

Dynamic Canon

Arthur Olins

This musical score is for a piece titled "Dynamic Canon" by Arthur Olins. It is written for a large orchestra, featuring a dynamic canon for woodwinds and strings. The score is in 4/4 time and consists of 16 measures. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Horn in F, Trumpet in C, Trombone, and Tuba. The percussion section includes Timpani, Glockenspiel, and Percussion. The string section includes Violin I, Violin II, Viola, Cello, Contrabass, and String Bass. The woodwinds and strings play a melodic line that starts at a very soft dynamic (pppp) and gradually increases to a very loud dynamic (fff) by the end of the piece. The brass section provides harmonic support, with the Horn in F and Trumpet in C playing a melodic line that starts at a soft dynamic (pp) and increases to a very loud dynamic (fff) by the end of the piece. The Trombone and Tuba play a harmonic line that starts at a soft dynamic (p) and increases to a very loud dynamic (mf) by the end of the piece. The percussion section provides a rhythmic accompaniment, with the Timpani playing a series of notes that increase in volume from pppp to fff. The Glockenspiel and Percussion play a rhythmic pattern that starts at a soft dynamic (pp) and increases to a very loud dynamic (fff) by the end of the piece.

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Contrabassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Glockenspiel

Percussion

Violin I

Violin II

Viola

Cello

Contrabass

String Bass

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10

Picc. Fl. Ob. B♭ Cl. Bsn. C. Bn. Hn. C Tpt. Tbn. Tuba Timp. Glk. Perc. Vln. I Vln. II Vla. Vc. Cb. Bs.

The musical score for 'Dynamic Canon' features a variety of instruments, each with specific dynamic markings throughout the piece. The woodwinds (Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, and Contrabassoon) and strings (Violins I and II, Viola, Violoncello, and Contrabass) are marked with *ff* *dim.* and *pppp*. The brass section (Trumpets, Trombones, and Tuba) includes *mf*, *mp*, *f*, *pp*, and *pppp*. The percussion section (Timpani and Glockenspiel) is marked with *fff*, *p*, *ff*, and *mf*. The woodwinds also feature *mp* and *f* markings. The strings are marked with *ff* *dim.* and *pppp*. The brass section includes *mf*, *mp*, *f*, *pp*, and *pppp*. The percussion section is marked with *fff*, *p*, *ff*, and *mf*.

23

This page contains measures 23 through 32 of the 'Dynamic Canon'. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The woodwinds (Flute, Oboe, Bassoon, Clarinet) and brass (Trumpets, Trombones, Tuba) play sustained notes with dynamic markings. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The percussion (Timpani, Gluck, Percussion) provides a steady beat. The score is divided into two systems, with measures 23-28 on the first system and measures 29-32 on the second system.

Instrument list and dynamics:

- Picc.: *mf*
- Fl.: *mf*
- Ob.: *mf*
- Bs. Cl.: *mf*
- Bsn.: *f*
- C. Bn.: *f*
- Hr.: *f*
- C. Tpt.: *f*
- Tbn.: *f*
- Tuba: *f*
- Timp.: *f*
- Glk.: *f*
- Perc.: *f*
- Vln. I: *fff*
- Vln. II: *fff*
- Vla.: *fff*
- Vc.: *fff*
- Cb.: *fff*
- Bs.: *fff*

35

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bs. Cl. *mp*

Bsn. *mp*

C. Bn.

Hr. *pppp*

C Tpt. *pppp*

Tbn. *pppp*

Tuba *pppp*

Timp.

Glk.

Perc.

Vln. I *pppp*

Vln. II *pppp*

Vla. *pppp*

Vc. *pppp*

Cb. *pppp*

Bs. *pppp*

Dynamic Canon

5

47

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bs.

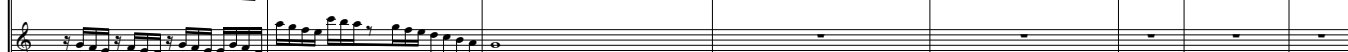
mf

mp

48

Picc. 

Fl. 

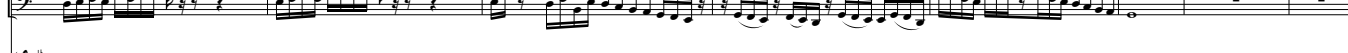
Ob. 

B♭ Cl. 

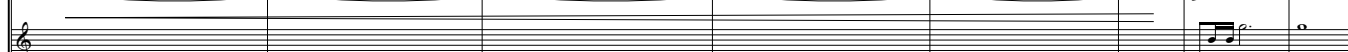
Bsn. 

C. Bn. 

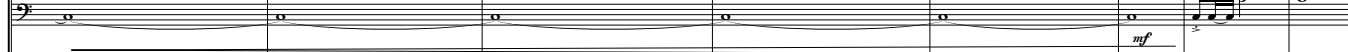
Hr. 

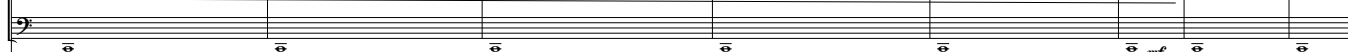
C Tpt. 

Tbn. 

Tuba 

Timp. 

Glk. 

Perc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Bs. 

Dynamic Canon

56

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, and strings. The notation includes various dynamic markings (pppp, f, mf) and articulation marks (accents, slurs). The instruments listed on the left include Picc., Fl., Ob., B♭ Cl., Bsn., C. Bn., Hn., C Tpt., Tbn., Tuba, Timp., Glk., Perc., Vln. I, Vln. II, Vla., Vc., Cb., and Bs. The score is written in a standard musical notation with staves and notes.

74

74

Picc. Fl. Ob. B♭ Cl. Bsn. C. Bn. Hn. C Tpt. Tbn. Tuba Timp. Glk. Perc. Vln. I Vln. II Vla. Vc. Cb. Bs.

The musical score for 'Dynamic Canon' begins at measure 74. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Contrabassoon, Horn, C Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Percussion, Violin I, Violin II, Viola, Violoncello, Contrabass, and Bass. Measures 74-83 show a rhythmic pattern in the strings, while measures 84-93 contain musical notation for all instruments, including a complex string arrangement and woodwind entries.

Dynamic Canon

90

Picc. *z*

Fl. *z*

Ob. *z*

Bs. Cl. *z*

Bsn. *z*

C. Bn. *z*

Hn. *z*

C. Tpt. *z*

Tbn. *z*

Tuba *z*

Timp. *z*

Glk. *z*

Perc. *z*

Vln. I *p*

Vln. II *p*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

Bs. *z*

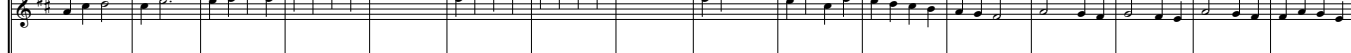
108

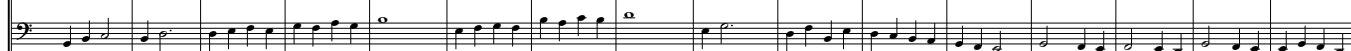
Picc. 

Fl. 

Ob. 

Bs. Cl. 

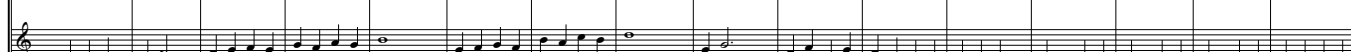
Bsn. 

C. Bn. 

Hr. 

C Tpt. 

Tbn. 

Tuba 

Timp. 

Glk. 

Perc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Bs. 

124

124

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bs.