do Re Re Re Si Re Re Re La Re Re Re Si Re Re Re Do Re La Re Sol
 1 3 3 3 0 3 3 3 2 3 3 3 0 3 3 3 1 3 2 3 0

16

Do Re Mi Fa Sol Sol Sol Sol Sol La Si Do Re Re Re Re Re Do Si La
 3 0 2 3 0 0 0 0 0 2 0 1 3 3 3 3 3 1 0 2

Sol Sol Sol Sol Sol Fa Mi Re Do Do Do Do Do Re Mi Fa Sol Sol Sol Sol
 0 0 0 0 0 3 2 0 3 3 3 3 3 0 2 3 0 0 0 0

Sol La Si Do Re Re Re Re Re Do Si La Sol Sol Sol Sol Sol Fa Mi Re Do

③ 0 2 0 1 3 3 3 3 3 1 0 2 0 0 0 0 0 3 2 0 ⑤ 3

17 Do Re Mi Fa Sol Fa Mi Re Do

② 1 3 0 1 3 1 0 3 1

18 Do Do Do Do Re Re Re Re Mi Mi Mi Mi Fa Fa Fa Fa

② 1 1 1 1 3 3 3 3 0 0 0 0 1 1 1 1

Sol Sol Sol Sol Fa Fa Fa Fa Mi Mi Mi Mi Re Re Re Re Do

① 3 3 3 3 1 1 1 1 0 0 0 0 3 3 3 3 1

19 Do Do Re Re Mi Mi Fa Fa Sol Sol Fa Fa Mi Mi Re Re Do

② 1 1 3 3 0 0 1 1 3 3 1 1 0 0 3 3 1

20 Do Re Mi Fa Sol Fe Mi Re Do Re Mi Fa Sol Fe Mi Re Do

② 1 3 0 1 3 1 0 3 1 3 0 1 3 1 0 3 1

21 Do Re Mi Fa Sol Sol Sol Sol Sol Fa Mi Re

② 1 3 0 1 3 3 3 3 3 3 1 0 3

Do Do Do Do Do Re Mi Fa Sol Sol Sol Sol Sol Fa Mi Re Do

② 1 1 1 1 1 3 0 1 3 3 3 3 3 1 0 3 1

22

Do Re Mi Sol Fa Mi Re Fa Mi Re Do Mi Re Sol Sol Sol

1 3 0 3 1 0 3 1 0 3 1 0 3 4 4 4

Do Re Mi Sol Fa Mi Re Fa Mi Sol Fa Re Do

1 3 0 3 1 0 3 1 0 3 1 3 1

23

Do Mi Re Fa Mi Sol Fa Mi Re Fa Mi Re Mi Fa Mi Re Do Mi Re Fa

1 0 3 1 0 3 1 0 3 1 0 3 0 1 0 3 1 0 3 1

Mi Sol Fa Mi Re Fa Mi Re Do Re Sol Sol Sol Mi Sol Sol Sol Fa Sol Sol Sol

0 3 1 0 3 1 0 3 1 3 4 4 4 0 4 4 4 1 4 4 4

Mi Sol Sol Sol Re Sol Sol Sol Mi Sol Sol Sol Fa Sol Re Sol Do

0 4 4 4 3 4 4 4 0 4 4 4 1 4 3 4 4

24

Do Re Mi Fa Sol La Si Do Re Re Re Re Re Re Re

3 0 2 3 0 3 0 1 3 3 3 3 3 3 3 3

Re Mi Fa Sol Fa Mi Re Fa Mi Mi Mi Mi Mi Mi Mi Fa Mi Re Do

3 0 1 3 1 0 3 1 0 0 0 0 0 0 0 0 1 0 3 1

Si Do Re Do Si Si Si Si Si Si Si Si Si Do Si La Sol Fa Mi Re Do

0 1 3 1 0 0 0 0 0 0 0 0 0 0 1 0 2 0 3 2 0 3

25 Sol La Si Do Re Do Si La Sol

26 Sol Sol Sol Sol La La La La Si Si Si Si Do Do Do Do

Re Re Re Re Do Do Do Do Si Si Si Si La La La La Sol

27 Sol Sol La La Si Si Do Do Re Re Do Do Si Si La La Sol

28 Sol La Si Do Re Do Si La Sol La Si Do Re Do Si La Sol

29 Sol La Si Do Re Re Re Re Re Do Si La Sol Sol Sol Sol

Sol La Si Do Re Re Re Re Re Do Si La Sol

30 Sol Si La Do Si Re Do Si La Do Si La Si Do Si La Sol Si La Do

Si Re Do Si La Do Si La Sol La Re Re Re Si Re Re Re Do Re Re Re

Si Re Re Re La Re Re Re Si Re Re Re Do Re La Re Sol

31 Mi Fa Sol La Si La Sol Fa Mi

32 Mi Mi Mi Mi Fa Fa Fa Fa Sol Sol Sol Sol La La La La

Si Si Si Si La La La La Sol Sol Sol Sol Fa Fa Fa Fa Mi

33 Mi Mi Fa Fa Sol Sol La La Si Si La La Sol Sol Fa Fa Mi

34 Mi Fa Sol La Si La Sol Fa Mi Fa Sol La Si La Sol Fa Mi

35 Mi Fa Sol La Si Si Si Si Si La Sol Fa Mi Mi Mi Mi

Mi Fa Sol La Si Si Si Si Si La Sol Fa Mi

0 1 3 0 2 2 2 2 2 0 3 1 0

36 Do Mi Fa Sol La Si Do Re Mi Sol La Si Do Re Mi Fa Sol Do Re Mi Fa Sol La Si

3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 0

Do Mi Fa Sol La Si Do Re Mi Sol La Si Do Re Mi Fa Sol Sol Sol Sol Sol Do

1 2 3 0 2 0 1 3 0 2 0 1 3 0 0 0 0 0 0 0 0 3

Хроматическая гамма

37

0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4

