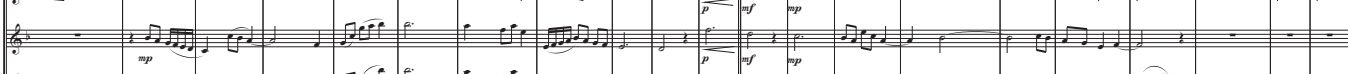
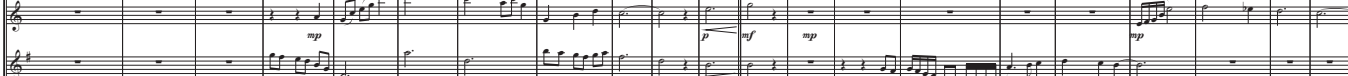


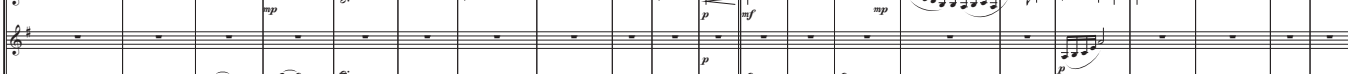
Saulite Tezej

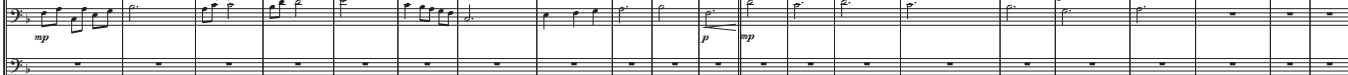
This is a full orchestral score for a 30-minute piece. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, Clarinet in Bb (1 and 2), Bass Clarinet, Bassoon (1 and 2), and Contrabassoon. The brass section includes Horn in F (1 and 2), Trumpet in Bb (1 and 2), Trombone (1 and 2), and Tuba. The percussion section includes Timpani, Percussion, Tambourine, Soprano Glockenspiel, Snare Drum, Bass Drum, Triangle, Crash Cymbal, Tamtam, and Gong. The string section includes (6) Violin I, (6) Violin II, (6) Viola, (4) Cello, and (2) Contrabass. The score is written in 3/4 time and features a variety of musical notations, including dynamics (mf, p, mp, f, ppp), articulation (accents, slurs), and performance instructions (e.g., "Cresc.", "Dec."). The score is divided into measures, with a total of 30 measures indicated by the "30 min." label.

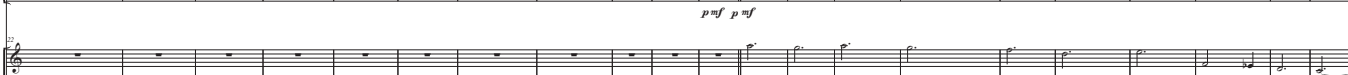
27 Picc. 

27 Fl. 

27 Ob. 

27 E. Hn. 

27 B♭ Cl. 

27 B. Cl. 

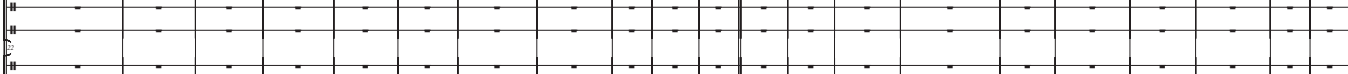
27 Bsn. 

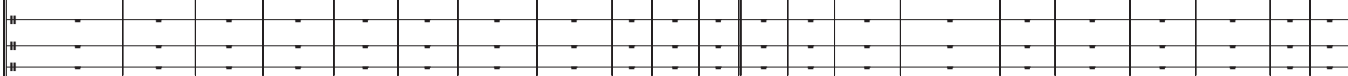
27 C. Bn. 

27 Hn. 

27 B♭ Tpt. 

27 Tbn. 

27 Tuba 

27 Timp. 

27 Perc. 

27 Tamb. 

27 SG 

27 S Dr. 

27 B. Dr. 

27 Tgl. 

27 T.T. 

27 Gong 

27 Vln. I 

27 Vln. II 

27 Vla. 

27 Vc. 

27 Ch. 

This page of the musical score for 'Baltic Suite' contains measures 111 through 128. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, B♭ Clarinet, Bassoon, Contrabass, Horn, Baritone Trombone, Tuba, Timpani, Percussion, Tambourine, Snare Drum, Bass Drum, Triangle, Tom-Tom, Gong, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, and dynamic markings. Key dynamics include *ppp* (pianississimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Flute and Oboe parts have melodic lines with slurs and ties. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady timpani rhythm and occasional tambourine and triangle accents.

Measures 111-128. Dynamics: *ppp*, *mp*, *mf*, *f*.

Baltic Suite

Pūt Vēji

♩ = 62

Picc.
 Fl.
 Ob.
 E. Hn.
 B $\flat$ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn.
 B $\flat$ Tpt.
 Tbn.
 Tuba
 Timp.
 Perc.
 Tamb.
 SG.
 S. Dr.
 B. Dr.
 Tgl.
 T.T.
 Gong.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

rit.
mf
pp
p
pp
pp
f
p
dim.
mf
p
mf
mf
pp
pizz.
mf

♩ = 62

Score for *Baltic Suite*, page 5. The score includes staves for the following instruments:

- Picc.
- Fl.
- Ob.
- E. Hn.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn.
- B♭ Tpt.
- Tbn.
- Tuba
- Timp.
- Perc.
- Tamb.
- SG.
- S. Dr.
- B. Dr.
- Trgl.
- T.T.
- Gong.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 2/4 time with a key signature of one flat. The first 16 measures are mostly rests for the woodwinds and strings. The strings enter in measure 17 with a melody. Dynamics include *f*, *mp*, and *ppp*.

112

Picc. *mp*

Fl.

Ob. *mp* counterpoint w horn

E. Hrn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

112

Hrn. *mf*

B $\flat$ Tpt.

Tbn.

Tuba

112

Timp.

Perc.

Tamb.

112

SG

112

S. Dr.

B. Dr.

112

Tgl.

T.T.

Gong

112

Vln. I

Vln. II

Vla.

Vc.

Ch.