

Prelude No.21 Op.11

Alexander Scriabin
(1872-1915)

Prelude Op.11 No. 21

Andante

Alexander Scriabin
trans. Arthur Olins

The musical score is written for a single melodic line in G major and 3/4 time. It is marked *Andante*. The score is divided into six systems, each starting with a measure number (3, 6, 9, 12, 15). The notation includes various rhythmic values, accidentals, and fingering numbers (1-5, 0). Dynamics such as *rit.* (ritardando) and *a tempo* are indicated. Chord symbols (e.g., $\frac{1}{2}$ CII, $\frac{1}{2}$ CV, $\frac{1}{2}$ CVII, CIV, CII) are placed above the staff. The score concludes with a circled 3 at the end of the final system.

18

$\frac{1}{2}CV$ $\frac{1}{2}CHH$ *rit.*

20

a tempo $\frac{1}{2}CHH$ $\frac{1}{2}CHH$ *pp*

22

$\frac{1}{2}CHH$

24

dolce *pp*