0 4 3 2 1 0 3 1 0 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0

Двухштылевая запись

38

1 0 2 3 0 3 1 0 4 3 2 1 0

39

1 4 0 2 3 0 3 2 1 0 4 3 2 1 0

40

3 2 0 0 2 0 1 3 0 4 2 0 1 0 0 0 2 0 1 3

46

First line of musical notation for measure 46. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody consists of eighth notes with triplets and slurs. Chords are indicated by letters 'i', 'm', 'A', and 'a' above the notes. Fingering numbers (1, 2, 3) are placed below the notes. A 'p' dynamic marking is present below the staff.

Second line of musical notation for measure 46. It continues the melody from the first line with similar rhythmic patterns and chordal accompaniment.

Third line of musical notation for measure 46. It concludes the melodic phrase for this measure.

47

First line of musical notation for measure 47. The melody is primarily composed of chords, with some eighth notes. Chords are marked with 'i', 'm', 'A', and 'a'. Fingering numbers are shown below the notes. A 'p' dynamic marking is present.

Second line of musical notation for measure 47. It continues the chordal melody from the first line.

Трехштылевая запись

48

First line of musical notation for measure 48. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody consists of eighth notes with slurs. Chords are marked with 'm', 'A', and 'a'. Fingering numbers (1, 3) are shown below the notes. A 'p' dynamic marking is present.

Second line of musical notation for measure 48. It continues the melodic phrase with slurs and chordal accompaniment.

49

50

51

First line of musical notation for exercise 51. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody consists of eighth notes, with fingerings 1, 2, and 3 indicated. The bass line consists of quarter notes with fingerings 3, 2, and 3. The notes in the melody are: a, a, a, a, a1, a, a, a, a4, a, a, a, a, a, a.

Second line of musical notation for exercise 51. It continues the melody and bass line from the first line. The notes in the melody are: a, a, a, a, a, a, a, a, a4, a, a, a, a. The bass line continues with quarter notes and fingerings 2, 3, and 3.

52

First line of musical notation for exercise 52. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody consists of eighth notes with a 'm' (mordent) above each note, with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The bass line consists of quarter notes with fingerings 3, 3, 3, 3, p, p, p, p. The notes in the melody are: A a, A a, A a, A a, A a, A a, A a, A a, A a, A a, A a, A a, A a, A a, A a.

Second line of musical notation for exercise 52. It continues the melody and bass line. The notes in the melody are: A a, A a, A a, A a, A a, A a, A a, A a, A a, A a, A a, A a, A a, A a, A a, A a. The bass line continues with quarter notes and fingerings 2, 2, 2, 2, 3, 3, 3, 3, p, p, p, p.

Third line of musical notation for exercise 52. It continues the melody and bass line. The notes in the melody are: A a, A a, A a, A a, A a, A a, A a, A a, A a, A a, A a, A a, A a, A a, A a, A a. The bass line continues with quarter notes and fingerings 3, 3, 3, 3, 2, 2, 2, 2, p, p, p, p.

