

Lydia

Arthur Olins

The score is for the piece "Lydia" by Arthur Olins, in 4/4 time with a key signature of one sharp (F#). It consists of two systems of five staves each. The first system (measures 1-5) features a Harp with rests, and Flute, Oboe, Violin, and Cello with whole notes. The second system (measures 6-10) features a Harp with rests, and Flute, Oboe, Violin, and Cello with more active parts. Dynamics include *pp* and *p*.

System 1 (Measures 1-5):

- Harp:** Rests in both staves.
- Flute:** Whole notes on G4, A4, B4, C5, D5. Dynamics: *pp*.
- Oboe:** Whole notes on G3, A3, B3, C4, D4. Dynamics: *pp*.
- Violin:** Whole notes on G4, A4, B4, C5, D5. Dynamics: *pp*.
- Cello:** Whole notes on G2, A2, B2, C3, D3. Dynamics: *pp*.

System 2 (Measures 6-10):

- Harp (Hp.):** Rests in both staves.
- Flute (Fl.):** Measure 6: whole notes G4, A4, B4, C5, D5. Measure 7: whole notes E5, F#5, G5. Measure 8: whole notes A5, B5, C6. Measure 9: whole notes D6, E6. Measure 10: eighth notes F#6, G6, A6, B6, C7. Dynamics: *p*.
- Oboe (Ob.):** Measure 6: whole notes G3, A3, B3, C4, D4. Measure 7: whole notes E4, F#4, G4. Measure 8: eighth notes A4, B4, C5, D5. Measure 9: eighth notes E5, F#5, G5. Measure 10: eighth notes A5, B5, C6. Dynamics: *p*.
- Violin (Vln.):** Measure 6: whole notes G4, A4, B4, C5, D5. Measure 7: whole notes E5, F#5, G5. Measure 8: eighth notes A5, B5, C6, D6. Measure 9: eighth notes E6, F#6, G6. Measure 10: eighth notes A6, B6, C7. Dynamics: *p*.
- Cello (Vc.):** Measure 6: whole notes G2, A2, B2, C3, D3. Measure 7: whole notes E3, F#3, G3. Measure 8: eighth notes A3, B3, C4, D4. Measure 9: eighth notes E4, F#4, G4. Measure 10: eighth notes A4, B4, C5. Dynamics: *p*.

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Lydia

2

12

Hp.

Fl.

Ob.

Vln.

Vc.

Hp.

Fl.

Ob.

Vln.

Vc.

p

18

Lydia

24

Hp.

ppp

24

Fl.

Ob.

Vln.

Vc.

30

Hp.

30

Fl.

Ob.

Vln.

Vc.

Lydia

4
36

Hp.

Measures 36-41 of the piano score. The right hand features a melodic line with eighth-note runs and quarter notes. The left hand provides a simple accompaniment with quarter notes.

Fl.

Ob.

pppp

Measures 36-41 for Flute and Oboe. Both instruments play a melodic line starting at measure 36, which then ends with a fermata. A dynamic marking of *pppp* is indicated with a hairpin.

Vln.

Vc.

Measures 36-41 for Violin and Viola. Both staves are empty, indicating that these instruments are silent during this section.

Hp.

Measures 42-47 of the piano score. The right hand has a melodic line with quarter notes and eighth-note runs. The left hand has a rhythmic accompaniment with eighth-note runs.

Fl.

Ob.

Measures 42-47 for Flute and Oboe. Both staves are empty, indicating that these instruments are silent during this section.

Vln.

Vc.

Measures 42-47 for Violin and Viola. Both staves are empty, indicating that these instruments are silent during this section.

Lydia

48

Hp.

Fl.

Ob.

Vln.

Vc.

mf

53

Hp.

Fl.

Ob.

Vln.

Vc.

mf

mf

mf

Lydia

6
59

Hp.

Fl.

Ob.

Vln.

Vc.

67

Hp.

Fl.

Ob.

Vln.

Vc.

Lydia

74

Hp.

74

Fl.

Ob.

Vln.

Vc.

81

Hp.

81

Fl.

Ob.

81

Vln.

Vc.