

April 2017

Arthur Olins

[illegible]

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

E. Hn. *mp*

B♭ Cl. 1 *pp* *mf*

B♭ Cl. 2 *pp* *mf*

B. Cl. *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *mp*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *mf* *pppp* *mf* *f*

Perc. *Cymbal roll*

Mrb.

SG

Cym. *mf* *f*

S.Dr. *mf*

B. Dr.

Gong

T.T.

Vln. I

Vln. II

Vla.

Vc. *Unacc.*

Cb. *pizz.* *f* *arco*

This page of the musical score contains the following parts and markings:

- Fl. 1 & 2:** Flutes, starting with *mp* and *cresc.* markings.
- Ob. 1 & 2:** Oboes, starting with *ppp* and *cresc.* markings.
- E. Hn.:** English Horn, starting with *ppp* and *cresc.* markings.
- B♭ Cl. 1 & 2:** Bass Clarinets, with *p*, *mf*, and *f* markings.
- B. Cl.:** Bass Clarinet, with *p* and *mf* markings.
- Bsn. 1 & 2:** Bassoons, with *mp* and *cresc.* markings.
- C. Bn.:** Contrabassoon, with *mp* and *cresc.* markings.
- Hn. 1 & 2:** Horns, with *p*, *mf*, and *cresc.* markings.
- B♭ Tpt. 1 & 2:** Trumpets, with *mf* and *mp* markings.
- Tbn. 1 & 2:** Trombones, with *mp* and *mf* markings.
- Tuba:** Tuba, with *mp* and *f* markings.
- Temp.:** Timpani, with *f* markings.
- Perc.:** Percussion, with *fff* markings.
- Mrb.:** Maracas, with *fff* markings.
- SG:** Snare Drum, with *f* markings.
- Cym.:** Cymbal, with *fff* markings.
- S. Dr. & B. Dr.:** Snare and Bass Drums, with *f* markings.
- Gong & T.T.:** Gong and Tam-tam, with *mf* markings.
- Vln. I & II:** Violins, with *pp* and *cresc.* markings.
- Vla.:** Viola, with *pp* and *cresc.* markings.
- Vc. & Cb.:** Violoncello and Double Bass, with *mf* and *f* markings.

This page of a musical score, dated April 2017, contains staves for the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc.
- Mrb.
- SG
- Cym.
- S. Dr.
- B. Dr.
- Gong
- T.T.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p* (piano) at measures 11 and 12, *mf* (mezzo-forte) at measure 13, and *fff* (fortissimo) at measure 14. The percussion section includes a cymbal roll starting at measure 14. The string section features sustained notes with bowing or breath marks.

This page contains a musical score for a large orchestra. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a system. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'pp'.

The instruments listed are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc.
- Mrb.
- SG
- Cym.
- S.Dr.
- B. Dr.
- Gong
- T.T.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'pp'.

This page of a musical score, dated April 2017, contains staves for the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Temp.
- Perc.
- Mrb.
- SG
- Cym.
- S. Dr.
- B. Dr.
- Gong
- T.T.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations and dynamic markings:

- Fl. 1:** Starts with a melodic line, marked *p* at measure 17.
- E. Hn.:** Enters at measure 17 with a melodic line, marked *p*. A *pp* marking appears at measure 23.
- Bsn. 2:** Features a low, sustained line with *pp* markings at measures 17 and 23.
- C. Bn.:** Features a low, sustained line with *pp* markings at measures 17 and 23.
- Hn. 1 & 2:** Enter at measure 17 with sustained notes, marked *pp*.
- Tuba:** Features a low, sustained line with *pp* markings at measures 17 and 23.
- Temp.:** Features a low, sustained line with *pp* markings at measures 17 and 23.
- Vln. I & II:** Enter at measure 17 with sustained notes, marked *ppp*.
- Vla.:** Features a low, sustained line with *ppp* markings at measures 17 and 23.
- Vc.:** Features a low, sustained line with *p* markings at measures 17 and 23.
- Cb.:** Features a low, sustained line with *p* markings at measures 17 and 23.