53

First line of musical notation for exercise 53. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody consists of eighth notes with a 'm' (mordent) above each note, with fingerings 2, 1, 2, 2, 1, 2, 2, 1, 2, 2, 1, 2, 2, 1, 2, 2, 1, 2. The bass line consists of quarter notes with fingerings 3, 3, p, 2 1 2, 2 1 2, p, 2 1 2, 2 1 2. The notes in the melody are: A a, A a, A a, A a, A a, A a, A a, A a, A a, A a, A a, A a, A a, A a, A a, A a.

Second line of musical notation for exercise 53. It continues the melody and bass line. The notes in the melody are: A a, A a, A a, A a, A a, A a, A a, A a, A a, A a, A a, A a, A a, A a, A a, A a. The bass line continues with quarter notes and fingerings 2 1 2, 2 1 2, p, 2 1 2, 2 1 2, p, 3, 3, p, 2 1 2, 2 1 2.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a sequence of eighth-note chords. The first four measures feature a chord with notes A4, a, and m, with fingerings 1 4 1, 1 4 1, 1 4 1, and 1 4 1. The next four measures feature a chord with notes A4, a, and m, with fingerings 2 1 2, 2 1 2, 2 1 2, and 2 1 2. Dynamics include piano (p) and mezzo-forte (mf).

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords. The first four measures feature a chord with notes A4, a, and m, with fingerings 2 1 2, 2 1 2, 2 1 2, and 2 1 2. The next four measures feature a chord with notes A4, a, and m, with fingerings 3, 3, and 3. Dynamics include piano (p) and mezzo-forte (mf).

54 Musical staff 3: Treble clef, key signature of two sharps, common time. The staff contains a sequence of eighth-note chords. The first four measures feature a chord with notes A4, a, and m, with fingerings 1 2 1, 1 2 1, 1 2 1, and 1 2 1. The next four measures feature a chord with notes A4, a, and m, with fingerings 3 2 3, 3 2 3, 3 2 3, and 3 2 3. Dynamics include piano (p) and mezzo-forte (mf).

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords. The first four measures feature a chord with notes A4, a, and m, with fingerings 1 1, 1 1, 1 1, and 1 1. The next four measures feature a chord with notes A4, a, and m, with fingerings 1 2 1, 1 2 1, 1 2 1, and 1 2 1. Dynamics include piano (p) and mezzo-forte (mf).

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords. The first four measures feature a chord with notes A4, a, and m, with fingerings 1 2 1, 1 2 1, 1 2 1, and 1 2 1. The next four measures feature a chord with notes A4, a, and m, with fingerings 1 3 1, 1 3 1, 1 3 1, and 1 3 1. Dynamics include piano (p) and mezzo-forte (mf).

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords. The first four measures feature a chord with notes A4, a, and m, with fingerings 1 1, 1 1, 1 1, and 1 1. The next four measures feature a chord with notes A4, a, and m, with fingerings 1 2 1, 1 2 1, 1 2 1, and 1 2 1. Dynamics include piano (p) and mezzo-forte (mf).

55

First line of musical staff 55, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes with various fingerings (1, 2, 3, 4) and accents. Chord symbols above the staff include A, a, m, and i. A dynamic marking 'p' is present at the beginning.

Second line of musical staff 55, continuing the melody with similar rhythmic patterns and chord symbols (A, a, m, i). A dynamic marking 'p' is present at the beginning.

Third line of musical staff 55, continuing the melody. A dashed line above the staff indicates a continuation of a triplet pattern from the previous line. Chord symbols include A, a, m, and i. A dynamic marking 'p' is present at the beginning.

56

First line of musical staff 56, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter notes with various fingerings (1, 2, 3). Chord symbols above the staff include A, m, and i. A dynamic marking 'p' is present at the beginning.

Second line of musical staff 56, continuing the melody with quarter notes and various fingerings (1, 2, 3, 4). Chord symbols include A, a, m, and i. A dynamic marking 'p' is present at the beginning.

57

First line of musical staff 57, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter notes with various fingerings (1, 2, 3). Chord symbols above the staff include A, a, m, and i. A dynamic marking 'p' is present at the beginning.

Second line of musical staff 57, continuing the melody with quarter notes and various fingerings (1, 2, 3). Chord symbols include A, a, m, and i. A dynamic marking 'p' is present at the beginning.

