

Nothing 1 2018

Arthur Olins

Piccolo
Flute 1
Flute 2
Oboe 1
English Horn
Clarinet in Bb 1
Bass Clarinet
Bassoon 1
Contrabassoon
Horn in F 1
Trumpet in Bb 1
Trombone 1
Tuba
Timpani
Percussion
Glockenspiel
Snare Drum
Bass Drum
Triangle
Crash Cymbal
Tamtam
Gong
(6)Violin I
(6)Violin II
(6)Viola
(4)Cello
(2)Contrabass

This musical score is for the piece "Nothing 1 2018". It is a full orchestral score spanning 20 measures. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, English Horn, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, Contrabassoon, Horn, B♭ Trumpet, Trombone, Tuba, Timpani, Percussion, Glockenspiel, Snare Drum, Bass Drum, Triangle, Tom-tom, Gong, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in 2/4 time with a key signature of one sharp (F#). The dynamics range from *pppp* (pianississimo) to *f* (forte). The score features a variety of musical textures, including sustained notes, melodic lines, and rhythmic patterns. The woodwinds and strings play a significant role in the texture, while the brass instruments provide a more rhythmic and harmonic support. The percussion section includes a variety of instruments, including timpani, snare drum, bass drum, triangle, tom-tom, and gong, which contribute to the overall rhythmic and dynamic landscape of the piece.

Instrumentation and Dynamics:

- Picc. *pppp*
- Fl. 1 *pppp*
- Fl. 2 *pppp*
- Ob. *pppp*
- E. Hn. *pppp*
- B♭ Cl. *pppp*
- B. Cl. *pppp*
- Bsn. *p*
- C. Bn. *p*
- Hn. *p*
- B♭ Tpt. *pp*
- Tbn. *pp*
- Tuba *pp*
- Timp. *mf*
- Perc. *mf*
- Glk. *mf*
- S. Dr. *mp*
- B. Dr. *mp*
- Tgl. *mp*
- T.T. *mp*
- Gong *mp*
- Vln. I *ppp*
- Vln. II *ppp*
- Vla. *ppp*
- Vc. *mp*
- Db. *f*

This musical score is for a large ensemble, featuring a variety of instruments and voices. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Baritone Trombone (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Triangle (Tgl.), Tom-Tom (T.T.), Gong, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The music features a complex arrangement of melodic lines, often with dynamic markings such as *pppp*, *f*, *sfz*, and *ff*. The percussion section includes a variety of rhythmic patterns, including a prominent snare drum line. The woodwind and brass sections provide harmonic support and melodic counterpoints. The string section provides a rich, textured background. The overall style is contemporary and orchestral.

This musical score is for a piece titled "Nothing 1 2018". It is a full orchestral score spanning 28 measures. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, English Horn, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabass, Horn, Baritone Trombone, Trombone, Tuba, Timpani, Percussion, Glockenspiel, Snare Drum, Bass Drum, Triangle, Tom-Tom, Gong, Violin I, Violin II, Viola, Violoncello, and Contrabass.

The score is written in 2/4 time with a key signature of one sharp (F#). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score features a variety of musical textures, including melodic lines in the woodwinds and strings, and a rhythmic foundation in the percussion and lower strings. The piece concludes with a final *mf* dynamic.

Instrument list and dynamics:

- Picc. (Piccolo): *pp*
- Fl. 1 (Flute 1): *pp*
- Fl. 2 (Flute 2): *pp*
- Ob. (Oboe): *pp*
- E. Hn. (English Horn): *pp*
- B♭ Cl. (B♭ Clarinet): *pp*
- B. Cl. (B♭ Clarinet): *pp*
- Bsn. (Bassoon): *pp*
- C. Bn. (Contrabass): *pp*
- Hn. (Horn): *pp*
- B. Tpt. (Baritone Trombone): *pp*
- Tbn. (Trombone): *pp*
- Tuba: *pp*
- Timp. (Timpani): *pp*
- Perc. (Percussion): *pp*
- Glk. (Glockenspiel): *pp*
- S. Dr. (Snare Drum): *pp*
- B. Dr. (Bass Drum): *pp*
- Tgl. (Triangle): *pp*
- T.T. (Tom-Tom): *pp*
- Gong: *pp*
- Vln. I (Violin I): *mf*
- Vln. II (Violin II): *mf*
- Vla. (Viola): *mf*
- Vc. (Violoncello): *mf*
- Cb. (Contrabass): *mf*

This musical score is for a piece titled "Nothing 1 2018". It is a full orchestral score spanning 24 measures. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, English Horn, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabass, Horn, Baritone Trombone, Tuba, Timpani, Percussion, Glockenspiel, Snare Drum, Bass Drum, Triangle, Tom-Tom, Gong, Violin I, Violin II, Viola, Violoncello, and Contrabass.

The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The first system includes Piccolo, Flute 1, Flute 2, Oboe, English Horn, B♭ Clarinet, B♭ Clarinet, Bassoon, and Contrabass. The second system includes Horn, Baritone Trombone, Tuba, Timpani, Percussion, Glockenspiel, Snare Drum, Bass Drum, Triangle, Tom-Tom, and Gong. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key musical features include:

- Contrabass:** Starts with a half note G2, followed by a half note F#2, and then a half note E2. A dynamic marking of *p* is present.
- English Horn:** Starts with a half note G4, followed by a half note F#4, and then a half note E4. A dynamic marking of *p* is present.
- Baritone Trombone:** Starts with a half note G3, followed by a half note F#3, and then a half note E3. A dynamic marking of *pp* is present.
- Tuba:** Starts with a half note G2, followed by a half note F#2, and then a half note E2. A dynamic marking of *p* is present.
- Percussion:** Plays a rhythmic pattern of eighth notes in the first measure.
- Glockenspiel:** Plays a rhythmic pattern of eighth notes in the first measure.
- Snare Drum:** Plays a rhythmic pattern of eighth notes in the first measure.
- Bass Drum:** Plays a rhythmic pattern of eighth notes in the first measure.
- Violin I:** Starts with a half note G4, followed by a half note F#4, and then a half note E4. A dynamic marking of *p* is present.
- Violin II:** Starts with a half note G4, followed by a half note F#4, and then a half note E4. A dynamic marking of *p* is present.
- Viola:** Starts with a half note G4, followed by a half note F#4, and then a half note E4. A dynamic marking of *p* is present.
- Violoncello:** Starts with a half note G3, followed by a half note F#3, and then a half note E3. A dynamic marking of *p* is present.
- Contrabass:** Starts with a half note G2, followed by a half note F#2, and then a half note E2. A dynamic marking of *p* is present.

The score concludes with a final measure containing a half note G2, a half note F#2, and a half note E2. Dynamic markings of *mp* are present in the final measures of the Contrabass, Violin I, Violin II, Viola, Violoncello, and Contrabass parts.

Musical score for "Nothing 1 2018", page 7. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing notes. The woodwind section (Picc., Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn.) is mostly silent. The brass section (Hn., B♭ Tpt., Tbn., Tuba) has some activity, with the tuba playing a low, sustained note. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is also mostly silent. The percussion section (Timp., Perc., Glk., S. Dr., B. Dr., Tgl., T.T., Gong) is mostly silent. The score includes dynamic markings such as *ppp*, *pp*, and *pppp*, and a *Mute* marking for the tuba. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

109

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Glk.

S. Dr.

B. Dr.

Tgl.

T.T.

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mute

ppp

pp

pppp

ppp