

June 2017

Arthur Olins

This musical score is for a piece titled "June 2017" by Arthur Olins. It is a full orchestral score spanning 16 measures. The instrumentation includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2), percussion (Timpani, Accessories, Snare Drum, Bass Drum, Triangle, Crash Cymbal, Tam-tam), and strings (Violin I & II, Viola, Cello, Contrabass). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes with various dynamics (pp, mf, p, f, pppp). The percussion section features a complex rhythmic pattern in the first measure, followed by a series of sustained notes. The string section plays a continuous, dense texture of sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flute 1 2
Oboe 1 2
Clarinet in Bb 1 2
Bass Clarinet
Bassoon 1 2
Timpani
Accessories
Snare Drum
Bass Drum
Triangle
Crash Cymbal
Tam-tam
(4) Violin I
(4) Violin II
(2) Viola
(2) Cello
(1) Contrabass

Fl.
Ob.
Bb Cl.
B. Cl.
Bsn.
Timp.
Acc.
S. Dr.
B. Dr.
Tigl.
T. T.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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This page of the musical score covers measures 12 to 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Trumpet (Tpt.), Percussion (Timp.), Accordion (Acc.), Saxophone (Sax.), Drums (Dr.), Traps (Trg.), Tuba (Tub.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in 4/4 time and features a variety of dynamics, including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and a rich harmonic texture. The score is presented in a standard musical notation format, with each instrument having its own staff and the overall structure organized into measures.

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Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Timp.

Acc.

S. Dr.

B. Dr.

Tgl.

T. T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

pppp

cresc.

mf

dim.

pp

cresc.

mf

dim.

pp

cresc.

mf

dim.

pppp

dim.

pp

47

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Timp.

Acc.

S. Dr.

B. Dr.

Tgl.

T. T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

dim.

dim.

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl., Ob., Bb. Cl., B. Cl., Bsn., Timp., Acc., S. Dr., B. Dr., Trgl., T.T., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time, as indicated by the time signature. The key signature is one sharp (F#), indicating the key of D major or F# minor. The score includes various musical notations, such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'ppp' (pianissimo). The score is divided into measures by vertical bar lines. The first measure of the Fl. part starts with a rest, followed by a series of notes. The Ob. part starts with a rest, followed by a series of notes. The Bb. Cl. part starts with a rest, followed by a series of notes. The B. Cl. part starts with a rest, followed by a series of notes. The Bsn. part starts with a rest, followed by a series of notes. The Timp. part starts with a rest, followed by a series of notes. The Acc. part starts with a rest, followed by a series of notes. The S. Dr. part starts with a rest, followed by a series of notes. The B. Dr. part starts with a rest, followed by a series of notes. The Trgl. part starts with a rest, followed by a series of notes. The T.T. part starts with a rest, followed by a series of notes. The Vln. I part starts with a rest, followed by a series of notes. The Vln. II part starts with a rest, followed by a series of notes. The Vla. part starts with a rest, followed by a series of notes. The Vc. part starts with a rest, followed by a series of notes. The Cb. part starts with a rest, followed by a series of notes.