

Fiddle Tune 2nd Movement

Arthur Olins

Flute 1

Flute 2

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Violin

Cello

Pizzicato Cello

Double Bass

Pizzicato Double Bass

String Ensemble

Pizzicato String Ensemble

pp

pp

pp

mf

Fiddle Tune 2nd Movement

Fl. 1 ¹²

Fl. 2

Ob. *mp*

B♭ Cl.

Bsn. *mp*

Hn. ¹² *mf*

B♭ Tpt.

Tbn. *pp*

Vln. ¹²

Vc. *mf*

Vc.

D.B.

Cb.

¹²

Fiddle Tune 2nd Movement

3

23

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

mp

p

Vln.

Vc.

Vc.

pp

D.B.

Cb.

mf

mp

23

35

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vc.

Vc.

D.B.

Cb.

35

ppp

f

ppp

35

5

[illegible]

Fiddle Tune 2nd Movement

[illegible]

Fiddle Tune 2nd Movement

7

68

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vc.

Vc.

D.B.

Cb.

68

68

79

Fl. 1 *mp*

Fl. 2

Ob. *mp*

B♭ Cl.

Bsn.

Hr.

B♭ Tpt.

Tbn.

79

Vln.

Vc.

Vc.

D.B.

Cb.

79

Fiddle Tune 2nd Movement

9

90

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vc.

Vc.

D.B.

Cb.

90

90

mp

100

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

mf

mp

mp

100

Hn.

B♭ Tpt.

Tbn.

100

Vln.

Vc.

Vc.

D.B.

Cb.

100

Fiddle Tune 2nd Movement

11

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vc.

Vc.

D.B.

Cb.

mf

123

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vc.

Vc.

D.B.

Cb.

mf

mf

mp

mp

mf

ff

mf

The musical score is for the 12th page of the 'Fiddle Tune 2nd Movement'. It is written for a large ensemble. The key signature has one flat (Bb), and the time signature is common time (C). The score is divided into three systems. The first system includes Flutes 1 and 2, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, and Trombone. The second system includes Violin, Violoncello (two parts), Double Bass, and Contrabass. The third system includes a single staff. Dynamics include mf, mp, and ff. A rehearsal mark 123 is present at the beginning of the first system.

134

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vc. *ff*

Vc. *ff*

D.B.

Cb.

ff

134

145

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

145

Vln.

Vc.

Vc.

D.B.

Cb.

145

156

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vc.

Vc.

D.B.

Cb.

156

The musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into three systems. The first system includes Fl. 1, Fl. 2, Ob., B♭ Cl., and Bsn. The second system includes Hn., B♭ Tpt., and Tbn. The third system includes Vln., Vc., Vc., D.B., Cb., and a grand staff. The music is mostly rests, with some activity in the Horn, Trumpet, and Trombone parts starting at measure 156.

168

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vc.

Vc.

D.B.

Cb.

ff

168

Fiddle Tune 2nd Movement

17

[illegible]

192

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vc.

Vc.

D.B.

Cb.

192

192

Fiddle Tune 2nd Movement

19

207

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vc.

Vc.

D.B.

Cb.

207

207