Musical staff 1: Treble clef, 2/4 time signature. Features a sequence of chords and eighth notes with fingerings (1, 2, 3) and dynamics (p, m). Includes a trill-like figure with a '2' above it.

Musical staff 2: Treble clef, 2/4 time signature. Continues the sequence with various chord voicings and eighth notes. Includes a trill-like figure with a '2' above it and a slur over the final notes.

62

Musical staff 3: Treble clef, 2/4 time signature. Features a sequence of chords and eighth notes with fingerings (1, 2, 3) and dynamics (p, m). Includes a trill-like figure with a '2' above it.

Musical staff 4: Treble clef, 2/4 time signature. Continues the sequence with various chord voicings and eighth notes. Includes a trill-like figure with a '2' above it.

63

Musical staff 5: Treble clef, 2/4 time signature. Features a sequence of chords and eighth notes with fingerings (1, 2, 3) and dynamics (p, m). Includes a trill-like figure with a '2' above it.

Musical staff 6: Treble clef, 2/4 time signature. Continues the sequence with various chord voicings and eighth notes. Includes a trill-like figure with a '2' above it.

64

Musical staff 7: Treble clef, 2/4 time signature. Features a sequence of chords and eighth notes with fingerings (1, 2, 3) and dynamics (p, m). Includes a trill-like figure with a '2' above it.

Musical staff 8: Treble clef, 2/4 time signature. Continues the sequence with various chord voicings and eighth notes. Includes a trill-like figure with a '2' above it.

Musical staff 1: Treble clef, common time. The melody consists of eighth notes with accents, alternating between A and a. The bass line features a steady eighth-note accompaniment with fingerings 2 and 3. Dynamics include piano (p) and accents (^).

Musical staff 2: Treble clef, common time. Similar to staff 1, but with a change in bass line fingerings to 3 and 2. Dynamics include piano (p) and accents (^).

Musical staff 3: Treble clef, common time. The melody continues with accents. The bass line uses fingerings 1 and 2. Dynamics include piano (p) and accents (^).

Musical staff 4: Treble clef, common time. The melody includes a sharp sign (#) before the first A. The bass line uses fingerings 2, 1, and 2. Dynamics include piano (p) and accents (^).

Musical staff 5: Treble clef, common time. The melody continues with accents. The bass line uses fingerings 3 and 2. Dynamics include piano (p) and accents (^).

Musical staff 6: Treble clef, common time. The melody continues with accents. The bass line uses fingerings 1 and 2. Dynamics include piano (p) and accents (^).

Musical staff 7: Treble clef, common time. The melody concludes with a final accent. The bass line uses fingerings 1 and 2. Dynamics include piano (p) and accents (^).

68

Musical score for system 68, measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The system contains four staves. The top staff has a treble clef and contains a melodic line with notes and rests. The lower three staves contain a bass line with notes and rests. Dynamics include 'p' (piano) and 'a' (accents). Fingerings are indicated with numbers 1-4. There are also some 'm' markings above notes.

69

Musical score for system 69, measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. The system contains four staves. The top staff has a treble clef and contains a melodic line with notes and rests. The lower three staves contain a bass line with notes and rests. Dynamics include 'p' (piano) and 'a' (accents). Fingerings are indicated with numbers 1-4. There are also some 'm' markings above notes.

70

Musical score for system 70, measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. The system contains four staves. The top staff has a treble clef and contains a melodic line with notes and rests. The lower three staves contain a bass line with notes and rests. Dynamics include 'p' (piano) and 'a' (accents). Fingerings are indicated with numbers 1-4. There are also some 'm' markings above notes.

Musical notation for measures 68-70. The system consists of two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line with notes and rests. Chord symbols (A, m) and fingering numbers (1, 2, 3) are present throughout.

71

Musical notation for measures 71-72. The system consists of two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line with notes and rests. Chord symbols (A, m) and fingering numbers (1, 2, 3) are present throughout.

Musical notation for measures 73-74. The system consists of two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line with notes and rests. Chord symbols (A, m) and fingering numbers (1, 2, 3) are present throughout.

72

Musical notation for measures 75-78. The system consists of two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line with notes and rests. Chord symbols (A, m) and fingering numbers (1, 2, 3) are present throughout.

Musical score for measures 68-72. The score is written on four staves in treble clef. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth-note patterns in the right hand and chords in the left hand. Chord symbols above the staves include A, Aa, Aa1, Am, Am4, and Aa4. The left hand uses fingering 1, 2, 3, and 4. Dynamics include piano (p) and mezzo-forte (m). Measure 72 features a slur over the final two notes.

