

May 2017

Rīta Lūgšana

Arthur Olins

Flute 1 2

Oboe 1 2

English Horn

Clarinet in Bb 1 2

Bass Clarinet

Bassoon 1 2

Horn in F 1 2

Trumpet in Bb 1 2

Trombone 1 2

Timpani

Triangle

Crash Cymbal

Ride Cymbal

Snare Drum

Bass Drum

(6) Violin I

(6) Violin II

(6) Viola

(4) Cello

(2) Contrabass

mp *mf* *p* *ff* *pp* *sf* *crusc.*

Fl. *mp*

Ob. *mf*

E. Hn.

B♭ Cl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Tgl.

Cym.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B♭ Cl. *mp*

B♭ Cl.

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Timp. *mp*

Tgl. *ff*

Cym.

S. Dr.

B. Dr.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Ch. *f*

This musical score page contains measures 75 through 105 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet in Bb (B. Cl.), Clarinet in C (C. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in Bb (B. Tpt.), Trombone (Tbn.), Timpani (Timp.), Triangle (Tigl.), Cymbal (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 75-79: The Flute and Oboe play a melodic line starting on G4. The Bassoon and Clarinet in Bb provide harmonic support. The Violin I and II parts enter with a sustained chord. The Violoncello and Contrabass play a rhythmic pattern. Dynamics include *mp*, *p*, and *ff*. A crescendo is marked from measure 78 to 79.

Measures 80-84: The Flute and Oboe continue their melodic line. The Bassoon and Clarinet in Bb play a rhythmic pattern. The Violin I and II parts play a sustained chord. The Violoncello and Contrabass play a rhythmic pattern. Dynamics include *pp*, *mp*, and *mf*. A crescendo is marked from measure 83 to 84.

Measures 85-89: The Flute and Oboe play a melodic line. The Bassoon and Clarinet in Bb play a rhythmic pattern. The Violin I and II parts play a sustained chord. The Violoncello and Contrabass play a rhythmic pattern. Dynamics include *pp*, *mp*, and *mf*. A crescendo is marked from measure 88 to 89.

Measures 90-94: The Flute and Oboe play a melodic line. The Bassoon and Clarinet in Bb play a rhythmic pattern. The Violin I and II parts play a sustained chord. The Violoncello and Contrabass play a rhythmic pattern. Dynamics include *pp*, *mp*, and *mf*. A crescendo is marked from measure 93 to 94.

Measures 95-100: The Flute and Oboe play a melodic line. The Bassoon and Clarinet in Bb play a rhythmic pattern. The Violin I and II parts play a sustained chord. The Violoncello and Contrabass play a rhythmic pattern. Dynamics include *pp*, *mp*, and *mf*. A crescendo is marked from measure 99 to 100.

Measures 101-105: The Flute and Oboe play a melodic line. The Bassoon and Clarinet in Bb play a rhythmic pattern. The Violin I and II parts play a sustained chord. The Violoncello and Contrabass play a rhythmic pattern. Dynamics include *pp*, *mp*, and *mf*. A crescendo is marked from measure 104 to 105.