

Score

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Arthur Olins

This is a full orchestral score for a 100-measure piece in 3/4 time. The score is divided into two systems of 50 measures each. The instruments are arranged as follows:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon.
- Brass:** Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone 1 & 2, Tuba.
- Strings:** (6)Violin I, (6)Violin II, (6)Viola, (4)Cello, (2)Contrabass.
- Percussion:** Timpani, Percussion, Soprano Glockenspiel, Snare Drum, Bass Drum, Triangle, Crash Cymbal, Tamtam, Gong.

The score includes various musical notations such as dynamics (e.g., *mf*, *p*, *ppp*), articulation (e.g., *acc*), and phrasing slurs. The key signature is one sharp (F#), and the time signature is 3/4.

22 Picc.

22 Fl.

22 Ob.

22 E. Hn.

22 B♭ Cl.

22 B. Cl.

22 Bsn.

22 C. Bn.

22 Hn.

22 B♭ Tpt.

22 Tbn.

22 Tuba

22 Timp.

22 Perc.

22 SG

22 S Dr.

22 B. Dr.

22 Tgl.

22 T.T.

22 Gong

22 Vln. I

22 Vln. II

22 Vla.

22 Vc.

22 Ch.

p mf p mf

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horn (Hn.), Baritone Trombone (B♭ Tpt.), Trombone (Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion (Perc.), Snare Drum (SG), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Triangle (Tgl.), Tom-Tom (T.T.), and Gong.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score is written in 2/4 time and features various dynamic markings such as *ppp*, *mp*, *f*, and *mf*. The woodwinds and brass sections have significant melodic and harmonic activity, while the strings provide a steady accompaniment. The percussion section includes a variety of rhythmic patterns and effects.

This page contains a blank musical score for a symphony orchestra. The staves are organized into systems, each beginning with an instrument or voice part label on the left. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabass (C. Bn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.), Percussion (Perc.), Snare Drum (SG), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Triangle (Tigl.), and Gong (T.T.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). Each staff is marked with a rehearsal cue '47' at the beginning. The staves are empty, ready for musical notation.

Picc. 47

Fl. 47

Ob. 47

E. Hn. 47

B♭ Cl. 47

B. Cl. 47

Bsn. 47

C. Bn. 47

Hn. 47

B♭ Tpt. 47

Tbn. 47

Tuba 47

Timp. 47

Perc. 47

SG 47

S. Dr. 47

B. Dr. 47

Tigl. 47

T.T. 47

Gong 47

Vln. I 47

Vln. II 47

Vla. 47

Vc. 47

Cb. 47

Picc.
 Fl.
 Ob.
 E. Hn.
 B $\flat$ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn.
 B $\flat$ Tpt.
 Tbn.
 Tuba
 Timp.
 Perc.
 SG.
 S. Dr.
 B. Dr.
 Tgl.
 T.T.
 Gong
 Vln. I
 Vln. II
 Vla.
 Vc.
 Ch.