73

Musical score for measure 73. The score is written on a single staff in treble clef. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth-note patterns in the right hand and chords in the left hand. Chord symbols above the staff include Am and A. The left hand uses fingering 1, 2, 3, and 4. Dynamics include piano (p) and mezzo-forte (m).

Musical score for measures 74-76. The score is written on a single staff in treble clef. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth-note patterns in the right hand and chords in the left hand. Chord symbols above the staff include Am and A. The left hand uses fingering 1, 2, 3, and 4. Dynamics include piano (p) and mezzo-forte (m). Measure 76 features a slur over the final two notes.

74

Musical score for measure 74. The score is written on a single staff in treble clef. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth-note patterns in the right hand and chords in the left hand. Chord symbols above the staff include Am and A. The left hand uses fingering 1, 2, 3, and 4. Dynamics include piano (p) and mezzo-forte (m).

Musical score for measures 75-76. The score is written on a single staff in treble clef. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth-note patterns in the right hand and chords in the left hand. Chord symbols above the staff include Am and A. The left hand uses fingering 1, 2, 3, and 4. Dynamics include piano (p) and mezzo-forte (m). Measure 76 features a slur over the final two notes.

Musical staff 1: Treble clef, 4/4 time signature. Chords: A, m, i, m. Fingerings: 1, 1, 1, 1. Dynamics: p. Includes a measure with a 5-measure rest.

Musical staff 2: Treble clef, 4/4 time signature. Chords: A, a, m. Fingerings: 1, 2, 2, 2. Dynamics: p. Includes a measure with a 5-measure rest.

Musical staff 3: Treble clef, 4/4 time signature. Chords: i, m, i, m. Fingerings: 2, 2. Dynamics: p.

Musical staff 4: Treble clef, 4/4 time signature. Chords: A, a, m, i, m. Fingerings: 1, 2, 2, 2. Dynamics: p.

Musical staff 5: Treble clef, 4/4 time signature. Chords: A, m, i, m. Fingerings: 3, 2, 2, 2. Dynamics: p.

Musical staff 6: Treble clef, 3/4 time signature. Chords: A, a, m, i, m. Fingerings: 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1. Dynamics: p.

Musical staff 7: Treble clef, 3/4 time signature. Chords: A, a, m, i, m. Fingerings: 1, 1, 1, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1. Dynamics: p.

Musical staff 8: Treble clef, 3/4 time signature. Chords: A, a, m, i, m. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Dynamics: p. Ends with a fermata and the number 12.

80

First staff of exercise 80, treble clef, key signature of two sharps (F# and C#), common time signature. It begins with a piano (p) dynamic. The melody consists of eighth notes with fingerings 1, 3, 4, 2, 3. There are three slurs, each marked with an 'A' above it. The notes are m, a, m, a, m, a, m, a, m, a, m, a, m, a, m, a.

2

Second staff of exercise 80, continuing the melody from the first staff. It starts with a piano (p) dynamic and includes slurs marked with 'A'.

Third staff of exercise 80, continuing the melody. It starts with a piano (p) dynamic and includes slurs marked with 'A'.

Fourth staff of exercise 80, continuing the melody. It starts with a piano (p) dynamic and includes slurs marked with 'A'.

81

First staff of exercise 81, treble clef, key signature of two flats (Bb and Eb), 7/8 time signature. It begins with a piano (p) dynamic. The melody consists of eighth notes with fingerings 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. There are three slurs, each marked with an 'A' above it. The notes are m, i, m, a, m, i, m, a, m, i, m, a, m, i, m, a.

2

Second staff of exercise 81, continuing the melody. It starts with a piano (p) dynamic and includes slurs marked with 'A'.

3

Third staff of exercise 81, continuing the melody. It starts with a piano (p) dynamic and includes slurs marked with 'A'.

Fourth staff of exercise 81, continuing the melody. It starts with a piano (p) dynamic and includes slurs marked with 'A'. The final measure is marked with 'arm.' and 'v'.

2.

84

5.

4.

85

Musical staff 1 for measure 85. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with slurs and accents. Fingerings are indicated by numbers 1-3. Dynamics include piano (p) and mezzo-forte (mf). Chords are labeled with 'A' and 'a' above the staff.

