

# Fiddle Tune 2nd Movement

Arthur Olins

The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Flute 1:** Treble clef, 3/4 time. Part begins with a *pp* dynamic. It features a series of chords in the first 8 measures, followed by a melodic line in the final 3 measures.
- Flute 2:** Treble clef, 3/4 time. Rested throughout the piece.
- Oboe:** Treble clef, 3/4 time. Rested throughout the piece.
- Clarinet in B $\flat$ :** Treble clef, 3/4 time. Rested throughout the piece.
- Bassoon:** Bass clef, 3/4 time. Rested throughout the piece.
- Horn in F:** Treble clef, 3/4 time. Part begins with a *pp* dynamic. It features a melodic line in the first 8 measures, followed by a rest in the final 3 measures.
- Trumpet in B $\flat$ :** Treble clef, 3/4 time. Rested throughout the piece.
- Trombone:** Bass clef, 3/4 time. Rested throughout the piece.
- Violin:** Treble clef, 3/4 time. Rested throughout the piece, with a *pp* dynamic marking in the final 3 measures.
- Cello:** Bass clef, 3/4 time. Rested throughout the piece, with a *mf* dynamic marking in the final 3 measures.
- Pizzicato Cello:** Bass clef, 3/4 time. Rested throughout the piece.
- Double Bass:** Bass clef, 3/4 time. Rested throughout the piece.
- Pizzicato Double Bass:** Bass clef, 3/4 time. Rested throughout the piece.
- String Ensemble:** Treble clef, 3/4 time. Rested throughout the piece.
- Pizzicato String Ensemble:** Treble clef, 3/4 time. Part features a rhythmic pattern of eighth notes and quarter notes throughout the piece.

Fiddle Tune 2nd Movement

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vc.

Vc.

D.B.

Cb.

*mp*

*mf*

*pp*

*mf*

12

12

12

Fiddle Tune 2nd Movement

23

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

*mp*

*p*

23

Vln.

Vc.

Vc.

D.B.

Cb.

*mf*

*pp*

*mf*

*mp*

23

Fiddle Tune 2nd Movement

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Vln.

Vc.

Vc.

D.B.

Cb.

*ppp*

*f*

*ppp*

35



Fiddle Tune 2nd Movement

57

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vc.

Vc.

D.B.

Cb.

57

*pp*

*pp*

*pp*

*pp*

*pp*

Fiddle Tune 2nd Movement

68

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vc.

Vc.

D.B.

Cb.

68

68

Fiddle Tune 2nd Movement

79

Fl. 1 *mp*

Fl. 2

Ob. *mp*

B♭ Cl.

Bsn.

79

Hn.

B♭ Tpt.

Tbn.

79

Vln.

Vc.

Vc.

D.B.

Cb.

79

Fiddle Tune 2nd Movement

90

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vc.

Vc.

D.B.

Cb.

90

Fiddle Tune 2nd Movement

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vc.

Vc.

D.B.

Cb.

100

*mf*

*mp*

*mp*

100

100

100

Fiddle Tune 2nd Movement

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vc.

Vc.

D.B.

Cb.

*mf*

*mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

B♭ Cl. *mp*

Bsn. *mp*

Hn.

B♭ Tpt.

Tbn.

Vln. *mf*

Vc. *mf*

Vc.

D.B.

Cb.

*mf* *ff* *mf*

123

Fiddle Tune 2nd Movement

134

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

134

Hn.

B♭ Tpt.

Tbn.

134

Vln.

Vc.

Vc.

D.B.

Cb.

134

*ff*

*ff*

*ff*

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vc.

Vc.

D.B.

Cb.

145

145

145

*f*

*f*

Fiddle Tune 2nd Movement

156

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

156

Hn.

B♭ Tpt.

Tbn.

156

Vln.

Vc.

Vc.

D.B.

Cb.

156

168

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vc.

Vc.

D.B.

Cb.

168

168

*ff*



The musical score is arranged in a standard orchestral layout. The top system contains five staves: Fl. 1, Fl. 2, Ob., B♭ Cl., and Bsn., all with whole rests. The second system contains three staves: Hn., B♭ Tpt., and Tbn., with notes and rests. The third system contains five staves: Vln., Vc., Vc., D.B., and Cb., with notes and rests. The fourth system contains two staves: a piano accompaniment staff with chords and a grand staff with notes and rests. The fifth system contains one staff with whole rests. A rehearsal mark '192' is placed above the first staff of each system.

Fiddle Tune 2nd Movement

207

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vc.

Vc.

D.B.

Cb.

207

207

The musical score is arranged in a standard orchestral format. It features 13 individual instrument staves and a grand staff for piano accompaniment. The instruments listed are Flute 1 and 2, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet in B-flat, Trombone, Violin, Violoncello, Double Bass, and Contrabass. The score is marked with a rehearsal sign '207' at the beginning of each system. The piano part, located at the bottom, contains the only musical notation on the page, consisting of chords and melodic lines in both hands.