

# Quarter To Five

Arthur Olins

**Adagio**  
♩ = 60

Violin I  
Violin *pp* *cresc.*  
Violin II  
Viola *pp* *cresc.*  
Cello *pp* *cresc.*  
Contrabass *pp* *cresc.*

8

I  
Vln. II  
Vla.  
Vc.  
Cb.

## Quarter To Five

16

I

Vln.

II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

21

I

Vln.

II

Vla.

Vc.

Cb.

26

I

Vln.

II

Vla.

Vc.

Cb.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*