2

Musical staff 2 for measure 85. It continues the melody from the first staff, featuring similar rhythmic patterns and slurs. Dynamics include piano (p) and mezzo-forte (mf). Chords are labeled with 'A' and 'a'.

Musical staff 3 for measure 85. It continues the melody, showing more complex rhythmic figures and slurs. Dynamics include piano (p) and mezzo-forte (mf). Chords are labeled with 'A' and 'a'.

Musical staff 4 for measure 85. It continues the melody, featuring slurs and accents. Dynamics include piano (p) and mezzo-forte (mf). Chords are labeled with 'A' and 'a'.

2

86

Musical staff 1 for measure 86. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with slurs and accents. Fingerings are indicated by numbers 1-3. Dynamics include piano (p) and mezzo-forte (mf). Chords are labeled with 'A' and 'a'.

Musical staff 2 for measure 86. It continues the melody, featuring rhythmic patterns and slurs. Dynamics include piano (p) and mezzo-forte (mf). Chords are labeled with 'A' and 'a'.

2

Musical staff 3 for measure 86. It continues the melody, featuring rhythmic patterns and slurs. Dynamics include piano (p) and mezzo-forte (mf). Chords are labeled with 'A' and 'a'.

Musical staff 4 for measure 86. It continues the melody, featuring slurs and accents. Dynamics include piano (p) and mezzo-forte (mf). Chords are labeled with 'A' and 'a'.

Мажорные гаммы

До мажор

Musical notation for the C major scale. The scale is written on a single treble clef staff. The notes are C, D, E, F, G, A, B, A, G, F, E, D, C. Above the notes are the chord symbols: A, A, A, A, A, A, A, A, A, A, A, A, A. Below the notes are the fingerings: 3, 0, 2, 3, 0, 2, 0, 1, 2, 0, 1, 2, 3, 1, 2, 3, 1, 0, 2, 1, 0, 2, 0, 3, 2, 0, 3.

Ми мажор

Musical notation for the D major scale. The scale is written on a single treble clef staff with two sharps (F# and C#). The notes are D, E, F#, G, A, B, C#, B, A, G, F#, E, D. Above the notes are the chord symbols: A, A, A, A, A, A, A, A, A, A, A, A, A. Below the notes are the fingerings: 2, 4, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 2, 4, 2, 1, 4, 2, 1, 4, 2, 4, 2, 4, 2.

Фа мажор

Musical notation for the F major scale. The scale is written on a single treble clef staff with one flat (Bb). The notes are F, G, A, Bb, C, D, E, D, C, Bb, A, G, F. Above the notes are the chord symbols: A, A, A, A, A, A, A, A, A, A, A, A, A. Below the notes are the fingerings: 1, 3, 1, 3, 2, 3, 1, 3, 2, 3, 1, 3, 2, 3, 1, 3, 2, 3, 1, 3, 2, 3, 1, 3, 2, 3, 1.

Соль мажор

Musical notation for the G major scale. The scale is written on a single treble clef staff with one sharp (F#). The notes are G, A, B, C, D, E, F#, E, D, C, B, A, G. Above the notes are the chord symbols: A, A, A, A, A, A, A, A, A, A, A, A, A. Below the notes are the fingerings: 3, 2, 3, 2, 4, 2, 4, 1, 3, 2, 3, 2, 4, 2, 3, 1, 2, 4, 2, 3, 1, 2, 4, 2, 3, 1.

Ля мажор

Musical notation for the A major scale. The scale is written on a single treble clef staff with three sharps (F#, C#, G#). The notes are A, B, C, D, E, F#, G#, F#, E, D, C, B, A. Above the notes are the chord symbols: A, A, A, A, A, A, A, A, A, A, A, A, A. Below the notes are the fingerings: 2, 4, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1.

Си мажор

Musical notation for the B major scale. The scale is written on a single treble clef staff with four sharps (F#, C#, G#, D#). The notes are B, C, D, E, F#, G#, A, G#, F#, E, D, C, B. Above the notes are the chord symbols: A, A, A, A, A, A, A, A, A, A, A, A, A. Below the notes are the fingerings: 2, 4, 1, 2, 4, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1.

Мелодические минорные гаммы

ми минор

Musical notation for the D minor scale. The scale is written on a single treble clef staff with two sharps (F# and C#). The notes are D, E, F, G, A, Bb, C, Bb, A, G, F, E, D. Above the notes are the chord symbols: A, A, A, A, A, A, A, A, A, A, A, A, A. Below the notes are the fingerings: 2, 3, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1.

