

Score

# Baltic Suite

Majas Eju

Arthur Olins

**Andante** ♩=82

Piccolo  
Flute  
Oboe *mp*  
Clarinet in B<sub>b</sub>  
Bassoon

Horn in F *mp*  
Trumpet in B<sub>b</sub>  
Trombone  
Baritone (B.C.)  
Tuba

Snare Drum *Andante* ♩=82  
Bass Drum

Cymbals  
Percussion

Violin  
Violin  
Viola  
Cello  
Double Bass

The musical score for "Baltic Suite" by Majas Eju is a complex arrangement for a full orchestra. It features ten staves of music, each representing a different instrument or group of instruments. The instruments listed on the left are: Piccolo, Flute, Oboe (with dynamics mp and pp), Clarinet in B<sub>b</sub>, Bassoon, Horn in F (with dynamics mp and pp), Trumpet in B<sub>b</sub>, Trombone, Baritone (B.C.), Tuba, Snare Drum (with dynamics Andante and 82), Bass Drum, Cymbals, and Percussion. The score is in 4/4 time and consists of several staves of music with various dynamics and performance instructions. The Oboe staff includes dynamic markings for both mp and pp. The Snare Drum and Bass Drum staves include dynamic markings for Andante and 82. The Violin and Cello staves feature dynamic markings for pppp and mp. The Double Bass staff includes a dynamic marking for mp.

## Baltic Suite

*fz*

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

*fz*

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

*fz*

S.Dr.

B. Dr.

*fz*

Cym.

Perc.

*fz*

Vln.

Vln.

Vla.

Vc.

D.B.

Baltic Suite

3

25 *Spirito*  $\text{♩}=200$

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Bar. *pp* *mf*

Tuba *pp* *mf*

S.Dr. *Spirito*  $\text{♩}=200$

B. Dr. *mf*

Cym.

Perc. *mf*

Vln. *f*

Vln. *f*

Vla. *pp* *f*

Vc. *pp* *f*

D.B. *f*

## Baltic Suite

37

Picc. Fl. Ob. B♭ Cl. Bsn.

Hn. B♭ Tpt. Tbn. Bar. Tuba

S.Dr. B. Dr.

Cym. Perc.

Vln. Vln. Vla. Vc. D.B.

## Baltic Suite

5

Musical score for the Baltic Suite, page 5, featuring 18 staves of music. The score includes parts for Picc., Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Bar., Tuba, S.Dr., B. Dr., Cym., Perc., Vln., Vln., Vla., Vc., and D.B. The music is divided into measures by vertical bar lines, and specific measures are labeled with measure numbers (47, 48, 49) above the staff.

## Baltic Suite

58

Picc. Fl. Ob. B♭ Cl. Bsn.

Hn. B♭ Tpt. Tbn. Bar. Tuba

S.Dr. B. Dr.

Cym. Open Perc.

Vln. f Vln. f Vla. f Vc. f D.B.

## Baltic Suite

7

Musical score for the Baltic Suite, page 7, featuring 16 staves of music. The score includes parts for Picc., Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Bar., Tuba, S.Dr., B. Dr., Cym., Perc., Vln., Vln., Vla., Vc., and D.B. The music is in common time, with measures numbered 69. The instrumentation consists of woodwind, brass, and percussion sections.

## Baltic Suite

Musical score for the Baltic Suite, page 8, featuring 18 staves of music. The instruments listed on the left are Picc., Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Bar., Tuba, S.Dr., B. Dr., Cym., Perc., Vln., Vln., Vla., Vc., and D.B. The score consists of four systems of music. The first system starts with a dynamic of *p*, followed by a measure of *p*, then a measure of *f*. The second system starts with a dynamic of *p*, followed by a measure of *p*, then a measure of *f*. The third system starts with a dynamic of *p*, followed by a measure of *p*, then a measure of *f*. The fourth system starts with a dynamic of *p*, followed by a measure of *p*, then a measure of *f*. The instruments play various patterns of eighth and sixteenth notes, with some sustained notes and rests.