

# Récréations Musicales

Collection de vingt quatre

## Rondos, Airs variés et Fantaisies

sur des thèmes choisis parmi les plus beaux airs nationaux et les motifs favoris des Compositeurs célèbres

**COMPOSÉS POUR LE PIANO**

PAR

**H. HERZ**

Arrangés pour la Guitare

PAR

**MATTEO CARCASSI**

Auteur d'une nouvelle Méthode de Guitare.

Divisés  
en  
quatre suites.



2<sup>e</sup> SUITE

N<sup>os</sup> 4742 à 4745.

Propriété des Éditeurs

P: 1 fl. 12 kr.

Enregistré aux Archives de l'Union

MAYENCE ET ANVERS

Paris, chez F. Troupenas et C<sup>ie</sup>

Chez les fils de B. Schott

Londras, chez Dalmaine

1924  
1050

Air Irlandais.  
N<sup>o</sup> 7.  
INTRODUCTION.

All<sup>o</sup> maestoso.

*f* *p* *f* *p* *p* *mf* *p* *cres* *sf* *p*

THEME.

Andante.

*pf* *mf* *mf* *sf* *f* *p* *mf* *p*

Var: 1.

*f* *p* *mf* *f* *rall* *mf* *p*

Var: 2.

Musical score for Variation 2, consisting of six staves of treble clef notation. The music is in 4/4 time and features a variety of dynamics including *f*, *mf*, *p*, and *rall*. The notation includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a double bar line.

Allegretto

Var: 3.

Musical score for Variation 3, consisting of six staves of treble clef notation. The tempo is marked *Allegretto*. The music is in 4/4 time and features a variety of dynamics including *mf*, *p*, *f*, *pp*, and *ff*, as well as *rall*. The notation includes slurs, ties, and fingerings (e.g., 1, 2, 3). The piece concludes with a double bar line.

Cavatine de Carafa.  
N°9.  
INTRODUCTION.

Risoluto.

Musical score for the Introduction section. It consists of two staves. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The music is marked 'Risoluto'. Dynamics include *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). There are several slurs and accents throughout the piece. The key signature has one sharp (F#).

RONDINO.

Allegretto

Musical score for the Rondino section. It consists of two staves. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef with a 2/4 time signature. The music is marked 'Allegretto'. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several slurs and accents throughout the piece. The key signature has one sharp (F#). The piece concludes with a 'Rall' (rallentando) marking.

A musical score for guitar, consisting of 12 staves of notation. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several measures with triplets and slurs. The piece concludes with a double bar line and repeat signs. The key signature has one sharp (F#).

La Rive étrangère  
N° 10.  
INTRODUCTION.

Allegro

The Introduction section consists of three staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic and features a series of eighth-note patterns. The second staff continues the melodic line with some triplet markings (3, 12, 3, 2, 3) and includes a '9 Pos' marking. The third staff provides harmonic accompaniment with chords and includes a 'dimin' (diminuendo) marking and a 'rall' (rallentando) marking.

ROMANCE

Andantino

The Romance section consists of three staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic. The second staff continues the melodic line with some triplet markings (3, 3) and includes a piano (p) dynamic. The third staff provides harmonic accompaniment with chords and includes a piano (p) dynamic.

POLONAISE

Allegretto

The Polonaise section consists of three staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (p) dynamic. The second staff continues the melodic line with some triplet markings (3) and includes a piano (p) dynamic. The third staff provides harmonic accompaniment with chords and includes a piano (p) dynamic.

9<sup>th</sup> Pos. .... 0

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various rhythmic patterns, fingerings, and dynamic markings. The piece concludes with a double bar line.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes and quarter notes, including a triplet of eighth notes. A dynamic marking of *p* (piano) is present.
- Staff 2:** Continues the melodic line with various fingerings (1, 2, 3, 4) and a dynamic marking of *p*.
- Staff 3:** Features a dynamic marking of *cres* (crescendo) and includes a triplet of eighth notes.
- Staff 4:** Continues the melodic development with a dynamic marking of *p*.
- Staff 5:** Includes a dynamic marking of *mf* (mezzo-forte) and a triplet of eighth notes.
- Staff 6:** Continues the melodic line with a dynamic marking of *mf*.
- Staff 7:** Features a dynamic marking of *sf* (sforzando) and a dynamic marking of *p*.
- Staff 8:** Continues the melodic line with a dynamic marking of *cres*.
- Staff 9:** Includes a dynamic marking of *sf* and a dynamic marking of *f* (forte).
- Staff 10:** Continues the melodic line with a dynamic marking of *f*.

La Ci darem la mano. Maestoso.

Air de Don Juan.

N°6.

INTRODUCTION.

Musical notation for the Introduction section, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains dynamic markings of *f*, *mf*, *f*, *sf*, *mf*, *f*, and *sf*. The second and third staves continue the musical texture with various dynamics including *sf*, *mf*, *p*, and *sf*.

Andante

THEME.

Musical notation for the Theme section, consisting of seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Andante*. Dynamic markings include *p*, *mf*, *p*, *sf*, and *p*. The music features a melodic line with various ornaments and a supporting bass line.

Var:

Musical notation for the Variation section, consisting of two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamic markings include *p* and *f*. The variation features a more rhythmic and textured melodic line.



This musical score consists of 12 staves of music, likely for guitar, written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *mf* (mezzo-forte), *p* (piano), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). Fingerings are marked with numbers 1-5. A double bar line with a repeat sign is present in the sixth staff, with the number 6 above it and 8 below it. The score concludes with a double bar line and repeat sign at the end of the twelfth staff.