

Dance of the Sylphs

H. Berlioz

1/2BIV

1/2BIX

1/2BVII

BIV

1/2BII

BVII

5

9

13

BVII

1.

Fine

harm. XII

2/3BIX

17

1/2BIV

21

25

BIII

BIII

29

Detailed description of the musical score: The score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff (measures 1-4) is marked with 1/2BIV, 1/2BIX, and 1/2BVII. The second staff (measures 5-8) is marked with BIV, 1/2BII, and BVII. The third staff (measures 9-12) is marked with 3/2BIX. The fourth staff (measures 13-16) is marked with BVII and ends with a 'Fine' marking. The fifth staff (measures 17-20) is marked with 2/3BIX. The sixth staff (measures 21-24) is marked with 1/2BIV. The seventh staff (measures 25-28) is unmarked. The eighth staff (measures 29-32) is marked with BIII. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'harm. XII'. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the beginning of their respective staves.

$\frac{1}{2}\text{BII}$ -----

33

37

BV -----

41

45

BIII -----

49

53

$\frac{1}{2}\text{BIV}$ $\frac{1}{2}\text{BV}$... $\frac{1}{2}\text{BV}$

57

$\frac{1}{2}\text{BIV}$ ----- $\frac{1}{2}\text{BII}$ ----- $\frac{1}{2}\text{BVII}$ -----

61

D.C. al Fine

65