

I Am Nothing 2

AO

This musical score is for a piece titled "I Am Nothing 2" by AO. It is written for a full orchestra and woodwind section. The score is in 4/4 time and the key signature has two sharps (F# and C#). The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Clarinet in E♭, Clarinet in B♭, Bass Clarinet, Bassoon, Contrabassoon, Horn in F, Trumpet in C, Trombone, Tuba, Timpani, Percussion, Tambourine, Violin I, Violin II, Viola, Cello, Contrabass, and Strings.

The score begins with a rest for the first three measures. In the fourth measure, the Clarinet in B♭ and Bassoon/Contrabassoon enter with a melodic line. The Clarinet in B♭ plays a series of eighth and sixteenth notes, while the Bassoon/Contrabassoon plays a similar line an octave lower. The Bassoon/Contrabassoon part includes dynamic markings of *p* (piano) and *ppp* (pianissimo). The Percussion part enters in the fifth measure with a *fff* (fortissimo) dynamic, playing a rhythmic pattern. The Tambourine enters in the sixth measure with a *p* (piano) dynamic. The Violin I and Violin II parts enter in the seventh measure with a *fff* dynamic, playing a sustained note. The Viola, Cello, and Contrabass parts enter in the eighth measure with a *fff* dynamic, playing a sustained note. The Contrabass part includes a *pizz.* (pizzicato) marking in the ninth measure. The score ends in the ninth measure.

9

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

9

Timp.

9

Perc.

Tamb.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

ff

mf

p

f

f

I Am Nothing 2

3

17

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

I Am Nothing 2

23

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

23

Timp.

Perc.

Tamb.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

arco

I Am Nothing 2

5

32

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

32

Timp.

32

Perc.

Tamb.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

39

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

39

Hn.

C Tpt.

Tbn.

Tuba

39

Timp.

39

Perc.

Tamb.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

mp

mp

mp

mp

pizz.
mf

I Am Nothing 2

7

46

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

55

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

55

Hn.

C Tpt.

Tbn.

Tuba

55

Timp.

55

Perc.

Tamb.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

ppp

ppp

ppp

p

ff

ff

ff

mf pizz.

I Am Nothing 2

9

67

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

77

Picc. 

Fl. 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 

B. Cl. 

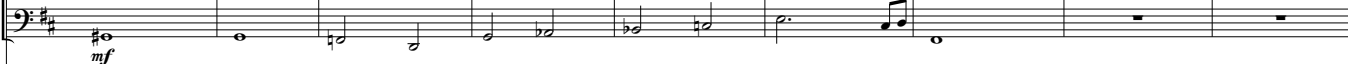
Bsn. 

C. Bn. 

Hn. 
mf

C Tpt. 
mf

Tbn. 
mf

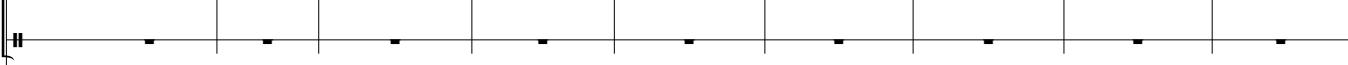
Tuba 
mf

77

Timp. 

77

Perc. 

Tamb. 

77

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 
pizz.

Str. 

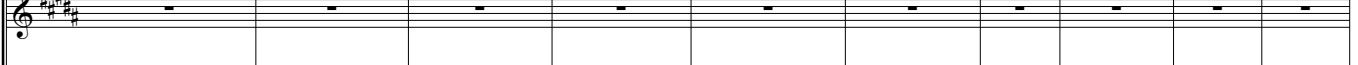
86

Picc. 

Fl. 

Ob. 

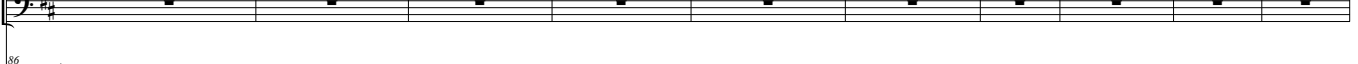
E. Hn. 

E♭ Cl. 

B♭ Cl. 

B. Cl. 

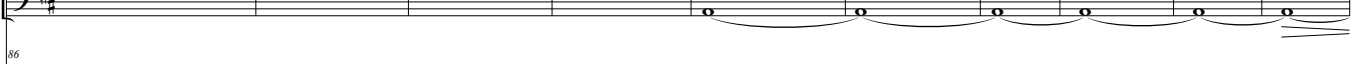
Bsn. 

C. Bn. 

Hn. 

C Tpt. 

Tbn. 

Tuba 

86

Timp. 

86

Perc. 

Tamb. 

86

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Str. 

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a system, with each staff representing a different instrument. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., C Tpt., Tbn., Tuba, Timp., Perc., Tamb., Vln. I, Vln. II, Vla., Vc., Cb., and Str. (String Ensemble). The score includes dynamic markings such as *pppp* (pianissimo) and *ff* (fortissimo). A rehearsal mark "96" is visible at the top of the first staff. The notation includes various musical symbols, including notes, rests, and slurs, indicating the musical composition for each instrument.

I Am Nothing 2

13

108

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

108

Hn.

C Tpt.

Tbn.

Tuba

108

Timp.

108

Perc.

Tamb.

108

Vln. I

Vln. II

Vla.

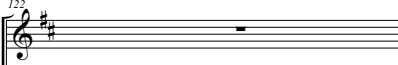
Vc.

Cb.

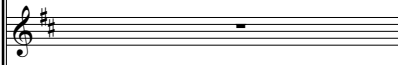
Str.

arco

122

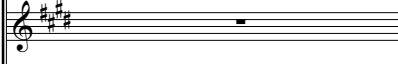
Picc. 

Fl. 

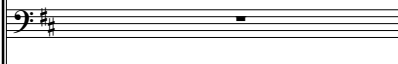
Ob. 

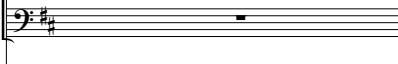
E. Hn. 

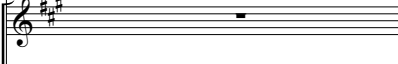
E♭ Cl. 

B♭ Cl. 

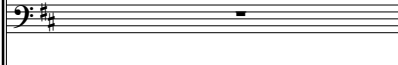
B. Cl. 

Bsn. 

C. Bn. 

Hn. 

C Tpt. 

Tbn. 

Tuba 

Timp. 

Perc. 

Tamb. 

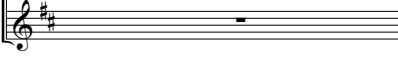
Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Str. 

122

122

122

122